

- Waldron; Surveyor – Benson; Cardinal Wolsey – Bensley // Anne Bullen – Mrs Farmer; Lady – Mrs Love; Queen Katharine – Mrs Siddons. Also *THE HURMOURIST*. As 4 Nov., but Mrs Matadore – Mrs Booth.
SINGING. In Act IV of mainpiece a *song* (composed by Linley [Sen.]) by Mrs Crouch.
 COMMENT. Mainpiece: Not acted these 20 years [not acted since 2 Nov. 1761]. With new Scenes, Dresses, and Decorations. In Act I a Grand Banquet. In Act II the Trial of Queen Katharine. In Act V a Procession to the Christening of Princess Elizabeth. [These were included in all subsequent performances.]
 Mrs Siddons's Queen Katharine was "too laboured—particularly the Trial Scene, where the words came so slow and measured that they seemed to be distilled" (*Public Advertiser*, 29 Nov.). Receipts: £260 11s. (248/12; 11/6; 0/13).
- THE HIGHLAND REEL.** As 6 Nov., but Miss Fontenelle's name listed in playbill. Also *THE MIDNIGHT HOUR*. As 7 Oct.
DANCING. As 7 Nov.
 COMMENT. Receipts: £233 17s. 6d. (224/2/6; 9/15/0). CG
- THE CONSTANT COUPLE.** As 27 Oct. Also *THE FIRST FLOOR*. As 30 Sept., but Mrs Pattypan – Mrs Booth.
 COMMENT. *TWELFTH NIGHT* and *THE DOCTOR AND THE APOTHECARY* [both advertised on playbill of 25 Nov.] are obliged to be deferred on Account of the Indisposition of Dodd. Receipts: £130 3s. (110/1; 18/12; 1/10). Wednesday 26 DL
- THE MAN OF THE WORLD.** Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Miss Tweedale; Betty Hint – Mrs Rock; Lady Macsycophant – Mrs Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also *THE FARMER*. As 24 Sept.
 COMMENT. Receipts: £235 10s. (229/2/6; 6/7/6). CG
- THE WEST INDIAN.** As 25 Oct., but Lady Rusport – Mrs Booth; added: Lucy – Miss Barnes; omitted: Stukely, Sailor. Also *THE DOCTOR AND THE APOTHECARY*. As 25 Oct., but Hollingsworth in place of Dodd.
 COMMENT. [Mainpiece in place of *RULE A WIFE AND HAVE A WIFE*; afterpiece of *ARTHUR AND EMMELINE*, both advertised on playbill of 26 Nov.] Receipts: £63 12s. 6d. (42/6/0; 20/8/0; 0/18/6). Thursday 27 DL
- ROBIN HOOD.** As 21 Oct., but omitted: Outlaws. Also *ANIMAL MAGNETISM*. Marquis D'Lancy – Pope; La Fleur – Edwin; Jeff'ry – Blanchard; Picard – Rock; Doctor – Quick // Constance – Mrs Wells; Lisette – Mrs Mattocks.
 COMMENT. Receipts: £150 7s. (142/6; 8/1). CG
- JANE SHORE.** Hastings – Kemble; Gloster – Aickin; Belmour – Packer; Ratcliff – Benson; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward; Jane Shore – Mrs Siddons. Also *THE PANNEL*. Principal Characters by Bannister Jun., Barrymore, R. Palmer, Whitfield, Williames, Phillimore, Fawcett, Wilson, Chaplin, Jones, Alfred, Lyons, Baddeley // Mrs Goodall, Mrs Kemble, Mrs Love, Mrs Jordan. [Cast from text (T. and J. Egerton [1789]): Muskato – Bannister Jun.; Don Ferdinand – Barrymore; Lazarillo – R. Palmer; Don Carlos – Whitfield; Don Pedro – Williames; Octavio – Phillimore; Notary – Fawcett; Alguaziles – Wilson, Jones, Alfred, Cox; Lawyer – Chaplin; Servant – Lyons; Don Guzman – Baddeley // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Leonarda – Mrs Love; Beatrice – Mrs Jordan.]
 COMMENT. Afterpiece [1st time; c 3, by John Philip Kemble, based on 'TIS WELL IT'S NO WORSE, by Isaac Bickerstaffe]. *Morning Chronicle*, 13 Mar. 1789: This Day is published *THE PANNEL* (1s.). Receipts: £204 8s. (165/3/0; 38/1/6; 1/3/6). Friday 28 DL