

- Saturday 28* INKLE AND YARICO. As 17 Feb. Also THE MISER. As 31 Jan.
CG DANCING. As 1 Jan.
COMMENT. Receipts: £219 17s. (212/8/6; 7/8/6).
- King's IL DISERTORE. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Delicati, Sga Giuliani. [Cast from libretto (W. Bingley, 1789): Gualtieri – Luigi Marchesi; Ormondo – Giuseppe Forlivesi; Corradino – Balelli; Beraldo – Fineschi // Belinda – Sga Delicati; Adelina – Sga Giuliani.]
DANCING. As 14 Feb. throughout.
COMMENT. A new Serious Opera [1st time, by Bartolomeo Benincasa]; the Music entirely new by Tarchi.

March 1789

- Monday 2* THE CONSTANT COUPLE. As 18 Sept. 1788, but Parley – Miss Tidswell;
DL Lady Lurewell – Mrs Wilson. Also THE SULTAN. As 18 Sept. 1788.
DANCING. As 19 Nov. 1788.
COMMENT. Receipts: £203 9s. (173/7; 26/12; 3/10).
- CG THE TOY. As 3 Feb. Also HIDE AND SEEK. As 24 Feb.
DANCING. As 10 Oct. 1788.
COMMENT. Receipts: £147 (137/1/6; 9/18/6).
- Tuesday 3* CORIOLANUS. As 7 Feb. Also THE WATERMAN. As 13 Sept. 1788.
DL COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 2 Mar.] Afterpiece: Regatta, as 13 Sept. 1788. Receipts: £173 10s. 6d. (150/19/0; 20/9/0; 2/2/6).
- CG THE BEGGAR'S OPERA. Captain Macheath – Miss Fontenelle (1st appearance in that character); Peachum – Fearon; Locket – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Mrs Billington. Also ANIMAL MAGNETISM. As 27 Nov. 1788, but Constance – Mrs Inchbald.
DANCING. In Act III of mainpiece a *Hornpipe* in character by Byrne. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £249 7s. (243/17/6; 5/9/6).
- King's IL DISERTORE. As 28 Feb.
DANCING. End of Act I *New Divertissement*, as 14 Feb.; End of Opera a new Anacreontic Ballet, composed by Coindé (pupil of Noverre), *La Nympe et le Chasseur*, by Didelot, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, &c.
- Wednesday 4* A PRELUDE. As 27 Feb. Also THE TRIUMPH OF TRUTH. Principal
DL Vocal Parts and Violin as 27 Feb.
MUSIC. End of oratorio *God save Great George our King!*
- Thursday 5* THE BEGGAR'S OPERA. As 12 Feb. Also WHO'S THE DUPE? As 21 Oct.
DL 1788, but Miss Doiley – Mrs Kemble.
COMMENT. THE STRANGERS AT HOME [advertised on playbill of 3 Mar.] is deferred on Account of the Indisposition of Mrs Jordan. Receipts: £100 1s. (70/3/0; 25/6/6; 2/11/6; tickets not come in: 2/0/0).