

- THE OLD BATCHELOR.** Bellmour – Lewis; Fondlewife – Quick; Sharper – Farren; Sir Joseph Wittol – Blanchard; Captain Bluff – Cubitt; Vainlove – Macready; Setter – Bernard; Barnaby – Milburne; Heartwell – Ryder // Belinda – Mrs Pope; Araminta – Miss Chapman; Silvia – Mrs Mountain; Lucy – Miss Stuart; Laetitia – Mrs Abington. Also **HIDE AND SEEK.** As 24 Feb.
DANCING. End of mainpiece *Leap Year* [performers not listed].
COMMENT. Mainpiece: With Alterations. Paid Woodfall [for printing playbills in *Public Advertiser*] £200. Receipts: £223 16s. (213/5; 10/11). Thursday 5
CG
- A PRELUDE.** As 27 Feb. Also **ACIS AND GALATEA.** Principal Vocal Parts and Violin as 27 Feb. Also **A MISCELLANEOUS CONCERT.** *Air, on the Recovery of the King*, by Handel, sung by Reinhold. *Concerto* Bassoon by Parkinson. *Sweet Bird* [L'ALLEGRO], accompanied on the violin by Shaw, by Mrs Ambrose. *Sound an Alarm* [JUDAS MACCABAEUS] by Kelly. New *concerto* hautboy by W. Parke. *Se non avate, O Dio!*, by Sacchini, sung by Mrs Crouch. *Lungi del caro bene* [GIULIO SABINO], by Sarti, sung by Mrs Ambrose, accompanied on the harp by Mme Krumpholtz. *God save Great George our King.* 1st Violin by Shaw. **MUSIC.** End of Part I of serenata a solo on the harp by Mme Krumpholtz (2nd appearance in this Kingdom). Friday 6
DL
COMMENT. [Mme Krumpholtz's 1st appearance in London was at the Hanover Square Rooms, 2 June 1788.]
- A GRAND SELECTION OF SACRED MUSIC,** from the works of Handel, chiefly performed at Westminster-Abbey [at the Handel Commemoration, 26 May 1784]. Principal Vocal and Instrumental Performers as 27 Feb. CG
 The Coronation Anthem, *God save the King.*
PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile Plain* by Sale; *For all these Mercies* by Chorus; *O had I Jubal's Lyre* by Miss Mahon; *Ye Sons of Israel* by Chorus (JOSHUA). *Total Eclipse* by Harrison; *O first created Beam* by Chorus (SAMSON). *Angels ever bright and fair* by Sga Storace (THEODORA). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).
PART II. *Jehovah crowned* by Pearson and Chorus (ESTHER). *He was Eyes unto the Blind* by Miss Cantelo (SIROE). Second Hautboy *Concerto.* *Praise the Lord* by Miss Mahon (ESTHER). *Gird on thy Sword* by Chorus (SAUL). *O come let us worship* by Harrison ([CORONATION] ANTHEMS). *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* by Harrison; *The Horse and his Rider* by Sga Storace and Chorus (ISRAEL IN EGYPT).
PART III. Overture and Dead March (SAUL). Funeral Anthem. *What Passion cannot Music raise or quell* by Miss Cantelo (Dryden's ODE). *Glory to God* by Harrison and Chorus (JOSHUA). *Where'er you walk* by Sga Storace (SEMELE). *Gloria Patri* by full chorus (JUBILATE).
MUSIC. End of Part II *concerto* on the violin by Mme Gautherot.
COMMENT. Charge [for rental of theatre] £50.
- CORIOLANUS.** As 7 Feb. Also **THE MINOR.** As 21 Feb. Saturday 7
DL
COMMENT. Receipts: £172 6s. (147/6/0; 23/5/6; 1/14/6).
- THE BEGGAR'S OPERA.** As 3 Mar. Also **BARATARIA.** As 20 Nov. 1788. CG
COMMENT. Receipts: £171 11s. 6d. (166/17/6; 4/14/0).
- LA COSA RARA.** Probably as 10 Jan. King's
DANCING. As 3 Mar. throughout.
COMMENT. [The playbill announces **IL DISERTORE**, but "*La Cosa Rara*, from Giuliani's illness, was the substitute for the Serious Opera" (*World*, 9 Mar.).]