

- Wednesday 4*
DL THE IMPOSTORS. As 26 Jan. Also THE DOCTOR AND THE APOTHECARY.
As 27 Nov. 1788.
COMMENT. Receipts: £158 3s. 6d. (128/11/0; 25/8/6; 4/4/0).
- CG THE TOY. As 3 Feb. *Prologue* and *Epilogue* listed on playbill, as 3 Feb., but the *Epilogue* was omitted, because on the 1st night it "was felt as offensive" (*London Chronicle*, 5 Feb.). It is not listed on any subsequent playbill. Also THE PROPHECY.
As 15 Dec. 1788, but omitted: Mrs Webb.
COMMENT. Afterpiece: Reduced into 2 Acts. Receipts: £200 14s. 6d. (192/12/0; 8/2/6).
- Thursday 5*
DL THE IMPOSTORS. As 26 Jan. Also SELIMA AND AZOR. As 3 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on playbill]. Receipts: £133 14s. 6d. (103/10/0; 23/13/0; 6/11/6; tickets: none listed) (charge: £105).
- CG THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE PROPHECY. As 4 Feb.
COMMENT. Receipts: £230 7s. (219/16; 10/11).
- Friday 6*
DL THE IMPOSTORS. As 26 Jan. Also THE PANNEL. As 28 Nov. 1788.
COMMENT. Receipts: £155 10s. (124/17/0; 28/4/6; 2/8/6).
- CG THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Evatt; Francis – Painter; Lieutenant of Police – Gardner; Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Selima – Mrs Mountain.
COMMENT. Receipts: £193 6s. 6d. (183/1/0; 10/5/6).
- Saturday 7*
DL CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus – Kemble; Menenius – Baddeley; Cominius – Aickin; Tribunes – Barrymore, Whitfield; Citizens – Suett, Burton, Fawcett, Jones; Officers – Phillimore, Benson; Volusius – Williams; Tullus Aufidius – Wroughton // Virgilia – Mrs Farmer; Valeria – Mrs Ward; The Roman Matron [i.e. Volumnia] – Mrs Siddons. [Edition of 1789 (J. Christie) adds: Young Marcius – Master Grimaldi // Gentlewoman – Miss Tidswell.] Also THE WATERMAN. As 13 Sept. 1788.
COMMENT. Mainpiece [altered by John Philip Kemble; see text (J. Christie, 1789)]. In Act II an Ovation, or Entry of Coriolanus into Rome. In Act V a Procession of Roman Matrons to the Volscian Camp. [These were included in all subsequent performances.] Afterpiece: Regatta, as 13 Sept. 1788. Receipts: £196 13s. 6d. (170/14/0; 24/11/6; 1/8/0).
- CG INKLE AND YARICO. As 31 Jan. Also ANIMAL MAGNETISM. As 27 Nov. 1788.
DANCING. As 25 Oct. 1788.
COMMENT. Receipts: £240 11s. (231/4; 9/7).
- King's IFIGENIA IN AULIDE. As 24 Jan.
DANCING. As 31 Jan. throughout, but *Les Fêtes Provençale* here called *A Divertissement*.
SINGING. In Act II a new *song* by Marchesi.
COMMENT. "At the conclusion of the Opera on Saturday, a scene of riot and tumult took place which the King's Theatre has not witnessed since the celebrated discords between 'Tweedle-dum and Tweedle-dee' in the days of Handel and Bononcini. At the commencement of the last dance hostilities commenced by hissing and hooting from the pit and boxes . . . The dancers, however, were not dismayed, but continued their evolutions, though the noise was so great that they derived but little aid from the music. At last a body of malcontents, among whom