

- Wednesday 15* CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – Wewitzer; Porter – Fearon; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Miss Tweedale; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also LOVE IN A CAMP. As 22 Sept.
COMMENT. Receipts: £210 10s. 6d. (206/12/6; 3/18/0).
- Thursday 16* DL MACBETH. Macbeth – Kemble; Banquo – Bensley; Duncan – Packer; Malcolm – Seymour; Ross – Barrymore; Lenox – Benson; Macduff – Wroughton; Hecate – Williames; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons (1st appearance this season). Also HIGH LIFE BELOW STAIRS. As 4 Oct. SINGING. In mainpiece: The Original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Sedgwick, Dignum, Danby, Fawcett // Mrs Forster, Miss Romanzini, Miss Collett, Mrs Crouch.
COMMENT. Receipts: £267 13s. 6d. (256/19/0; 10/14/0; 0/0/6).
- CG ARTAXERXES. Arbaces – Miss Reynolds (2nd appearance on any stage); Artabanes – Darley; Rimenés – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Mountain; Mandane – Mrs Billington. Also ANIMAL MAGNETISM. As 15 Sept.
COMMENT. [Miss Reynolds' 1st appearance was at this theatre, 3 May 1787.] Receipts: £229 13s. (227/2/6; 2/10/6).
- Friday 17* CG WHICH IS THE MAN? Fitzherbert – Aickin; Belville – Farren; Pendragon – Quick; Lord Sparkle – Bernard; Richard – Thompson; Beauchamp – Lewis // Miss Pendragon – Mrs Mattocks; Julia – Miss Tweedale; Clarinda – Mrs Bernard; Kitty – Mrs Lewis; Ladies – Miss Wewitzer, Miss Rowson; Lady Bell Bloomer – Mrs Pope. Also LOVE AND WAR. Gregory – Edwin; General Howitzer – Quick; Captain Farquhar – Johnstone; Sulphur – Davies; Commissary – Fearon; Rifle – Darley; Corporal – Cubitt; Saib – Mrs Kennedy // Maria – Mrs Mountain; Susan – Miss Stuart; Lucy – Mrs Martyr.
DANCING. End of mainpiece *Fortune's Favour* [performers not listed, but see 10 Oct.].
COMMENT. Receipts: £160 9s. 6d. (150/8/6; 10/1/0).
- Saturday 18* DL TWELFTH NIGHT. As 4 Oct., but Maria – Miss Collins. Also RICHARD COEUR DE LION. As 23 Sept.
COMMENT. Receipts: £219 0s. 6d. (181/12/0; 36/16/0; 0/12/6).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Farren; Bassanio – Pope; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Old Gobbo – Wewitzer; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Mountain; Nerissa – Mrs Inchbald; Portia – Mrs Pope. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard.
DANCING. End of Act IV of mainpiece, as 1 Oct.
COMMENT. Receipts: £208 16s. (207/16; 1/0).
- Monday 20* DL THE PROVOK'D HUSBAND. Lord Townly – Kemble (1st appearance in that character); Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs*) – Mrs Forster; Trusty – Miss Heard; Myrtilia – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also ARTHUR AND EMMELINE. As 9 Oct., but Osmond – Benson; added to Vocal Parts: Danby, Fawcett, Wilson, Chaplin // Mrs Love, Miss Barnes, Miss Cranford, Miss J. Stageloir.
COMMENT. Receipts: £155 14s. (112/11/0; 43/1/6; 0/1/6).

- ROMEO AND JULIET. As 22 Sept. Also THE FARMER. As 24 Sept. Monday 20
SINGING. As 13 Oct. CG
 COMMENT. Receipts: £197 14s. 6d. (195/7/0; 2/7/6).
- MACBETH. As 16 Oct. Also WHO'S THE DUPE? Mr Doiley – Parsons; Tuesday 21
 Granger – Barrymore; Sandford – R. Palmer; Gradus – Bannister Jun. // Charlotte – DL
 Mrs Wilson; Miss Doiley – Miss Collins.
SINGING. As 16 Oct.
 COMMENT. Receipts: £202 4s. (183/7/0; 18/11/6; 0/5/6).
- ROBIN HOOD; or, Sherwood Forest. Robin Hood – Bannister; Allen o'Dale – CG
 Mrs Kennedy; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Booth;
 Scarlet – Davies; Bowman – Cubitt; Outlaws – Darley, Doyle; Edwin – Johnstone //
 Clorinda – Mrs Martyr; Stella – Mrs Wells; Annette – Mrs Mountain; Angelina –
 Mrs Billington. Also THE MIDNIGHT HOUR. As 7 Oct.
DANCING. End of mainpiece *The Piping Pedlar* [performers not listed, but see 2 May
 1789].
 COMMENT. Receipts: £182 18s. (176/16; 6/2).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – Wednesday 22
 Parsons; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – DL
 Burton; Don Lewis – Phillimore; Corrigidore – Fawcett; Alguazile – Benson;
 Trappanti – Suett // Viletta – Miss Pope; Flora – Mrs Goodall (1st appearance in
 that character); Rosara – Miss Collins; Hippolita – Mrs Jordan. Also THE
 LYAR. As 16 Sept., but Kitty – Miss Tidswell; Miss Grantham – Miss Collins.
 COMMENT. Receipts: £142 12s. 6d. (116/6/0; 26/6/6; 0/0/0).
- INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; CG
 Campley – Davies; Medium – Wewitzer; Mate – Darley; Planters – Gardner,
 Thompson, Helme, Evatt; Sailor – Ledger; Waiter – Farley; Trudge – Edwin //
 Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Rock; Yarico –
 Miss Chapman (1st appearance in London). Also ANIMAL MAGNETISM.
 As 15 Sept.
DANCING. End of Act II of mainpiece a new *Negro Dance* by Byrne and Mrs Goodwin.
 COMMENT. [Miss Chapman was from the Margate theatre. Account-Book,
 27 Oct.: Paid Miss Chapman, expenses from Margate £5 5s.] Receipts: £246
 (242/13/6; 3/6/6).
- THE HEIRESS. As 9 Oct., but Lady Emily – Mrs Goodall. Also COMUS. Thursday 23
 Comus – Palmer; Bacchanals – Kelly, Dignum, Sedgwick; Spirit – Lamash; Elder DL
 Brother – Whitfield; Younger Brother – Benson // The Lady – Mrs Ward; Pastoral
 Nymph – Mrs Forster; Sabrina – Miss Romanzini; Bacchant – Miss Collett;
 Euphrosyne (with *Sweet Echo*, accompanied by Parke) – Mrs Crouch.
 COMMENT. Receipts: £178 10s. 6d. (119/6/0; 58/16/6; 0/8/0).
- TWELFTH NIGHT. As 18 Oct. Also THE ROMP. As 13 Oct. Friday 24
DANCING. As 13 Oct. DL
 COMMENT. [Mainpiece in place of THE CONFEDERACY; afterpiece of
 RICHARD COEUR DE LION, both advertised on playbill of 23 Oct.] Receipts:
 £158 5s. (130/6; 27/11; 0/8).
- ARTAXERXES. As 16 Oct. Also BARNABY BRITTLE. Barnaby Brittle – CG
 Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride –
 Booth // Damaris – Miss Stuart; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.
DANCING. As 1 Oct.
 COMMENT. [Afterpiece in place of THE MAYOR OF GARRATT, advertised
 on playbill of 22 Oct.] Receipts: £174 1s. (172/11; 1/10).