

- Saturday 25*  
DL THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major O’Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Suett; Stukely – Benson; Sailor – Jones; Varland (1st time) – Baddeley // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell; Charlotte Rusport (1st time) – Mrs Goodall. Also THE DOCTOR AND THE APOTHECARY. Principal Characters by Parsons, Kelly, Bannister Jun., Suett, Sedgwick, Burton, Dodd // Miss Romanzini, Mrs Booth, Mrs Crouch. [Cast from text (C. Dilly, 1788): Thomaso – Parsons; Carlos – Kelly; Juan – Bannister Jun.; Dr Bilioso – Suett; Guzman – Sedgwick; Perez – Burton; Sturmwald – Dodd // Isabella – Miss Romanzini; Theresa – Mrs Booth; Anna – Mrs Crouch.]  
COMMENT. Afterpiece [1st time; MF 2, by James Cobb, based on DOKTOR UND APOTHEKER, by Gottlieb Stephanie]: With entirely new Scenes, Dresses, and Decorations. The Music composed by [Carl] Ditters [von Dittersdorf] and [with additional music by Stephen] Storace. Books of the Songs to be had at the Theatre. Receipts: £182 13s. (126/1; 55/12; 1/0).
- CG INKLE AND YARICO. As 22 Oct., but added to Inkle: With new *songs*. Also ANIMAL MAGNETISM. As 15 Sept.  
DANCING. End of Act II of mainpiece a *Negro Dance*, as 22 Oct., but omitted: Mrs Goodwin.  
COMMENT. Receipts: £203 or. 6d. (198/10/0; 4/10/6).
- Monday 27*  
DL THE CONSTANT COUPLE. As 18 Sept., but Beau Clincher – Bannister Jun. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.  
COMMENT. Receipts: £219 or. 6d. (176/12/0; 41/15/0; 0/13/6).
- CG THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Aickin; Polydore – Farren; Chaplain – Fearon; Ernesto – Thompson; Page – Master Simmons; Chamont (1st time) – Middleton // Serina – Miss Tweedale; Florella – Miss Stuart; Monimia – Miss Brunton. Also THE FARMER. As 24 Sept.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £182 17s. (180/0/6; 2/16/6).
- Tuesday 28*  
DL ISABELLA; or, The Fatal Marriage. Biron – Kemble (1st appearance in that character [in London]); Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Phillimore; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons. Also SELIMA AND AZOR. As 14 Oct., but Lesbia – Mrs Forster.  
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Forster and Miss Romanzini.  
COMMENT. [Kemble’s 1st appearance as Biron was at the Smock Alley Theatre, Dublin, in 1782.] Paid Lokes & Co., wax chandlers, £56. Receipts: £232 5s. (213/4; 18/10; 0/11).
- CG THE DUENNA. As 1 Oct. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Booth; Bruin – Gardner; Heeltap – Fearon; Lint – Thompson; Jerry Sneak – Edwin // Mrs Bruin – Miss Wewitzer; Mrs Sneak – Mrs Webb.  
DANCING. As 24 Sept.  
COMMENT. Afterpiece: Not acted these 10 years. Receipts: £170 10s. 6d. (166/2/0; 4/8/6).
- Wednesday 29*  
CG RULE A WIFE AND HAVE A WIFE. Leon – Pope; Duke – Macready; Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Bernard; Clara – Mrs Platt; Altea – Miss Stuart; Old

- Woman – *Mr Quick*; Maid – *Mr Painter*; Estifania – *Mrs Pope*. Also **THE POOR SOLDIER**. As 19 Sept. *Wednesday 29*  
CG  
COMMENT. Receipts: £185 19s. 6d. (175/19/0; 10/0/6).
- LOVE FOR LOVE**. As 11 Oct., but *Miss Prue* – *Mrs Forster*. Also **THE DOCTOR AND THE APOTHECARY**. As 25 Oct. *Thursday 30*  
DL  
COMMENT. Receipts: £229 13s. (179/7/0; 49/18/6; 0/7/6).
- THE CHANCES**. As 13 Sept. Also **THE DOCTOR AND THE APOTHECARY**. As 25 Oct. *Friday 31*  
DL  
COMMENT. Receipts: £97 13s. 6d. (60/18/0; 34/6/0; 2/9/6).
- INKLE AND YARICO**. As 25 Oct. Also **ANIMAL MAGNETISM**. As 15 Sept. *CG*  
*DANCING*. As 25 Oct.  
COMMENT. Receipts: £221 10s. (216/1/6; 5/8/6).

## November 1788

- THE GAMESTER**. *Beverley* – *Kemble*; *Lewson* – *Bensley*; *Jarvis* – *Aickin*; *Bates* – *Packer*; *Dawson* – *Phillimore*; *Stukely* – *Palmer* // *Charlotte* – *Mrs Kemble*; *Lucy* – *Mrs Heard*; *Mrs Beverley* – *Mrs Siddons*. Also **THE DESERTER**. *Henry* – *Kelly*; *Russet* – *Williames*; *Simkin* – *Suett*; *Flint* – *Burton*; *Serjeant* – *Phillimore*; *Soldiers* – *Chaplin*, *Wilson*, *Alfred*, &c.; *Skirmish* – *Bannister Jun.* // *Jenny* – *Miss Romanzini* (1st appearance in that character); *Margaret* – *Mrs Love*; *Louisa* – *Mrs Crouch*. *Saturday 1*  
DL  
COMMENT. Receipts: £228 1s. (207/11/0; 20/6/6; 0/3/6).
- THE CONSCIOUS LOVERS**. *Young Bevil* – *Pope*; *Myrtle* – *Farren*; *Sealand* – *Aickin*; *Sir John Bevil* – *Fearon*; *Cimberton* – *Quick*; *Humphry* – *Thompson*; *Daniel* – *Wewitzer*; *Tom* – *Lewis* // *Phillis* – *Mrs Mattocks*; *Lucinda* – *Miss Tweedale*; *Mrs Sealand* – *Mrs Webb*; *Isabella* – *Mrs Platt*; *Indiana* – *Miss Brunton*. Also **MARIAN**. Principal Characters by *Johnstone*, *Bannister*, *Blanchard*, *Darley*, *Fearon*, *Thompson* // *Mrs Kennedy*, *Mrs Martyr*, *Mrs Billington*. [For assignment of parts see 14 Feb. 1789.] *CG*  
*SINGING*. In Act II of mainpiece a *song* by *Mrs Kennedy*.  
COMMENT. Afterpiece: Written by the Author of **ROSINA** [*Frances Brooke*]. The Music by *Shield*. With entire new Scenes painted by *Richards*. Books of the Songs to be had at the Theatre. Receipts: £207 9s. 6d. (197/9/0; 10/0/6).
- THE HEIRESS**. As 9 Oct. Also **THE DOCTOR AND THE APOTHECARY**. As 25 Oct. *Monday 3*  
DL  
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 11 May 1789]. Receipts: £122 10s. (91/3/0; 30/16/0; 0/11/0).
- ROMEO AND JULIET**. As 22 Sept. Also **MARIAN**. As 1 Nov., but *Mrs Mountain* in place of *Mrs Kennedy*. *CG*  
*SINGING*. As 13 Oct.  
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 12 May 1789]. Receipts: £191 12s. 6d. (188/2/6; 3/10/0).