Friday 3 CG Arthur – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.

DANCING. As 24 Sept.

COMMENT. Mainpiece: Not acted these 12 years [acted 26 Apr. 1783]. Receipts: £187 7s. (179/3/6; 8/3/6).

Saturday 4

TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Whitfield; Sebastian – Lamash; Fabian – R. Palmer; Antonio – Phillimore; Clown (with the original Epilogue Song) – Suett; Malvolio – Bensley // Viola – Mrs Jordan; Maria – Mrs Kemble; Olivia (with songs) – Mrs Crouch. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke's Servant – R. Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett; Coachman – Alfred; Kingston – Lyons; Tom – Chaplin; Robert – Jones // Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Collins; Kitty – Miss Pope. DANCING. End of mainpiece The Slave in Love by the young D'Egvilles and Miss De Camp; In afterpiece a Mock Minuet by R. Palmer and Miss Pope [which was danced, as here assigned, in all subsequent performances].

COMMENT. Receipts: £236 16s. (195/2/0; 41/2/6; 0/11/6).

*Monday 6* DL A TRIP TO SCARBOROUGH. As 23 Sept. Also RICHARD COEUR DE LION. As 23 Sept.

COMMENT. Receipts: £193 11s. 6d. (149/14/0; 43/8/0; 0/9/6).

CG

ROMEO AND JULIET. As 22 Sept. Also THE FARMER. As 24 Sept. SINGING. As 22 Sept.

COMMENT. Receipts: £238 13s. 6d. (236/15/6; 1/18/0).

Tuesday 7

As YOU LIKE IT. As 2 Oct., but the Cuckoo Song sung by Rosalind. Also THE CRITIC. Puff - Palmer; Sneer - Barrymore; Dangle - R. Palmer; Interpreter - Baddeley; Sir Fretful Plagiary - Parsons // Mrs Dangle - Mrs Hopkins. Principal Tragedians: Whitfield, Packer, Waldron, Lamash, Burton, Phillimore, Fawcett, Wilson, Chaplin, Bannister Jun. // Miss Pope. [Assignments adjusted from playbill of 27 Oct. 1790: Earl of Leicester - Whitfield; Justice - Packer; Sir Chris. Hatton - Waldron; Son - Lamash; Sir Walter Raleigh - Burton; Lord Burleigh - Phillimore; Constable - Fawcett; Beef-eater - Wilson; Governor - Chaplin; Don Ferolo Whiskerandos - Bannister Jun. // Tilburina - Miss Pope.]

DANCING. As 2 Oct.

COMMENT. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £129 3s. 6d. (95/0/0; 34/2/6; 0/1/0).

CG

LOVE IN A VILLAGE. As 15 Sept., but added: Servant – Bonville. Also THE MIDNIGHT HOUR. Marquis – Lewis; Sebastian – Ryder; Nicholas – Edwin; General – Quick; Matthias – Fearon; Ambrose – Thomson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.

DANCING. As 15 Sept.

COMMENT. Receipts: £206 2s. (204/8/6; 1/13/6).

Wednesday 8 CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Cubitt; Carriers – Wewitzer, Booth; Gadshill – Ledger; Peto – Stevens; Hotspur – Pope // Hostess – Mrs Pitt; Lady Percy – Mrs Inchbald. Also POOR VULCAN! Vulcan – Quick; Squire – Johnstone; Joe – Davies; Bacchus – Bonville; Serjeant – Darley // Grace – Mrs Mountain; Maudlin – Mrs Martyr.

COMMENT. Receipts: £175 14s. (169/17; 5/17).



SINGING. As 2 Oct.