

- THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE DEVIL UPON TWO STICKS. As 9 Oct., but added: Julep – Booth; Apozem – Wewitzer; Calomel – Fearon; Camphire – Stevens // to Harriet: with a *song*.
 COMMENT. Receipts: £158 os. 6d. (155/1/6; 2/19/0). Tuesday 25
 CG
- THE GAMESTER. As 22 Nov. Also THE QUAKER. As 16 Sept., but Solomon – Fawcett.
 COMMENT. Receipts: £270 2s. (250/11; 18/1; 0/15; tickets not come in: 0/15). Wednesday 26
 DL
- THE MAGIC PICTURE. As 8 Nov. Also THE QUAKER. As 24 Sept. SINGING. As 21 Nov.
 COMMENT. By Command of Their Majesties. Receipts: £278 11s. 6d. (274/16/6; 3/15/0). CG
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafofo – Moody; Juan – Packer; Sanchio – Phillimore; Alonzo – R. Palmer; The Copper Captain – [Lee] Lewes // Margaretta (1st time) – Mrs Ward; Clara – Miss Barnes; Altea – Mrs Love; Old Woman – Mr Baddeley; Maid – Mr Waldron; Estifania – Miss Farren (1st appearance in that character). Also COMUS. As 15 Nov.
 COMMENT. Mainpiece: Not acted these 2 years. Paid Thorley, Wax Chandler, £81 12s. Receipts: £91 13s. 6d. (65/15/0; 22/18/0; 0/15/6; tickets not come in: 2/5/0). Thursday 27
 DL
- THE GRECIAN DAUGHTER. Evander – Henderson; Dionysius – Aickin; Philotas – Whitfield; Melanthon – Hull; Arcas – Fearon; Greek Herald – Davies; Calippus – Thompson; Greek Soldier – Booth; Phocion – Wroughton // Erixine – Miss Platt; Euphrasia – Mrs Crawford (1st appearance in that character these 5 years). Also THE POOR SOLDIER. As 4 Nov.
 COMMENT. Receipts: £258 11s. (254/10/6; 4/0/6). CG
- LOVE FOR LOVE. Tattle – [Lee] Lewes; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Waldron; Jeremy – Baddeley; Trapland – Burton; Ben – Dodd // Mrs Frail – Miss Pope; Miss Prue – Miss Wheeler; Mrs Foresight – Mrs Ward; Angelica – Miss Farren. Also FORTUNATUS. As 14 Nov.
 COMMENT. Receipts: £96 2s. (71/10; 22/15; 0/10; tickets not come in: 1/7). Friday 28
 DL
- A BOLD STROKE FOR A HUSBAND. As 31 Oct. Also THE POOR SOLDIER. As 4 Nov.
 COMMENT. Receipts: £126 1s. (119/15; 6/6). CG
- THE GAMESTER. As 22 Nov., but Jarvis (1st time) – Packer. Also THE ENGLISHMAN IN PARIS. As 4 Oct., but Subtle – Waldron.
 DANCING. End of mainpiece, as 18 Sept.; In afterpiece, as 4 Oct.
 COMMENT. Receipts: £251 8s. (229/17/0; 20/6/0; 0/7/6; tickets not come in: 0/17/6). Saturday 29
 DL
- DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov.
 COMMENT. Receipts: £184 17s. 6d. (176/1/0; 8/16/6). CG
- SILLA. Principal Characters by Pacchierotti, Uttini, Bartolini, Schinotti // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1783): Cecilio – Pacchierotti; Silla – Uttini; Cinna – Bartolini; Aufidio – Schinotti // Celia – Sga Catenacci; Giunia – Sga Lusini.]
 DANCING. End of Act II *Divertissement*, with a *Passe-a-caille* by Lepicq, a *Pas Seul* by Henry, a *Pas Seul* by Mme Simonet; End of Opera *New Divertissement*, in which a King's

- Saturday 29*
King's *Pas Seul* by Henry, and to conclude with a *Caledonian Reel*, being part of the ballet of *Auld Robin Gray*, which for want of time could not be completed, by Lepicq, Slingsby, Mme Rossi.
- COMMENT. A Serious Opera [1st time; SER 3, by Giovanni de Gamerra; a pasticcio, with music by Anfossi, Gluck, Alessandri, Martini, Sarti, Giordani]; the Music under the Direction of Anfossi.
- With new Scenes, painted by Novosielski, new Dresses and Decorations, both for the Opera and Dances. By their Majesties Command, no Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00. To begin exactly at 7:00 [same throughout season].
- The Subscribers' Tickets are ready to be delivered at the Office in Union-street. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages, they are most respectfully intreated to give positive orders to their servants to set down and take up with their Horses Heads towards Pall-Mall. The Door in Market-lane for Chairs only.

December 1783

- Monday 1*
DL EDWARD THE BLACK PRINCE. As 20 Oct. Also FORTUNATUS. As 14 Nov.
- COMMENT. Receipts: £114 8s. (85/8/0; 27/0/0; 1/7/6; tickets not come in: 0/12/6).
- CG THE GRECIAN DAUGHTER. As 27 Nov. Also ROSINA. As 8 Oct.
- COMMENT. "The Performance was very much applauded. In the shewy Scenes of the Third and Fourth Acts Henderson and Mrs Crawford got a Plaudit for several Speeches together, after every Speech" (*Public Advertiser*, 3 Dec.). Receipts: £241 8s. (236/18/6; 4/9/6).
- Tuesday 2*
DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface (1st time) – Fawcett; Sir Charles Freeman – R. Palmer; Sullen – Wrihten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Miss Farren. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williames; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Alfred, Spencer, Kenny // Mrs Love, Mrs Smith, Mrs Booth, Mrs Burnett, Miss Simson, Miss Hale, Miss Barnes, Miss Tidswell, &c.; Meriel – Miss Field; Rachel – Miss Phillips.
- DANCING. End of Act IV of mainpiece, as 18 Sept.; In Act I of afterpiece the celebrated *Crutch-Dance* [performers not listed; danced in all subsequent performances].
- COMMENT. Afterpiece: Acted but once [12 May 1783] these 8 years. Receipts: £108 4s. (71/18/0; 34/7/0; 0/11/6; tickets not come in: 1/7/6).
- CG THE MAGIC PICTURE. As 8 Nov. Also THE POOR SOLDIER. As 4 Nov.
- SINGING. As 21 Nov.
- COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's SILLA. As 29 Nov.
- DANCING. As 29 Nov. throughout.
- Wednesday 3*
DL THE WONDER. As 20 Nov. Also FORTUNATUS. As 14 Nov.
- COMMENT. Paid Window and House Tax 1/2 Yr. to Michaelmas £38 9s. 1d. Receipts: £184 9s. 6d. (146/14/0; 28/8/6; 1/2/0; tickets not come in: 8/5/0).