Tuesday 9 Douglas. Douglas - Kemble; Glenalvon - Palmer; Lord Randolph - Aickin;

CG The Belle's Stratagem. As is Oct., but omitted: French Valet. Also The Farmer. As 24 Sept.
comment. Reccipts: £i6I IIs. (I47/s/6; 14/s/6).
Wednesday 10 The Confederacy. As ig Nov. Also The Sultan. As 18 Sept. DL

The Child of Nature. As 6 Dec. Also Love in a Village. As is Sept., but omitted: Carter. Dancing. End of Act il of 2nd piece, as is Sept.

COMmENT. Receipts: $£ 219$ I8s. $6 d$. ( $217 / \mathrm{I} 5 / 6 ; 2 / 3 / 0$ ).
Thursday 11 The Merry Wives of Windsor. As 27 Sept., but Sir Hugh Evans Hollingsworth; Bardolph - Benson; Slender - Suett // Mrs Quickly - Mrs Booth. Also The Doctor and the Apothecary. As 27 Nov.

COMMENT. Receipts: $£$ IIO 16 s. 6 d. (76/0/0; 32/14/6; 1/9/6; tickets not come in: $0 / 12 / 6$ ).

CG The Child of Nature. As 6 Dec. Also The Farmer. As 24 Sept. Also The Midnight Hour. As 7 Oct.

COMMENT. Receipts: $£ 183$ 2s. $6 d$. (I 80/II/0; 2/II/6).
Friday 12 The Winter's Tale. As i6 Sept., but Clown - Hollingsworth; Autolicus Suett. Also The Deserter. As i Nov. DANCING. End of mainpiece, as 13 Nov. singing. As i6 Sept.
comment. The Country Girl and The Pannel [both advertised on playbill of II Dec.] are deferred on account of Mrs Jordan's Indisposition. Receipts: £60 10s. $6 d$. (36/10/0; 22/10/0; 1/10/6).

CG
The Child of Nature. As 6 Dec. Also The Highland Reel. As 8 Dec.

COMMENT. Receipts: $£ 201$ 16s. (197/18; 3/18).
Saturday 13 King Henry the Eighth. As 25 Nov. Also The Doctor and the Apothecary. As 27 Nov. COMMENT. Receipts: £244 6s. 6 d. ( $218 / 6 / 0 ; 25 / 15 / 6 ; 0 / 5 / 0$ ).

The Prophet. Principal Characters by Ryder, Quick, Edwin, Bannister, Johnstone, Blanchard, Booth // Mrs Martyr, Mrs Webb, Mrs Billington. [Cast from Songs (T. Cadell, 1788): Vizier - Ryder; Rathmud - Quick; Selim - Edwin; Sultan - Bannister; Carlos - Johnstone; Lazarus - Blanchard; Heli - Booth |/ Ismene - Mrs Martyr; Amra - Mrs Webb; Farruknaz - Mrs Billington.] Also Duke and No Duke. As i Dec., but Puritan - Milburne. Dancing. End of mainpiece Nem Dance, as 7 Nov., but omitted: Mrs Ratchford. comment. Mainpiece [ist time; co 3, by Richard Bentley. Beginning with 4 Feb. 1789 reduced to an afterpiece of 2 acts. MS not in Larpent; not published; synopsis of plot in Public Adpertiser, is Dec.]: With entire new Dresses, Scenery, and Decorations. The Music partly selected from the works of Haydn, Purcell,

