

- Thursday 12*    **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **THE PROPHET.** As 10 Feb.  
CG                      COMMENT. Receipts: £215 17s. (206/13/6; 9/3/6).
- Friday 13*        **THE CONSTANT COUPLE.** As 14 Jan. Also **THE PANNEL.** As 28 Nov.  
DL                      1788.  
                            COMMENT. Receipts: £206 14s. 6d. (164/1/0; 40/1/6; 2/12/0).
- CG                      **THE HIGHLAND REEL.** As 8 Dec. 1788. Also **THE MISER.** As 31 Jan.  
                            *DANCING.* As 7 Nov. 1788.  
                            COMMENT. **THE CARELESS HUSBAND** [advertised on playbill of 12 Feb.]  
                            is obliged to be deferred, on Account of the Indisposition of Mrs Abington. [After-  
                            piece in place of **TOM THUMB**, advertised on same.] Receipts: £119 6s. 6d.  
                            (107/1/0; 12/5/6).
- Saturday 14*      **CORIOLANUS.** As 7 Feb., but 1st Tribune – Benson; omitted: 2nd Officer.  
DL                      Also **SELIMA AND AZOR.** As 3 Jan.  
                            COMMENT. Books of **CORIOLANUS**, according to the Alterations [see 7 Feb.],  
                            to be had at the Theatre. Receipts: £214 19s. (192/1/5; 21/5; 0/19).
- CG                      **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **MARIAN.** Edward – Johnstone;  
                            Sir Henry Freeman – Bannister; Robin – Blanchard; Thomas – Darley; Jamie –  
                            Fearon; Oliver – Thompson // Peggy – Mrs Kennedy; Patty – Mrs Martyr;  
                            Marian – Mrs Billington.  
                            COMMENT. Receipts: £204 4s. 6d. (193/16/0; 10/8/6).
- King's                **IFIGENIA IN AULIDE.** As 24 Jan.  
                            *DANCING.* End of Act I *New Divertissement*, as 10 Feb., but omitted: Mlle Normand;  
                            End of Opera *Les Fêtes Provençales*, as 10 Feb.
- Monday 16*        **THE LAW OF LOMBARDY.** Paladore – Kemble; The King – Aickin; Rinaldo –  
DL                      Packer; Lucio – Whitfield; Arcanio – Williames; Shepherd – Chaplin; Senator –  
                            Phillimore; Knight – Banks; Officer – Lyons; Foresters – Fawcett, Benson; Bireno –  
                            Wroughton // Alinda – Mrs Farmer; The Princess (with the original *Epilogue*) –  
                            Mrs Siddons. Also **LETHE**; or, **Æsop in the Shades.** Lord Chalkstone –  
                            Bannister Jun.; Mercury (with *songs*) – Kelly; **Æsop** – Aickin; Fine Gentleman –  
                            R. Palmer; Frenchman – Baddeley; Drunken Man – Moody; Charon – Williames;  
                            Bowman – Lamash; Old Man – Parsons // **The Fine Lady** (with a *song* in character,  
                            and for this night only) – Mrs Siddons.  
                            COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes.  
                            To prevent Confusion, Ladies are desired to send their Servants by Half past  
                            Four o'Clock. Mainpiece: Not acted these 10 years. [Epilogue by Robert Jephson.]  
                            Afterpiece: Written by D. Garrick, Esq. *Public Advertiser*, 31 Jan.: Tickets to be  
                            had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £340 5s. 6d. (166/10/0;  
                            11/0/0; 1/4/6; tickets: 161/11/0) (charge: free).
- CG                      **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **MIDAS.** As 17 Sept. 1788,  
                            but Pan – Cubitt.  
                            *DANCING.* As 24 Sept. 1788.  
                            COMMENT. Receipts: £224 16s. 6d. (218/15/0; 6/1/6).
- Tuesday 17*        **ALL IN THE WRONG.** As 27 Jan., but Sir John Restless – Wroughton. Also  
DL                      **ARTHUR AND EMMELINE.** As 27 Jan.  
                            COMMENT. Kemble Mem.: Palmer in Prison [see 20 Jan.]. Receipts: £170 1s.  
                            (134/4; 35/8; 0/9).

- INKLE AND YARICO. As 31 Jan., but omitted: 2nd, 3rd Planters. Also A *Tuesday 17*  
**BOLD STROKE FOR A WIFE.** As 28 Nov. 1788, but Ann Lovely – Miss *CG*  
 Chapman.  
*DANCING.* As 1 Jan.  
*COMMENT.* Receipts: £264 18s. (255/8; 9/10).
- LA COSA RARA. As 10 Jan. *King's*  
*DANCING.* As 14 Feb. throughout.  
*SINGING.* As 7 Feb.
- THE MAID OF THE MILL. Lord Aimworth – Kelly; Sir Harry Sycamore – *Wednesday 18*  
 Waldron; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles – Dignum // *DL*  
 Fanny – Miss Romanzini; Lady Sycamore – Mrs Hopkins; Theodosia – Mrs  
 Forster; Patty – Mrs Crouch. Also ROBINSON CRUSOE. As 22 Dec. 1788.  
*DANCING.* End of Act 1 of mainpiece, as 7 Jan.  
*COMMENT.* [Mainpiece in place of THE STRANGERS AT HOME; afterpiece  
 of THE SULTAN, both advertised on playbill of 17 Feb.] Receipts: £134 5s. 6d.  
 (105/3/0; 28/0/6; 1/2/0).
- THE NUNNERY. Probably as 6 Feb. Also THE CHILD OF NATURE. *CG*  
 Probably as 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788.  
*COMMENT.* [As mainpiece the playbill announces THE MERCHANT OF  
 VENICE, but “On Account of Macklin’s sudden Indisposition, THE MERCHANT  
 OF VENICE cannot be performed; and this Evening will be presented . . . THE  
 NUNNERY, with . . . THE CHILD OF NATURE, [and] THE FARMER”  
 (printed slip on BM playbill, CG, Vol. VI.)] Receipts: £214 6s. 6d. (206/4/0;  
 8/2/6).
- THE JEALOUS WIFE. As 14 Nov. 1788, but Oakly – Wroughton; John – Lyons. *Thursday 19*  
 Also THE FIRST FLOOR. As 30 Sept. 1788. *DL*  
*COMMENT.* Receipts: £88 14s. (61/1/0; 25/17/0; 1/13/6; ticket not come in:  
 0/2/6).
- THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE SULTAN. Solyman – *CG*  
 Davies; Osman – Fearon; Selim – Darley // Ismene – Mrs Martyr; Elmira – Mrs  
 Inchbald; Roxalana – Miss Wallis (1st appearance in that character).  
*DANCING.* End of mainpiece, as 10 Oct. 1788; Afterpiece to conclude with a *Grand*  
*Dance.* Chief of the Bostanges – Byrne; Principal Female Dancers – Mrs Ratchford,  
 Mrs Goodwin.  
*COMMENT.* Afterpiece: Taken from Solyman the Magnificent of Marmontel.  
 Receipts: £187 13s. 6d. (178/3/6; 9/10/0).
- AS YOU LIKE IT. As 2 Oct. 1788, but Touchstone – Bannister Jun. (1st appear- *Friday 20*  
 ance in that character); Orlando – Barrymore // Rosalind (with the *Cuckoo Song*); *DL*  
 omitted: Silvius, Jaques de Bois, Corin, Charles. Also HIGH LIFE BELOW  
 STAIRS. As 4 Oct. 1788, but Sir Harry’s Servant – Whitfield; Coachman –  
 Chaplin; omitted: Kingston, Tom.  
*DANCING.* End of Act 1 of mainpiece a *Dance* [probably *Jamie’s Return*], as 7 Jan.  
*SINGING.* In Act v of mainpiece a *song* by Miss Romanzini.  
*COMMENT.* Receipts: £103 4s. 6d. (68/15/0; 31/15/6; 1/19/0; tickets not  
 come in: 0/15/0).
- THE CARELESS HUSBAND. As 19 Dec. 1788, but Lady Betty Modish – Mrs *CG*  
 Abington. Also TOM THUMB. Probably as 3 Oct. 1788.  
*COMMENT.* [As afterpiece the playbill announces the 1st night of HIDE AND  
 SEEK (see 24 Feb.), but “On account of Johnstone’s Indisposition, the new Farce  
 is unavoidably deferr’d . . . TOM THUMB will therefore be performed this  
 Evening” (printed slip on BM playbill, CG, Vol. VI.)] Receipts: £220 18s. (207/2/6;  
 13/15/6).