

- Saturday 17*  
DL THE MERCHANT OF VENICE. Shylock – Kemble; Gratiano – R. Palmer; Bassanio – Wroughton; Launcelot – Suett; Duke – Packer; Lorenzo (with *songs*) – Williames; Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Jones; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Mrs Wilson; Portia – Mrs Siddons. Also SELIMA AND AZOR. As 3 Jan.  
DANCING. End of Act III of mainpiece *Jamie's Return* [performers not listed, but see 7 Jan.]; End of Act IV *Minuet de la Cour and Gavot* by the young D'Egville, Miss Blanchet, Miss De Camp.  
COMMENT. "In the interview with Tubal [Kemble] would have proved successful in marking the rapid transitions between his joy and grief . . . had not his voice somewhat failed him, being exhausted by the great exertion immediately preceding" (*Public Advertiser*, 19 Jan.). Receipts: £156 5s. 6d. (131/1/0; 24/11/0; 0/13/6).
- CG ARTAXERXES. As 16 Oct. 1788. Also ANIMAL MAGNETISM. As 27 Nov. 1788.  
COMMENT. Receipts: £154 (148/12; 5/8).
- King's LA COSA RARA. As 10 Jan.  
DANCING. As 10 Jan. throughout.
- Monday 19*  
DL THE REVENGE. Zanga – Kemble; Carlos – Barrymore; Alvarez – Packer; Manuel – Phillimore; Alonzo – Wroughton // Isabella – Miss Tidswell; Leonora – Mrs Farmer. Also ROBINSON CRUSOE. As 22 Dec. 1788.  
COMMENT. Receipts: £154 2s. (114/10/0; 37/19/6; 1/12/6).
- CG THE HIGHLAND REEL. As 8 Dec. 1788. Also ALADIN. As 29 Dec. 1788.  
DANCING. As 7 Nov. 1788.  
COMMENT. Receipts: £240 6s. (235/18; 4/8).
- Tuesday 20*  
DL THE WEST INDIAN. As 25 Oct. 1788, but added: Lucy – Miss Barnes; omitted: Stukely, Sailor. Also ROBINSON CRUSOE. As 22 Dec. 1788.  
COMMENT. KING HENRY THE EIGHTH [advertised on playbill of 19 Jan.] is, on Account of the Indisposition of Mrs Siddons, deferred 'till Saturday next (after which it will be laid aside from some Time, on Account of Preparations for CORIOLANUS [see 7 Feb.]) with THE CRITIC [also advertised on playbill of 19 Jan.]. Kemble Mem.: Palmer imprisoned [seemingly for debt]. Receipts: £129 13s. (108/3; 19/19; 1/11).
- CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Darley; Don John – Booth; Antonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Inchbald; Beatrice – Mrs Abington. Also ROSINA. As 13 Oct. 1788.  
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play.  
COMMENT. Receipts: £248 7s. (234/1; 14/6).
- King's LA COSA RARA. As 10 Jan.  
DANCING. As 10 Jan. throughout.
- Wednesday 21*  
DL SHE WOU'D AND SHE WOU'D NOT. As 31 Dec. 1788, but Alguazile – Chaplin. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Lady Loverule – Miss Tidswell; Lettice – Miss Barnes.  
COMMENT. Receipts: £204 1s. (167/4; 34/16; 2/1).

- VENICE PRESERV'D. Jaffier – Farren; Priuli – Hull; Renault – Fearon; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Officer – Evatt; Pierre – Aickin // Belvidera (1st time) – Miss Wallis. Also THE POOR SOLDIER. As 19 Sept. 1788. *Wednesday 21*  
CG  
COMMENT. Receipts: £166 14s. 6d. (160/5/6; 6/9/0).
- THE REVENGE. As 19 Jan. Also THE PANNEL. As 28 Nov. 1788. *Thursday 22*  
DL  
COMMENT. Receipts: £141 16s. (81/7/0; 58/1/6; 2/7/6).
- THE FARMER. As 24 Sept. 1788. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788. CG  
COMMENT. Receipts: £266 6s. (264/3; 2/3).
- THE CONFEDERACY. As 19 Nov. 1788, but Money-Trap – Suett. Also RICHARD COEUR DE LION. As 23 Sept. 1788. *Friday 23*  
DL  
COMMENT. Receipts: £164 9s. 6d. (129/4/0; 31/19/0; 3/6/6).
- RULE A WIFE AND HAVE A WIFE. As 29 Oct. 1788, but Estifania – Mrs Abington. Also LOVE IN A CAMP. As 22 Sept. 1788, but Rupert – Rock. CG  
COMMENT. Receipts: £173 18s. (159/18; 14/0).
- KING HENRY THE EIGHTH. As 25 Nov. 1788. Also THE CRITIC. As 7 Oct. 1788. *Saturday 24*  
DL  
SINGING. As 20 Dec. 1788.  
COMMENT. Receipts: £238 14s. (192/11/0; 45/6/6; 0/16/6).
- ROBIN HOOD. As 27 Nov. 1788. Also ALADIN. As 29 Dec. 1788. CG  
COMMENT. Receipts: £146 4s. (141/13; 4/11).
- IFIGENIA IN AULIDE. Principal Characters by Marchesi, Forlivesi, Balelli, Torregiani, Fineschi // Mlle Chanu Pieltain, Sga Giuliani. [Cast from libretto (C. Etherington, 1789): Achille – Luigi Marchesi; Agamemnone – Giuseppe Forlivesi; Ulisse – Balelli; Calcante – Paolo Torregiani; Arcade – Fineschi // Erifile – Sga Pieltain; Ifigenia – Sga Giuliani.] *King's*  
DANCING. As 10 Jan. throughout.  
COMMENT. A new Serious Opera (never performed [in London; 1st performed at Turin, 1788]); the Music by Cherubini [with additions by Tarchi and Sarti (*World*, 26 Jan.)], under the direction of Mazzinghi. With magnificent new Scenes, Dresses and other Decorations.
- THE IMPOSTORS. Characters by Palmer, Baddeley, Aickin, Barrymore, Suett, Lamash, Wroughton // Miss Pope, Mrs Jordan. [Cast from text (C. Dilly, 1789): Lord Janus – Palmer; Sir Solomon Sapient – Baddeley; Captain George Sapient – Aickin; Sir Charles Freemantle – Barrymore; Oliver – Suett; Philibert – Lamash; Polycarp – Wroughton // Mrs Dorothy – Miss Pope; Eleanor – Mrs Jordan.] *Monday 26*  
DL  
*Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also ROBINSON CRUSOE. As 22 Dec. 1788.  
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland, based on THE BEAUX STRATAGEM, by George Farquhar. Prologue by the author (*World*, 27 Jan.). Epilogue by the same (Knapp, 150)]. *Public Advertiser*, 14 Feb. 1789: This Day is published THE IMPOSTORS (1s. 6d.). Receipts: £254 (235/16; 17/9; 0/15).