ROMEO AND JULIET. As 22 Sept. Also THE FARMER. As 24 Sept. SINGING. As 13 Oct.

Monday 20 CG

COMMENT. Receipts: £197 14s. 6d. (195/7/0; 2/7/6).

MACBETH. As 16 Oct. Also WHO'S THE DUPE? Mr Doiley - Parsons; Granger - Barrymore; Sandford - R. Palmer; Gradus - Bannister Jun. // Charlotte - Mrs Wilson; Miss Doiley - Miss Collins.

Tuesday 21 DL

SINGING. As 16 Oct.

COMMENT. Receipts: £,202 4s. (183/7/0; 18/11/6; 0/5/6).

ROBIN HOOD; or, Sherwood Forest. Robin Hood – Bannister; Allen o'Dale – CG Mrs Kennedy; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Booth; Scarlet – Davies; Bowman – Cubitt; Outlaws – Darley, Doyle; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Mrs Wells; Annette – Mrs Mountain; Angelina – Mrs Billington. Also The Midnight Hour. As 7 Oct.

DANCING. End of mainpiece The Piping Pedlar [performers not listed, but see 2 May 1789].

COMMENT. Receipts: £182 18s. (176/16; 6/2).

SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – Parsons; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Burton; Don Lewis – Phillimore; Corrigidore – Fawcett; Alguazile – Benson; Trappanti – Suett // Viletta – Miss Pope; Flora – Mrs Goodall (1st appearance in that character); Rosara – Miss Collins; Hippolita – Mrs Jordan. Also The Lyar. As 16 Sept., but Kitty – Miss Tidswell; Miss Grantham – Miss Collins. COMMENT. Receipts: £142 125. 6d. (116/6/0; 26/6/6; 0/0/0).

Wednesday 22

INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley – Davies; Medium – Wewitzer; Mate – Darley; Planters – Gardner, Thompson, Helme, Evatt; Sailor – Ledger; Waiter – Farley; Trudge – Edwin // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Rock; Yarico – Miss Chapman (1st appearance in London). Also ANIMAL MAGNETISM. As 15 Sept.

DANCING. End of Act II of mainpiece a new Negro Dance by Byrne and Mrs Goodwin.

COMMENT. [Miss Chapman was from the Margate theatre. Account-Book, 27 Oct.: Paid Miss Chapman, expenses from Margate £5 55.] Receipts: £246 (242/13/6; 3/6/6).

THE HEIRESS. As 9 Oct., but Lady Emily – Mrs Goodall. Also COMUS. Comus – Palmer; Bacchanals – Kelly, Dignum, Sedgwick; Spirit – Lamash; Elder Brother – Whitfield; Younger Brother – Benson // The Lady – Mrs Ward; Pastoral Nymph – Mrs Forster; Sabrina – Miss Romanzini; Bacchant – Miss Collett; Euphrosyne (with Sweet Ecbo, accompanied by Parke) – Mrs Crouch. COMMENT. Receipts: £178 10s. 6d. (119/6/0; 58/16/6; 0/8/0).

Thursday 23

TWELFTH NIGHT. As 18 Oct. Also THE ROMP. As 13 Oct. DANCING. As 13 Oct.

Friday 24 DL

COMMENT. [Mainpiece in place of THE CONFEDERACY; afterpiece of RICHARD COEUR DE LION, both advertised on playbill of 23 Oct.] Receipts: £158 51. (130/6; 27/11; 0/8).

ARTAXERXES. As 16 Oct. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Miss Stuart; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks. DANCING. As 1 Oct.

COMMENT. [Afterpiece in place of THE MAYOR OF GARRATT, advertised on playbill of 22 Oct.] Receipts: f.174 1s. (172/11; 1/10).

