

- KING HENRY THE EIGHTH.** As 25 Nov. 1788. Also **SELIMA AND AZOR.** *Saturday 3*
As 28 Oct. 1788, but Scander – Sedgwick; Ali – Hollingsworth. DL
SINGING. As 20 Dec. 1788.
COMMENT. Receipts: £197 19s. 6d. (154/3/0; 41/4/6; 2/9/6; ticket not come in:
0/2/6).
- ROSE AND COLIN.** Colin – Mrs Martyr; Gregory – Darley; Higgins – Thompson CG
// Fidget – Mrs Pitt; Rose – Mrs Mountain. Also **THE CHILD OF NATURE.**
As 6 Dec. 1788. Also **ALADIN.** As 29 Dec. 1788.
COMMENT. 1st piece: Not acted these 3 years [acted 21 May 1787]. Receipts:
£183 18s. (168/17; 15/1).
- THE WEST INDIAN.** As 25 Oct. 1788, but added: Lucy – Mrs Heard; omitted: *Monday 5*
Stukely, Sailor. Also **ROBINSON CRUSOE.** As 22 Dec. 1788. DL
COMMENT. [Mainpiece in place of **THE CONSTANT COUPLE**, advertised
on playbill of 3 Jan.] Receipts: £132 9s. 6d. (93/15/0; 32/7/6; 6/7/0).
- THE RECRUITING OFFICER.** As 19 Sept. 1788. Also **ALADIN.** As 29 Dec. CG
1788.
VAUDEVILLE. As 30 Dec. 1788, but Mendoza in place of Humphreys.
COMMENT. Account-Book, 9 Jan.: Paid Mendoza £21. Receipts: £276 11s.
(267/7; 9/4).
- THE MOURNING BRIDE.** Osmyn – Kemble; Gonzalez – Packer; Garcia – *Tuesday 6*
Barrymore; Heli – Benson; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; DL
The King – Aickin // Almeria – Mrs Ward; Leonora – Miss Tidswell; Zara – Mrs
Siddons. Also **THE DESERTER.** As 1 Nov. 1788.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £121 5s. (92/18/0;
24/6/6; 4/0/6).
- THE HIGHLAND REEL.** As 8 Dec. 1788. Also **ALADIN.** As 29 Dec. 1788. CG
DANCING. As 7 Nov. 1788.
VAUDEVILLE. As 5 Jan.
COMMENT. Receipts: £170 11s. (163/14; 6/17).
- THE STRATAGEM.** Archer – Palmer; Aimwell – Barrymore; Foigard – Moody; *Wednesday 7*
Bonniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Phillimore; Gibbet – DL
Suett; Scrub – Bannister Jun. (1st appearance in that character) // Cherry – Mrs
Wilson; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall. Also **COMUS.**
As 8 Nov. 1788, but omitted: Bacchant.
DANCING. End of Act IV of mainpiece *Jamie's Return*, as 13 Nov. 1788, but added:
Miss Blanchet.
COMMENT. Receipts: £86 6s. 6d. (50/9/0; 33/14/0; 2/3/6).
- ROBIN HOOD.** As 27 Nov. 1788. Also **ALADIN.** As 29 Dec. 1788. CG
VAUDEVILLE. As 5 Jan.
COMMENT. Receipts: £241 1s. (236/0; 5/1).
- THE BEGGAR'S OPERA.** Captain Macheath – Kelly (1st appearance in that *Thursday 8*
character); Peachum – Moody; Filch – Suett; Lockit – Fawcett; Mat o' th' Mint – DL
Williams; Ben Budge – Burton; Player – Benson // Lucy – Mrs Wilson; Mrs
Peachum – Mrs Hopkins; Diana Trapes – Mrs Love; Polly – Mrs Crouch. Also
ROBINSON CRUSOE. As 22 Dec. 1788.
DANCING. In Act III of mainpiece a *Hornpipe* by Keen. [This was danced, as here
assigned, in all subsequent performances.]
COMMENT. Mainpiece: With Accompaniments to the Airs composed by
Linley [Sen.]. Receipts: £162 7s. (115/17/0; 45/10/6; 0/19/6).

- Thursday 8*
CG THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Inchbald; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also ALADIN. As 29 Dec. 1788.
COMMENT. Receipts: £194 13s. (190/0; 4/13).
- Friday 9*
DL THE CONFEDERACY. As 19 Nov. 1788. Also HIGH LIFE BELOW STAIRS. Probably as 16 Dec. 1788.
COMMENT. [As afterpiece the playbill announces the 7th night of THE PANNEL, but it was not acted (see 14 Jan.). Kemble Mem. and the Account-Book both list the substitute play.] Receipts: £142 18s. (106/15/0; 32/19/6; 3/3/6).
- CG THE DUENNA. As 1 Oct. 1788. Also ALADIN. As 29 Dec. 1788.
COMMENT. Receipts: £169 8s. (166/13; 2/15).
- Saturday 10*
DL KING HENRY THE EIGHTH. As 25 Nov. 1788. Also KATHARINE AND PETRUCHIO. Petruccio – Kemble; Grumio – Baddeley; Baptista – Packer; Biondello – R. Palmer; Taylor – Burton; Music Master – Fawcett; Pedro – Phillimore; Hortensio – Benson // Bianca – Miss Tidswell; Curtis – Mrs Love; Katharine – Mrs Siddons.
SINGING. As 20 Dec. 1788.
COMMENT. [Afterpiece in place of ROBINSON CRUSOE, advertised on playbill of 9 Jan.] Receipts: £194 6s. 6d. (149/18/0; 42/13/0; 1/15/6).
- CG TANCRED AND SIGISMUNDA. Tancred – Pope (1st appearance in that character); Siffredi – Hull; Rodolpho – Macready; Officer – Evatt; Osmond – Farren // Laura – Mrs Mountain; Sigismunda – Miss Wallis (1st appearance [in London]). Also ALADIN. As 29 Dec. 1788.
MONOLOGUE. Preceding mainpiece an *Occasional Prologue* spoken by Farren.
COMMENT. [Miss Wallis was from the Harrogate theatre. Prologue by Fielding Wallis (*World*, 12 Jan.).] Receipts: £217 1s. 6d. (212/9/0; 4/12/6).
- King's LA COSA RARA. Principal Characters by Borselli, Forlivesi, Fineschi, Delicati, Torregiani // Sga Graziani, Sga Borselli, Sga Delicati. [Cast from libretto (C. Etherington, 1789): Lubino – Borselli; Prince of Spain – Giuseppe Forlivesi; Corrado – Fineschi; Lisargo – Delicati; Tita – Paolo Torregiani // Queen of Spain – Sga Clementina Graziani; Ghita – Sga Elisabetta Borselli; Lilla – Sga Margherita Delicati.]
DANCING. End of Act 1 a *New Divertissement* by Didelot, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Normand; End of Opera *L'Embarquement pour Cythère* [composed by Didelot] by Didelot, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle Normand.
COMMENT. A New Comic Opera (never performed [in London; 1st performed at Vienna, 1786]); the Music by Martini [i.e. Martin y Soler], under the direction of Mazzinghi.
Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. Those Subscribers of last season who have not yet signified their intention respecting the retaining of their Boxes are respectfully requested to send their names, in writing, to the Treasurer's office in Union-court, Hay-market, on or before Thursday next, the 15th inst., or the Manager will be under the necessity of disposing of the Boxes. Subscriptions are received and Tickets delivered as usual, at Messrs Ransom, Morland and Hammersley, No. 57, Pall-Mall. All persons claiming admission into the Opera House by Silver Tickets or Renters' Shares are requested to send the same to the Treasurer's Office as early as may be, that they may be examined and properly certified, otherwise they cannot be admitted.
The Doors to be opened at 6:30. To begin at 7:30 [same throughout opera season].