

- Thursday 18*  
CG THE CHILD OF NATURE. As 6 Dec. Also THE DUENNA. As 1 Oct., but Lopez – Stevens.  
COMMENT. Receipts: £158 4s. (155/2; 3/2).
- Friday 19*  
DL THE CONSTANT COUPLE. As 27 Oct., but Parley – Miss Tidswell. Also THE DEVIL TO PAY. As 17 Dec.  
COMMENT. Receipts: £184 7s. (144/5; 36/19; 3/3).
- CG THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Pope; Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs Mattocks; Lady Graveairs – Mrs Bernard; Lady Betty Modish – Miss Chapman (1st appearance in that character). Also THE FARMER. As 24 Sept.  
COMMENT. Receipts: £102 3s. 6d. (89/19/0; 12/4/6).
- Saturday 20*  
DL KING HENRY THE EIGHTH. As 25 Nov. Also THE PANNEL. As 28 Nov. SINGING. In Act IV of mainpiece a *song* by Miss Romanzini.  
COMMENT. Receipts: £240 8s. (209/18; 29/8; 1/2).
- CG ARTAXERXES. As 16 Oct. Also THE MISER. As 10 Nov., but Satin – Lee; added: Taylor – Stevens; Upholsterer – Ledger; omitted: James, Decoy.  
COMMENT. Receipts: £172 7s. (161/11; 10/16).
- Monday 22*  
DL THE COUNTRY GIRL. As 5 Dec., but Lucy – Miss Collins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Banks, Bourk, Suett, Williames, Spencer, Phillimore, Fawcett, Fairbrother, Wilson, Jones, Benson, Alfred, Lyons, Cox, Hollingsworth // Mrs Booth, Miss Stageldoir. [For parts, and a brief synopsis of the action, see DL, 26 Dec. 1796].  
DANCING. Afterpiece: To conclude with a *Dance* by Hamoir and Miss Blanchet. [This was danced, as here assigned, in all subsequent performances.]  
COMMENT. Afterpiece: Not acted these 5 years. Receipts: £223 7s. (182/19; 38/14; 1/14).
- CG ROMEO AND JULIET. As 22 Sept. Also MARIAN. As 3 Nov. SINGING. As 13 Oct.  
COMMENT. Receipts: £140 19s. (134/4; 6/15).
- HAY TAMERLANE THE GREAT; or, The Fall of Bajazet, Emperor of the Turks. Tamerlane – Simpson; Moneses – Curtis; Axalla – Chambers; Prince of Tanais – Jackson; Dervise – Lewis; Hali – Webb; Omar – Follett Sen.; Zama – Jefferson; Mirvan – Follett Jun.; Bajazet – L'Estrange // Selima – Mrs Hemley; Arpasia – Mrs Farrer (1st appearance on any stage). Also WHO'S THE DUPE? Doiley – Follett [Sen.]; Granger – Chambers; Sandford – Brooke; Gradus – Simpson // Miss Doiley – Mrs Day; Charlotte – Mrs Hemley.  
SINGING. In Act IV of mainpiece *To Thee, O gentle Sleep* by a Young Lady (1st appearance in public [unidentified]).  
MONOLOGUE. End of mainpiece *Hippisley's Drunken Man* by Jackson.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Farrer. Mainpiece: Not acted these 3 years. Afterpiece: Never acted here. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Tickets delivered for Wednesday, Dec. 18, will be admitted.
- Tuesday 23*  
DL MACBETH. As 22 Nov. Also ROBINSON CRUSOE. As 22 Dec. SINGING. As 16 Oct., but omitted: Miss Collett, Mrs Crouch.  
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 22 Dec.] Receipts: £211 13s. 6d. (174/19/0; 35/4/0; 1/8/0; ticket not come in: 0/2/6).