

- Saturday 29*
King's *Pas Seul* by Henry, and to conclude with a *Caledonian Reel*, being part of the ballet of *Auld Robin Gray*, which for want of time could not be completed, by Lepicq, Slingsby, Mme Rossi.
- COMMENT. A Serious Opera [1st time; SER 3, by Giovanni de Gamerra; a pasticcio, with music by Anfossi, Gluck, Alessandri, Martini, Sarti, Giordani]; the Music under the Direction of Anfossi.
- With new Scenes, painted by Novosielski, new Dresses and Decorations, both for the Opera and Dances. By their Majesties Command, no Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season].
- The Subscribers' Tickets are ready to be delivered at the Office in Union-street. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages, they are most respectfully intreated to give positive orders to their servants to set down and take up with their Horses Heads towards Pall-Mall. The Door in Market-lane for Chairs only.

December 1783

- Monday 1*
DL EDWARD THE BLACK PRINCE. As 20 Oct. Also FORTUNATUS. As 14 Nov.
- COMMENT. Receipts: £114 8s. (85/8/0; 27/0/0; 1/7/6; tickets not come in: 0/12/6).
- CG THE GRECIAN DAUGHTER. As 27 Nov. Also ROSINA. As 8 Oct.
- COMMENT. "The Performance was very much applauded. In the shewy Scenes of the Third and Fourth Acts Henderson and Mrs Crawford got a Plaudit for several Speeches together, after every Speech" (*Public Advertiser*, 3 Dec.). Receipts: £241 8s. (236/18/6; 4/9/6).
- Tuesday 2*
DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface (1st time) – Fawcett; Sir Charles Freeman – R. Palmer; Sullen – Wrihten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Miss Farren. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williames; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Alfred, Spencer, Kenny // Mrs Love, Mrs Smith, Mrs Booth, Mrs Burnett, Miss Simson, Miss Hale, Miss Barnes, Miss Tidswell, &c.; Meriel – Miss Field; Rachel – Miss Phillips.
- DANCING. End of Act IV of mainpiece, as 18 Sept.; In Act I of afterpiece the celebrated *Crutch-Dance* [performers not listed; danced in all subsequent performances].
- COMMENT. Afterpiece: Acted but once [12 May 1783] these 8 years. Receipts: £108 4s. (71/18/0; 34/7/0; 0/11/6; tickets not come in: 1/7/6).
- CG THE MAGIC PICTURE. As 8 Nov. Also THE POOR SOLDIER. As 4 Nov.
- SINGING. As 21 Nov.
- COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's SILLA. As 29 Nov.
- DANCING. As 29 Nov. throughout.
- Wednesday 3*
DL THE WONDER. As 20 Nov. Also FORTUNATUS. As 14 Nov.
- COMMENT. Paid Window and House Tax 1/2 Yr. to Michaelmas £38 9s. 1d. Receipts: £184 9s. 6d. (146/14/0; 28/8/6; 1/2/0; tickets not come in: 8/5/0).

- THE CASTLE OF ANDALUSIA. As 28 Oct., but omitted: Isabel. Also BARNABY BRITTLE. As 16 Oct., but Damaris – Mrs Wilson. Wednesday 3
CG
 COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 2 Dec.] Receipts: £173 3s. 6d. (170/4/0; 2/19/6).
- A NEW WAY TO PAY OLD DEBTS. As 14 Nov. Also FORTUNATUS. As 14 Nov. Thursday 4
DL
 DANCING. End of Act II of mainpiece a *New Comic Ballet* by Mr and Miss Hamoir (from the Theatre-Royal, Brussels; their 1st appearance on that stage).
 COMMENT. Receipts: £102 13s. 6d. (75/4/0; 26/7/0; 0/0/0; tickets not come in: 1/2/6).
- THE GRECIAN DAUGHTER. As 27 Nov. Also THE POOR SOLDIER. As 4 Nov. CG
 COMMENT. Receipts: £227 16s. (219/10; 8/6).
- THE METAMORPHOSIS. Principal Characters by Dodd, Suett, Williames, Chapman, Packer, Barrymore // Miss George, Mrs Wrighten, Mrs Hopkins, Miss Phillips. [Cast from Songs (T. Evans, 1783): Toupee – Dodd; Sir Charles Freeman – Suett; Neville – Williames; Simon – Chapman; Mr Marlow – Packer; Freeman – Barrymore // Charlotte – Miss George; Mary – Mrs Wrighten; Mrs Neville – Mrs Hopkins; Julia – Miss Phillips.] Also THE APPRENTICE. As 3 Nov., but Simon – Suett; added: Watchman – Kenny; Spouters – R. Palmer, Phillimore, Fawcett, Spencer, Williames, &c. Friday 5
DL
 DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.
 COMMENT. Mainpiece [1st time; CO 3, by William Jackson. MS: Larpent 638; not published; synopsis of plot in *London Magazine*, Dec. 1783, pp. 553-54]: With entire new Music composed by Jackson. Receipts: £146 1s. 6d. (121/6/0; 23/11/6; 0/1/6; tickets not come in: 1/2/6).
- THE MERCHANT OF VENICE. Shylock – Macklin (1st time of his performing this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Bonnor; Lorenzo (with *songs*) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Wilson; Portia – A Young Lady (1st appearance upon any stage [Miss Ranoe]). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton. CG
 DANCING. End of Act III of mainpiece, as 19 Nov.
 COMMENT. [Miss Ranoe is identified by MS annotation on Kemble playbill.] Receipts: £257 12s. 6d. (254/3/0; 3/9/6).
- THE GAMESTER. As 29 Nov. Also THE DEAF LOVER. As 24 Nov. Saturday 6
DL
 COMMENT. "Palmer's Stukely was *exactly* infamous, his Scene with Mrs Beverley was just on both hands, each seemed to gain Spirit by the *Nature* and *Exactness* of the other—it was inimitable. Kemble's Beverley was all we could wish; his Manner, peculiar as it is, gave us home Sensations" (*Public Advertiser*, 9 Dec.). Receipts: £226 13s. 6d. (202/6/0; 23/10/0; 0/2/6; tickets not come in: 0/15/0).
- MORE WAYS THAN ONE. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Fearon, Stevens, Jones, Helme, Wroughton // Mrs Kemble, Mrs Wilson, Miss Platt, Miss Younge. [Cast from text (T. Evans, 1784): Bellair – Lewis; Doctor Feelove – Quick; Sir Marvel Mushroom – Edwin; Evergreen – Wilson; Le Gout – Wewitzer; David – Fearon; Doctor's Servant – Stevens; Stranger – Jones; Lawyer's Clerk – Thompson [see 8 Dec.]; Carlton – Wroughton // Arabella – Mrs Kemble; Miss Juvenile – Mrs Wilson; Lodging Mistress – Miss Platt; Miss Archer – Miss Younge. Helme is unassigned.] *Prologue* spoken by Bonnor. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, CG