

- Woman – *Mr Quick*; Maid – *Mr Painter*; Estifania – *Mrs Pope*. Also **THE POOR SOLDIER**. As 19 Sept. *Wednesday 29*
CG
COMMENT. Receipts: £185 19s. 6d. (175/19/0; 10/0/6).
- LOVE FOR LOVE**. As 11 Oct., but *Miss Prue* – *Mrs Forster*. Also **THE DOCTOR AND THE APOTHECARY**. As 25 Oct. *Thursday 30*
DL
COMMENT. Receipts: £229 13s. (179/7/0; 49/18/6; 0/7/6).
- THE CHANCES**. As 13 Sept. Also **THE DOCTOR AND THE APOTHECARY**. As 25 Oct. *Friday 31*
DL
COMMENT. Receipts: £97 13s. 6d. (60/18/0; 34/6/0; 2/9/6).
- INKLE AND YARICO**. As 25 Oct. Also **ANIMAL MAGNETISM**. As 15 Sept. *CG*
DANCING. As 25 Oct.
COMMENT. Receipts: £221 10s. (216/1/6; 5/8/6).

November 1788

- THE GAMESTER**. *Beverley* – *Kemble*; *Lewson* – *Bensley*; *Jarvis* – *Aickin*; *Bates* – *Packer*; *Dawson* – *Phillimore*; *Stukely* – *Palmer* // *Charlotte* – *Mrs Kemble*; *Lucy* – *Mrs Heard*; *Mrs Beverley* – *Mrs Siddons*. Also **THE DESERTER**. *Henry* – *Kelly*; *Russet* – *Williames*; *Simkin* – *Suett*; *Flint* – *Burton*; *Serjeant* – *Phillimore*; *Soldiers* – *Chaplin*, *Wilson*, *Alfred*, &c.; *Skirmish* – *Bannister Jun.* // *Jenny* – *Miss Romanzini* (1st appearance in that character); *Margaret* – *Mrs Love*; *Louisa* – *Mrs Crouch*. *Saturday 1*
DL
COMMENT. Receipts: £228 1s. (207/11/0; 20/6/6; 0/3/6).
- THE CONSCIOUS LOVERS**. *Young Bevil* – *Pope*; *Myrtle* – *Farren*; *Sealand* – *Aickin*; *Sir John Bevil* – *Fearon*; *Cimberton* – *Quick*; *Humphry* – *Thompson*; *Daniel* – *Wewitzer*; *Tom* – *Lewis* // *Phillis* – *Mrs Mattocks*; *Lucinda* – *Miss Tweedale*; *Mrs Sealand* – *Mrs Webb*; *Isabella* – *Mrs Platt*; *Indiana* – *Miss Brunton*. Also **MARIAN**. Principal Characters by *Johnstone*, *Bannister*, *Blanchard*, *Darley*, *Fearon*, *Thompson* // *Mrs Kennedy*, *Mrs Martyr*, *Mrs Billington*. [For assignment of parts see 14 Feb. 1789.] *CG*
SINGING. In Act II of mainpiece a *song* by *Mrs Kennedy*.
COMMENT. Afterpiece: Written by the Author of *ROSINA* [Frances Brooke]. The Music by *Shield*. With entire new Scenes painted by *Richards*. Books of the Songs to be had at the Theatre. Receipts: £207 9s. 6d. (197/9/0; 10/0/6).
- THE HEIRESS**. As 9 Oct. Also **THE DOCTOR AND THE APOTHECARY**. As 25 Oct. *Monday 3*
DL
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 11 May 1789]. Receipts: £122 10s. (91/3/0; 30/16/0; 0/11/0).
- ROMEO AND JULIET**. As 22 Sept. Also **MARIAN**. As 1 Nov., but *Mrs Mountain* in place of *Mrs Kennedy*. *CG*
SINGING. As 13 Oct.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 12 May 1789]. Receipts: £191 12s. 6d. (188/2/6; 3/10/0).