

- Wednesday 3*  
HAY INKLE AND YARICO. Inkle – Williamson (1st appearance in that character); Sir Christopher Curry – Kemble; Campley – Davies; Medium – Baddeley; Mate – Chapman; Planters – Usher, Gardner, Johnson; Sailors – Ledger, Painter, &c.; Waiter – Farley; Trudge – Edwin // Narcissa – Mrs Forster; Wowski – Mrs Plomer; Patty – Mrs Edwards; Yarico – Mrs Kemble. Also THE MAYOR OF GARRATT. As 11 June.
- Thursday 4*  
HAY THE BEAUX STRATAGEM. As 24 July, but Scrub – Edwin. Also GRETNA GREEN. As 13 Aug.  
DANCING. End of Act IV of mainpiece *The Minuet de la Cour* by Byrn and Mrs Goodwin.
- Friday 5*  
HAY THE SON-IN-LAW. As 19 July. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also PEEPING TOM. As 14 July.
- Saturday 6*  
HAY I'LL TELL YOU WHAT! As 31 July, but Charles Euston – Iliff. Also THE AGREEABLE SURPRISE. As 31 July.
- Monday 8*  
HAY INKLE AND YARICO. As 3 Sept. Also A MOGUL TALE. As 3 July.
- Tuesday 9*  
HAY JANE SHORE. Lord Hastings – Palmer; Gloster – Aickin; Belmour – Davies; Catesby – Gardner; Ratcliff – Johnson; Derby – Lyons; Porter – Painter; Servant – Ledger; Shore – Bensley // Alicia – A Lady (2nd appearance [Mrs Farmer]); Jane Shore – A Lady (1st appearance on any stage [Mrs Westray]). Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE SON-IN-LAW. As 19 July.  
COMMENT. [Mrs Farmer, whose 1st appearance on the stage was at this theatre on 29 Aug. 1787, and Mrs Westray are both identified in *European Magazine*, Sept. 1788, p. 218.]
- Wednesday 10*  
HAY INKLE AND YARICO. As 3 Sept. Also THE PRISONER AT LARGE. As 12 July.
- Thursday 11*  
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE SUICIDE. As 2 Sept. Also PEEPING TOM. As 14 July.  
DANCING. End of Act I of 2nd piece *The Minuet de la Cour*, as 4 Sept.
- Friday 12*  
HAY INKLE AND YARICO. As 3 Sept. Also A MOGUL TALE. As 3 July.  
COMMENT. [Afterpiece in place of THE MAID OF THE OAKS, advertised on playbill of 11 Sept. The dance, *The British Soldier Triumphant*, advertised on same, was not performed this night.]
- Saturday 13*  
HAY THE SON-IN-LAW. As 19 July. Also THE AUTHOR. As 23 June, but Printer's Devil – Barrett // Mrs Cadwallader – Mrs Barresford [i.e. formerly Mrs Bulkley]; omitted: Poet. Also THE AGREEABLE SURPRISE. As 13 June, but Laura – Mrs Plomer.
- Monday 15*  
HAY INKLE AND YARICO. As 3 Sept., but Campley – Iliff; Trudge – Edwin Jun. Also A MOGUL TALE. As 3 July.  
COMMENT. The last Night of the Season. [In mainpiece the playbill retains Edwin as Trudge, but "Young Edwin supplied the place of his father in the part of Trudge" (*London Chronicle*, 16 Sept.).]

## HAYMARKET (Out of Season)

3 nights of plays (30 Sept.–23 Feb.).

PLAYS: MAINPIECES: Tamerlane, Theodosius. Total: 2. AFTER-PIECES: Barnaby Brittle, Bon Ton, The Citizen, Miss in her Teens, Who's the Dupe? Total: 5.

Actors: Abbott, Baker, Brooke, Chambers, Cooper, Curtis, Davis, Dawson, Death, Follett Sen., Follett Jun., Gaudry, Grace, Griffiths, Jackson, Jefferson, L'Estrange, Lewis, Simpson, Smith, Watts, Webb, Wilkinson. Total: 23.

Actresses: Mrs Bolton, Miss Dancer, Mrs Day, Mrs Farrer, Mrs Hemley, Mrs Waldron. Total: 6.

Dancers: the two Miss Simonets.

Singers: Birkett, Mrs Nathan.

## September 1788

THE CHANCES. Don John – Palmer; Duke – Packer; Petruchio – Aickin; Antonio – Waldron; Peter – Burton; Antony – Phillimore; Francisco – Chaplin; Surgeon – Jones; Frederick – Barrymore // 1st Constantia – Mrs Ward; Mother – Mrs Hopkins; Landlady – Mrs Love; Nurse – Mrs Booth; 2nd Constantia – Miss Farren. [Edition of 1791 (John Bell) adds: Musician – Spencer; Antonio's Boy – Alfred // Kinswoman – Miss Barnes.] Also THE WATERMAN. Tugg – Dignum; Bundle – Hollingsworth; Robin – Suett // Mrs Bundle – Mrs Shaw; Wilhelmina – Miss Romanzini. Saturday 13  
DL

COMMENT. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 3 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Afterpiece: To conclude with a Grand Representation of a Regatta.

Kemble Mem.: No Manager [i.e. King had resigned as acting manager; but see 23 Sept.]. Ivory Tickets introduced. [These tickets, also called "bones," were for the use of actors and other members of the company in gaining admission for themselves or their friends to the front of the house. They replaced paper orders (*World*, 18 Oct. 1788).] Receipts: £112 3s. 6d. (75/6/0; 35/10/0; 1/7/6).

THE SON-IN-LAW. Also THE AUTHOR. Also THE AGREEABLE SURPRISE. See conclusion of preceding season. HAY

LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorne – Bannister (1st appearance on this stage these 4 years); Hodge – Blanchard; Sir William Meadows – Fearon; Eustace – Davies; Carter – Wewitzer; Cook – Rock; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta – Mrs Billington. Also ANIMAL MAGNETISM. Monday 15  
CG

- Monday 15**  
CG  
Principal Characters by Quick, Edwin, Pope, Blanchard, Rock // Mrs Wells, Mrs Mattocks. [For assignment of parts see 27 Nov.]  
*DANCING*. End of Act II of mainpiece *Mirth by Moonshine* by Byrn and Mrs Goodwin.  
COMMENT. Places for the Boxes to be taken of Brandon, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 3 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] No Money to be returned. Receipts: £294 os. 6d. (292/12/6; 1/8/0).
- HAY**  
INKLE AND YARICO. Also A MOGUL TALE. See conclusion of preceding season.
- Tuesday 16**  
DL  
THE WINTER'S TALE. Leontes – Wroughton; Polixenes – Bensley; Florizel – Barrymore; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Rogero – Williames; Autolicus – Dodd // Perdita – Mrs Kemble; Paulina – Mrs Hopkins; Hermione – Mrs Ward. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Mrs Heard; Miss Grantham – Mrs Kemble.  
*DANCING*. End of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.  
*SINGING*. In Act I of mainpiece the *Sheep-bearing Song* by Mrs Forster.  
COMMENT. On Account of the numerous Complaints which have been made by the Frequenters of the Theatre, of the Interruption given to the Performances by the Persons insisting on having the Doors of the Boxes or the Pit opened after the House is apparently filled, and also to prevent many other Inconveniences to the Audience, the Public are requested to observe that No Money received can be returned at any of the Offices. [Throughout the season the playbills carry the notice: "No money to be returned."] HAMLET [advertised in *Public Advertiser*, 15 Sept.] is obliged to be deferred on Account of the Indisposition of Kemble. Receipts: £109 18s. 6d. (71/17/0; 37/3/6; 0/18/0).
- Wednesday 17**  
CG  
THE WEST INDIAN. Belcour – Lewis; Stockwell – Aickin; Major O'Flaherty – Duncan (1st appearance on this stage); Captain Dudley – Hull; Charles – Farren; Fulmer – Thompson; Stukely – Gardner; Varland – Quick // Louisa – Miss Tweedale; Lady Rusport – Mrs Webb; Lucy – Miss Stuart; Mrs Fulmer – Mrs Davenett; Charlotte Rusport – Mrs Duncan (1st appearance on this stage). Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Duncan; Damaetas – Rock; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Mountain.  
COMMENT. On Account of the numerous Complaints [etc., exactly as on DL playbill, 16 Sept.] [Mr and Mrs Duncan were from the Chester theatre.] Receipts: £193 10s. 6d. (190/11/6; 2/19/0).
- Thursday 18**  
DL  
THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Jordan; Col. Standard – Wroughton; Beau Clincher – R. Palmer; Clincher Jun. – Suett; Vizard – Whitfield; Dicky – Burton; Tom Errand – Hollingsworth; Constable – Alfred; Alderman Smuggler – Parsons // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Love; Lady Lurewell – Mrs Ward. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.  
*DANCING*. End of mainpiece, as 16 Sept.; In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss J. Stageldoir.  
COMMENT. Receipts: £201 1s. 6d. (158/5/0; 42/9/6; 0/7/0).