

- Wednesday 3*  
HAY INKLE AND YARICO. Inkle – Williamson (1st appearance in that character); Sir Christopher Curry – Kemble; Campley – Davies; Medium – Baddeley; Mate – Chapman; Planters – Usher, Gardner, Johnson; Sailors – Ledger, Painter, &c.; Waiter – Farley; Trudge – Edwin // Narcissa – Mrs Forster; Wowski – Mrs Plomer; Patty – Mrs Edwards; Yarico – Mrs Kemble. Also THE MAYOR OF GARRATT. As 11 June.
- Thursday 4*  
HAY THE BEAUX STRATAGEM. As 24 July, but Scrub – Edwin. Also GRETNA GREEN. As 13 Aug.  
DANCING. End of Act IV of mainpiece *The Minuet de la Cour* by Byrn and Mrs Goodwin.
- Friday 5*  
HAY THE SON-IN-LAW. As 19 July. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also PEEPING TOM. As 14 July.
- Saturday 6*  
HAY I'LL TELL YOU WHAT! As 31 July, but Charles Euston – Iliff. Also THE AGREEABLE SURPRISE. As 31 July.
- Monday 8*  
HAY INKLE AND YARICO. As 3 Sept. Also A MOGUL TALE. As 3 July.
- Tuesday 9*  
HAY JANE SHORE. Lord Hastings – Palmer; Gloster – Aickin; Belmour – Davies; Catesby – Gardner; Ratcliff – Johnson; Derby – Lyons; Porter – Painter; Servant – Ledger; Shore – Bensley // Alicia – A Lady (2nd appearance [Mrs Farmer]); Jane Shore – A Lady (1st appearance on any stage [Mrs Westray]). Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE SON-IN-LAW. As 19 July.  
COMMENT. [Mrs Farmer, whose 1st appearance on the stage was at this theatre on 29 Aug. 1787, and Mrs Westray are both identified in *European Magazine*, Sept. 1788, p. 218.]
- Wednesday 10*  
HAY INKLE AND YARICO. As 3 Sept. Also THE PRISONER AT LARGE. As 12 July.
- Thursday 11*  
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE SUICIDE. As 2 Sept. Also PEEPING TOM. As 14 July.  
DANCING. End of Act I of 2nd piece *The Minuet de la Cour*, as 4 Sept.
- Friday 12*  
HAY INKLE AND YARICO. As 3 Sept. Also A MOGUL TALE. As 3 July.  
COMMENT. [Afterpiece in place of THE MAID OF THE OAKS, advertised on playbill of 11 Sept. The dance, *The British Soldier Triumphant*, advertised on same, was not performed this night.]
- Saturday 13*  
HAY THE SON-IN-LAW. As 19 July. Also THE AUTHOR. As 23 June, but Printer's Devil – Barrett // Mrs Cadwallader – Mrs Barresford [i.e. formerly Mrs Bulkley]; omitted: Poet. Also THE AGREEABLE SURPRISE. As 13 June, but Laura – Mrs Plomer.
- Monday 15*  
HAY INKLE AND YARICO. As 3 Sept., but Campley – Iliff; Trudge – Edwin Jun. Also A MOGUL TALE. As 3 July.  
COMMENT. The last Night of the Season. [In mainpiece the playbill retains Edwin as Trudge, but "Young Edwin supplied the place of his father in the part of Trudge" (*London Chronicle*, 16 Sept.).]

## HAYMARKET (Out of Season)

3 nights of plays (30 Sept.–23 Feb.).

PLAYS: MAINPIECES: Tamerlane, Theodosius. Total: 2. AFTER-PIECES: Barnaby Brittle, Bon Ton, The Citizen, Miss in her Teens, Who's the Dupe? Total: 5.

Actors: Abbott, Baker, Brooke, Chambers, Cooper, Curtis, Davis, Dawson, Death, Follett Sen., Follett Jun., Gaudry, Grace, Griffiths, Jackson, Jefferson, L'Estrange, Lewis, Simpson, Smith, Watts, Webb, Wilkinson. Total: 23.

Actresses: Mrs Bolton, Miss Dancer, Mrs Day, Mrs Farrer, Mrs Hemley, Mrs Waldron. Total: 6.

Dancers: the two Miss Simonets.

Singers: Birkett, Mrs Nathan.

## September 1788

THE CHANCES. Don John – Palmer; Duke – Packer; Petruchio – Aickin; Antonio – Waldron; Peter – Burton; Antony – Phillimore; Francisco – Chaplin; Surgeon – Jones; Frederick – Barrymore // 1st Constantia – Mrs Ward; Mother – Mrs Hopkins; Landlady – Mrs Love; Nurse – Mrs Booth; 2nd Constantia – Miss Farren. [Edition of 1791 (John Bell) adds: Musician – Spencer; Antonio's Boy – Alfred // Kinswoman – Miss Barnes.] Also THE WATERMAN. Tugg – Dignum; Bundle – Hollingsworth; Robin – Suett // Mrs Bundle – Mrs Shaw; Wilhelmina – Miss Romanzini. Saturday 13  
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COMMENT. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 3 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Afterpiece: To conclude with a Grand Representation of a Regatta.

Kemble Mem.: No Manager [i.e. King had resigned as acting manager; but see 23 Sept.]. Ivory Tickets introduced. [These tickets, also called "bones," were for the use of actors and other members of the company in gaining admission for themselves or their friends to the front of the house. They replaced paper orders (*World*, 18 Oct. 1788).] Receipts: £112 3s. 6d. (75/6/0; 35/10/0; 1/7/6).

THE SON-IN-LAW. Also THE AUTHOR. Also THE AGREEABLE SURPRISE. See conclusion of preceding season. HAY

LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorne – Bannister (1st appearance on this stage these 4 years); Hodge – Blanchard; Sir William Meadows – Fearon; Eustace – Davies; Carter – Wewitzer; Cook – Rock; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta – Mrs Billington. Also ANIMAL MAGNETISM. Monday 15  
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