

- Monday 9**
DL THE STRANGERS AT HOME. Montano (with additional *songs*) – Kelly (1st appearance in that character); Aldobrand – Suett; Firelock (1st time) – Sedgwick; Octavio – Dignum; Regnalto – Williams; Fabio – Phillimore; Roberto – Jones; Lawrence – Bannister Jun. // Viola – Mrs Crouch; Alice – Mrs Edwards (1st appearance on that stage); Laura (1st time) – Miss Romanzini; Rosa – Mrs Jordan. Also THE DEVIL TO PAY. As 21 Jan., but Sir John Loverule – Dignum.
COMMENT. Mainpiece: Not acted these 2 years. Some of the *Airs* compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. [Mrs Edwards was from the HAY.] Receipts: £197 16s. 6d. (169/19/0; 26/14/6; 1/3/0).
- CG HIDE AND SEEK. As 24 Feb. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788.
COMMENT. Receipts: £154 1s. 6d. (150/12/0; 3/9/6).
- Tuesday 10**
DL AS YOU LIKE IT. As 20 Feb. Also THE WATERMAN. Probably as 13 Sept. 1788.
SINGING. As 20 Feb.
COMMENT. THE GAMESTER [advertised on playbill of 9 Mar.] cannot be acted on Account of Mrs Siddons's Hoarseness. [As afterpiece the playbill announces the 20th night of THE DOCTOR AND THE APOTHECARY, but it was not acted (see 14 Mar.). Kemble Mem. lists the substitute play.] Receipts: £25 19s. 6d. (19/5/0; 2/16/0; 2/16/0 [*sic*]; tickets not come in: 1/2/6). [This sum is the lowest recorded for this theatre between 1776 and 1791, the year of its demolition.]
- CG INKLE AND YARICO. As 17 Feb. Also A BOLD STROKE FOR A WIFE. As 28 Nov. 1788.
DANCING. End of Act II of mainpiece, as 1 Jan.; End of mainpiece *Fortune's Favor*, as 10 Oct. 1788, to conclude with a *Ballet to God save the King*.
COMMENT. Receipts: £90 6s. 6d. (84/3/6; 6/3/0).
- King's IL DISERTORE. As 28 Feb.
DANCING. End of Act I *New Divertissement*, as 10 Jan., but omitted: Mlle Normand; End of Opera *La Nympe et le Chasseur*, as 3 Mar.
- Wednesday 11**
DL A PRELUDE. As 27 Feb. Also REDEMPTION. Selected from the Great and Favourite Works of Handel that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784. For a detailed account of what was sung, see 18 Mar.]. Principal Vocal Parts and Violin as 27 Feb.
MUSIC. End of Part I of oratorio, as 6 Mar.; End of Part II a new *Grand Concerto* on the harp by Mme Krumpholtz. To conclude with *God save Great George our King*.
- Thursday 12**
DL THE CONFEDERACY. As 19 Nov. 1788, but Dick – Wroughton. Also THE PANNEL. As 28 Nov. 1788.
COMMENT. Receipts: £188 2s. 6d. (155/15/0; 31/0/0; 1/7/6).
- CG THE OLD BATCHELOR. As 5 Mar. Also HIDE AND SEEK. As 24 Feb.
DANCING. End of mainpiece *Fortune's Favor*, &c., as 10 Mar.
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: £148 1s. 6d. (136/13/0; 11/8/6).
- Friday 13**
DL THE CORONATION ANTHEM, *God save the King*. Also JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 27 Feb.
MUSIC. As 11 Mar. throughout.