

- THE RECRUITING OFFICER.** Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Fearon; Bullock – Edwin; Recruits – Bernard, Blanchard; Welch Collier – Wewitzer; Captain Brazen – Ryder // Melinda – Mrs Bernard; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. Also **THE POOR SOLDIER.** Patrick – Mrs Kennedy; Fitzroy – Davies; Dermot – Johnstone; Father Luke – Booth; Bagatelle – Wewitzer; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Mountain.
COMMENT. Receipts: £200 3s. (196/4; 3/19). Friday 19
CG
- GEORGE BARNWELL.** George Barnwell – Whitfield; Trueman – Barrymore; Thorowgood – Packer; Uncle – Chaplin; Blunt – Burton // Maria – Mrs Kemble; Lucy – Mrs Wilson; Millwood – Mrs Ward. Also **THE LYAR.** As 16 Sept. **SINGING.** In Act I of mainpiece a *song* by Dignum.
COMMENT. **THE MAID OF THE MILL** [advertised in *Public Advertiser*, 19 Sept.] is obliged to be deferred on account of the Indisposition of Mrs Crouch.
Paid Booth, tailor, £4 6s. 6d.; Scenemen £5 4s.; Carpenters £3 16s.; Renters' Income £30 [this last paid daily]. Receipts: £111 8s. 6d. (71/11/0; 39/4/0; 0/13/6). Saturday 20
DL
- ROMEO AND JULIET.** Romeo – Middleton (1st appearance on this stage); Capulet – Fearon; Benvolio – Davies; Friar Lawrence – Hull; Paris – Macready; Montague – Thompson; Tibalt – Cubitt; Prince – Gardner; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton. Also **LOVE IN A CAMP**; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Booth; Olmutz – Cubitt; Rupert – Bonville; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Wewitzer; Flora – Mrs Martyr.
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Bannister, Johnstone, Cubitt, Darley, Bonville, Lee, Rock, Janson // Mrs Martyr, Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne, Mrs Kennedy.
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. [This was included in all subsequent performances. Middleton was from the Bath theatre.] Paid Music 19th Inst. £8 6s. 6d.; Properties 6s. 10d.; Kettle Drum 5s.; Wardrobe £5 19s. 6d.; Supernumeraries £1 15s.; Chorus Singers £1 10s.; Cox for Sceneman £32 7s. 5d.; Hodgins [scene painter] £4 4s. Receipts: £304 13s. (302/18; 1/15). Monday 22
CG
- A TRIP TO SCARBOROUGH.** Loveless – Wroughton; Young Fashion – Palmer; Sir Tunbely Clumsey – Moody; Col. Townly – Barrymore; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Jordan; Amanda – Mrs Kemble; Nurse – Mrs Love; Berinthia – Miss Farren. Also **RICHARD COEUR DE LION.** Richard – Kelly; Blondel – Barrymore; Guillot – Suet; Florestan – Williames; Sir Owen – Dignum; Antonio – Miss Romanzini // Lauretta – Mrs Forster; Julie – Miss De Camp; Matilda – Mrs Jordan.
DANCING. In Act III of afterpiece a *Dance* by the young D'Egville and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: With entire new Dresses and Decorations. The Music by the celebrated Grétry. The Paintings by Greenwood.
Kemble Mem.: This day I undertook the Management of D. L. Theatre.
Receipts: £232 15s. 6d. (175/18/0; 56/13/6; 0/4/0). Tuesday 23
DL
- THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsey – Miss Stuart; Mrs Sullen – Mrs Pope. Also **THE FARMER** (40th [*recte* 37th] Time [i.e. in continuation of the reckoning for Wednesday 24
CG