

- HAMLET. As 2 Oct. Also COMUS. As 7 Oct., but 1st Spirit – R. Palmer; 2nd Brother – Phillimore. *Saturday 15*  
DL  
COMMENT. Receipts: £149 11s. (113/15; 31/13; 0/6; tickets not come in: 3/17).
- DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov. *CG*  
COMMENT. Receipts: £291 7s. (281/2; 10/5).
- A NEW WAY TO PAY OLD DEBTS. As 14 Nov. Also FORTUNATUS. As 14 Nov. *Monday 17*  
DL  
COMMENT. Receipts: £134 14s. 6d. (98/8/0; 32/4/6; 0/12/0; tickets not come in: 3/10/0).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct., but 1st *CG*  
Carrier – Bates. Also LORD MAYOR'S DAY. As 10 Nov.  
COMMENT. [Mainpiece in place of MACBETH, announced on playbill of 15 Nov.] Receipts: £157 18s. (153/1; 4/17).
- THE LORD OF THE MANOR. Trucmore (1st time) – Barrymore; Le Nippe – *Tuesday 18*  
Dodd; Sir John Contrast (1st time) – Waldron; Rashly (1st time) – Chapman; DL  
Rental – Aickin; Captain Trepan – Baddeley; Huntsman – Williames; Serjeant Crimp – R. Palmer; Corporal Snap – Phillimore; Contrast – Palmer // Moll Flagon – Mr Suett; Annette – Miss George (1st appearance in that character); Peggy – Mrs Wrighten; Sophia (with additional *songs*) – Miss Phillips (1st appearance in that character). Also THE DEAF LOVER. Meadows – [Lee] Lewes; Canteen – Suett; Young Wrongward – Phillimore; John – R. Palmer; William – Burton; Groom – Fawcett; Sternhold – Wrighten; Cook – Chaplin; Old Wrongward – Baddeley // Sophia – Miss Wheeler; Chambermaid – Miss Barnes; Betsy Blossom (with *songs*) – Mrs Wilson.  
COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: Never performed here. Receipts: £100 10s. (76/9/0; 20/2/6; 0/1/0; tickets not come in: 3/17/6).
- THE MAGIC PICTURE. As 8 Nov. *Prologue* listed as 14 Nov. Also THE *CG*  
POOR SOLDIER. As 4 Nov.  
SINGING. As 8 Nov.  
COMMENT. Receipts: £177 0s. 6d. (170/13/0; 6/7/6).
- THE GRECIAN DAUGHTER. As 14 Oct. Also THE IRISH WIDOW. *Wednesday 19*  
As 31 Oct., but Whittle – Waldron. DL  
DANCING. As 31 Oct.  
COMMENT. By Command of Their Majesties. Receipts: £297 9s. (287/2; 8/12; 0/5; tickets not come in: 1/10).
- THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE POSITIVE MAN. *CG*  
Sir Toby Tacet – Quick; Rupee – Edwin; Belcamp – Whitfield; Lake – Booth; Grogg – Wilson; Maurice – Mahon; Cable (with a *song*) – Brett; Sam Stern – Fearon // Lady Tacet – Mrs Webb; Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Wilson.  
DANCING. End of mainpiece new Pastoral Ballet (composed by Harris), *The Rival Nymphs*, by Byrn, Ratchford, Harris, Miss Byrn, Miss Matthews.  
COMMENT. Receipts: £212 16s. 6d. (208/16/6; 4/0/0).
- THE WONDER. Don Felix – Smith; Colonel Briton – Breerton; Don Lopez – *Thursday 20*  
Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Alguazile – DL  
Wrighten; Vasquez – Phillimore; Lissardo – Palmer // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Mrs Wells; Violante – Miss Farren. Also THE CAMP. Sir Harry Bouquet – Dodd; Gage – Waldron; O'Daub – Moody; Mons Bluard – Baddeley; William – Barrymore; Serjeant Drill – Wilson // Nancy – Mrs Wells;

- Thursday 20*  
DL Nell – Mrs Wrihten. The other Characters by Burton, Fawcett, Wrihten, Wright, Chaplin, Kenny, Phillimore, Alfred, &c. // Miss M. Stageldoir, Miss Palmer, Mrs Wilson.  
COMMENT. [In afterpiece the playbill assigns Serjeant Drill to Staunton, but on the Kemble playbill a MS annotation substitutes Wilson.] Afterpiece: To conclude with a Perspective Representation of the Camp at Cox-Heath [see 15 Oct. 1778. This was included in both subsequent performances]. Receipts: £110 12s. (70/17; 37/0; 0/5; tickets not come in: 2/10).
- CG DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov.  
COMMENT. Receipts: £276 2s. 6d. (264/9/0; 11/13/6).
- Friday 21*  
DL A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Colonel Townly – Brereton; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Bulkley; Amanda – Mrs Brereton; Nurse – Mrs Love; Berinthia – Miss Farren. Also THE GENTLE SHEPHERD. As 20 Sept.  
COMMENT. Receipts: £88 6s. (66/10/0; 20/16/6; 0/2/0; tickets not come in: 0/17/6).
- CG THE MAGIC PICTURE. As 8 Nov., but *Prologue* omitted [and thereafter]. Also THE POOR SOLDIER. As 4 Nov.  
SINGING. As 8 Nov., but omitted: Doyle.  
COMMENT. Receipts: £147 12s. (143/11/6; 4/0/6).
- Saturday 22*  
DL THE GAMESTER. Beverley – Kemble; Lewson – Brereton; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. [Edition of 1783 (R. Butters) adds: Waiter – Kenny // Lucy – Mrs Heard.] Also THOMAS AND SALLY. As 4 Nov.  
DANCING. Afterpiece to conclude as 4 Nov.  
COMMENT. Mainpiece: Not acted these 4 years. Received Stopages [*sic*; of salaries] to the 15th Inclusive £35 17s. 4d. Receipts: £303 8s. 6d. (289/8/0; 12/15/6; 0/10/0; tickets not come in: 0/15/0).
- CG DOUGLAS. As 13 Nov. Also THE POOR SOLDIER. As 4 Nov.  
COMMENT. Paid Mrs Crawford in full for 4 nights Performance £84. Receipts: £271 7s. (263/4/6; 8/2/6).
- Monday 24*  
DL THE GAMESTER. As 22 Nov. Also THE DEAF LOVER. As 18 Nov., but John – Burton; William – Alfred; added: Joe – Wilson; Robert – Kenny.  
COMMENT. Receipts: £277 16s. 6d. (261/15/0; 15/19/0; 0/0/0; ticket not come in: 0/2/6).
- CG THE MYSTERIOUS HUSBAND. Lord Davenant – Henderson; Capt. Davenant – Lewis; Capt. Dormer – Wroughton; Sir Harry Harlow – Aickin; Paget – Fearon; Sir Edmund Travers (1st time) – Wilson // Miss Dormer – Mrs Kemble (late Miss Satchell); Waiting Woman – Miss Platt; Lady Davenant – Miss Younge. Also LORD MAYOR'S DAY. As 10 Nov.  
COMMENT. [Miss Satchell had become Mrs Stephen Kemble on 20 Nov.] Receipts: £147 7s. (141/0/6; 6/6/6).
- Tuesday 25*  
DL HAMLET. As 2 Oct. Also FORTUNATUS. As 14 Nov.  
COMMENT. LOVE FOR LOVE [announced on playbill of 24 Nov.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £128 14s. (103/12/0; 22/19/6; 0/5/0; tickets not come in: 1/17/6).