

- Saturday 17*
DL THE MERCHANT OF VENICE. Shylock – Kemble; Gratiano – R. Palmer; Bassanio – Wroughton; Launcelot – Suett; Duke – Packer; Lorenzo (with *songs*) – Williames; Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Jones; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Mrs Wilson; Portia – Mrs Siddons. Also SELIMA AND AZOR. As 3 Jan.
DANCING. End of Act III of mainpiece *Jamie's Return* [performers not listed, but see 7 Jan.]; End of Act IV *Minuet de la Cour and Gavot* by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. "In the interview with Tubal [Kemble] would have proved successful in marking the rapid transitions between his joy and grief . . . had not his voice somewhat failed him, being exhausted by the great exertion immediately preceding" (*Public Advertiser*, 19 Jan.). Receipts: £156 5s. 6d. (131/1/0; 24/11/0; 0/13/6).
- CG ARTAXERXES. As 16 Oct. 1788. Also ANIMAL MAGNETISM. As 27 Nov. 1788.
COMMENT. Receipts: £154 (148/12; 5/8).
- King's LA COSA RARA. As 10 Jan.
DANCING. As 10 Jan. throughout.
- Monday 19*
DL THE REVENGE. Zanga – Kemble; Carlos – Barrymore; Alvarez – Packer; Manuel – Phillimore; Alonzo – Wroughton // Isabella – Miss Tidswell; Leonora – Mrs Farmer. Also ROBINSON CRUSOE. As 22 Dec. 1788.
COMMENT. Receipts: £154 2s. (114/10/0; 37/19/6; 1/12/6).
- CG THE HIGHLAND REEL. As 8 Dec. 1788. Also ALADIN. As 29 Dec. 1788.
DANCING. As 7 Nov. 1788.
COMMENT. Receipts: £240 6s. (235/18; 4/8).
- Tuesday 20*
DL THE WEST INDIAN. As 25 Oct. 1788, but added: Lucy – Miss Barnes; omitted: Stukely, Sailor. Also ROBINSON CRUSOE. As 22 Dec. 1788.
COMMENT. KING HENRY THE EIGHTH [advertised on playbill of 19 Jan.] is, on Account of the Indisposition of Mrs Siddons, deferred 'till Saturday next (after which it will be laid aside from some Time, on Account of Preparations for CORIOLANUS [see 7 Feb.]) with THE CRITIC [also advertised on playbill of 19 Jan.]. Kemble Mem.: Palmer imprisoned [seemingly for debt]. Receipts: £129 13s. (108/3; 19/19; 1/11).
- CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Darley; Don John – Booth; Antonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Inchbald; Beatrice – Mrs Abington. Also ROSINA. As 13 Oct. 1788.
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play.
COMMENT. Receipts: £248 7s. (234/1; 14/6).
- King's LA COSA RARA. As 10 Jan.
DANCING. As 10 Jan. throughout.
- Wednesday 21*
DL SHE WOU'D AND SHE WOU'D NOT. As 31 Dec. 1788, but Alguazile – Chaplin. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Lady Loverule – Miss Tidswell; Lettice – Miss Barnes.
COMMENT. Receipts: £204 1s. (167/4; 34/16; 2/1).