

- HAMLET. As 2 Oct. Also COMUS. As 7 Oct., but 1st Spirit – R. Palmer; 2nd Brother – Phillimore. *Saturday 15*
DL
COMMENT. Receipts: £149 11s. (113/15; 31/13; 0/6; tickets not come in: 3/17).
- DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov. CG
COMMENT. Receipts: £291 7s. (281/2; 10/5).
- ANEW WAY TOPAY OLD DEBTS. As 14 Nov. Also FORTUNATUS. As 14 Nov. *Monday 17*
DL
COMMENT. Receipts: £134 14s. 6d. (98/8/0; 32/4/6; 0/12/0; tickets not come in: 3/10/0).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct., but 1st CG
Carrier – Bates. Also LORD MAYOR'S DAY. As 10 Nov.
COMMENT. [Mainpiece in place of MACBETH, announced on playbill of 15 Nov.] Receipts: £157 18s. (153/1; 4/17).
- THE LORD OF THE MANOR. Trucmore (1st time) – Barrymore; Le Nippe – *Tuesday 18*
Dodd; Sir John Contrast (1st time) – Waldron; Rashly (1st time) – Chapman; DL
Rental – Aickin; Captain Trepan – Baddeley; Huntsman – Williames; Serjeant Crimp – R. Palmer; Corporal Snap – Phillimore; Contrast – Palmer // Moll Flagon – Mr Suett; Annette – Miss George (1st appearance in that character); Peggy – Mrs Wrighten; Sophia (with additional *songs*) – Miss Phillips (1st appearance in that character). Also THE DEAF LOVER. Meadows – [Lee] Lewes; Canteen – Suett; Young Wrongward – Phillimore; John – R. Palmer; William – Burton; Groom – Fawcett; Sternhold – Wrighten; Cook – Chaplin; Old Wrongward – Baddeley // Sophia – Miss Wheeler; Chambermaid – Miss Barnes; Betsy Blossom (with *songs*) – Mrs Wilson.
COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: Never performed here. Receipts: £100 10s. (76/9/0; 20/2/6; 0/1/0; tickets not come in: 3/17/6).
- THE MAGIC PICTURE. As 8 Nov. *Prologue* listed as 14 Nov. Also THE CG
POOR SOLDIER. As 4 Nov.
SINGING. As 8 Nov.
COMMENT. Receipts: £177 0s. 6d. (170/13/0; 6/7/6).
- THE GRECIAN DAUGHTER. As 14 Oct. Also THE IRISH WIDOW. *Wednesday 19*
As 31 Oct., but Whittle – Waldron. DL
DANCING. As 31 Oct.
COMMENT. By Command of Their Majesties. Receipts: £297 9s. (287/2; 8/12; 0/5; tickets not come in: 1/10).
- THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE POSITIVE MAN. CG
Sir Toby Tacet – Quick; Rupee – Edwin; Belcamp – Whitfield; Lake – Booth; Grogg – Wilson; Maurice – Mahon; Cable (with a *song*) – Brett; Sam Stern – Fearon // Lady Tacet – Mrs Webb; Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Wilson.
DANCING. End of mainpiece new Pastoral Ballet (composed by Harris), *The Rival Nymphs*, by Byrn, Ratchford, Harris, Miss Byrn, Miss Matthews.
COMMENT. Receipts: £212 16s. 6d. (208/16/6; 4/0/0).
- THE WONDER. Don Felix – Smith; Colonel Briton – Breerton; Don Lopez – *Thursday 20*
Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Alguazile – DL
Wrighten; Vasquez – Phillimore; Lissardo – Palmer // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Mrs Wells; Violante – Miss Farren. Also THE CAMP. Sir Harry Bouquet – Dodd; Gage – Waldron; O'Daub – Moody; Mons Bluard – Baddeley; William – Barrymore; Serjeant Drill – Wilson // Nancy – Mrs Wells;