

- Tuesday 5**
HAY *DANCING*. End of 1st piece *January and May* [performers not listed, but see 27 June].
COMMENT. 3rd piece [1st time; P 2(?), by Ralph Wewitzer and ——— Inwill]:
With new Scenes, Dresses, and Decorations. The Scenery designed and painted by
Rooker. The Music by Dr Arnold. Books of the Songs (T. Cadell [1788]) to be had
at the Theatre.
- Wednesday 6**
HAY *SEEING IS BELIEVING*. As 18 June. Also *THE VIRGIN UNMASK'D*.
As 24 July. Also *A QUARTER OF AN HOUR BEFORE DINNER*. As 2 Aug.
Also *THE GNOME*. As 5 Aug.
COMMENT. "*The Gnome* was represented for a second time, or rather a first, as
on Tuesday evening it could only be termed a rehearsal, and a bad one at best" (*Public*
Advertiser, 7 Aug.).
- Thursday 7**
HAY *WAYS AND MEANS*. As 26 July. Also *A QUARTER OF AN HOUR BEFORE*
DINNER. As 2 Aug. Also *THE GNOME*. As 5 Aug.
- Friday 8**
HAY *TIT FOR TAT*. As 5 Aug., but omitted: Servant. Also *A QUARTER OF AN*
HOUR BEFORE DINNER. As 2 Aug. Also *THE GNOME*. As 5 Aug., but
omitted: Hobler, Aylmer.
DANCING. As 7 July, but added: Ratchford.
- Saturday 9**
HAY *THE SWORD OF PEACE; or, A Voyage of Love*. Principal Characters by Palmer,
Baddeley, Williamson, R. Palmer, Kemble, Wewitzer, Burton, Johnson, Phillimore,
Lyons, Painter, Farley, Abbot, Bannister Jun. // Mrs Kemble, Mrs Lefevre, Mrs
Poussin, Mrs Edwin, Miss Brangin, Miss Francis, Miss Farren. [Cast from text
(J. Debrett, 1789), and *European Magazine*, Aug. 1788, p. 100: Lieutenant Dormer –
Palmer; Resident – Baddeley; Mr Edwards – Williamson; Supple – R. Palmer;
Mr David Northcote – Kemble; Mazinghi Dowza – Wewitzer; Caesar – Burton;
Gentlemen – Johnson, Lyons, Painter, Abbot; Jefferys – Bannister Jun. // Miss
Louisa Moreton – Mrs Kemble; Mrs Tartar – Mrs Lefevre; Mrs Garnish – Mrs
Poussin; Mrs Gobble – Mrs Edwin; Miss Bronze – Miss Brangin; Ladies – Miss
Francis, Miss Palmer, Mrs Gaudry; Miss Eliza Moreton – Miss Farren. Phillimore,
Farley are unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren.
[These were spoken, as here assigned, at all subsequent performances.] Also
THE MAYOR OF GARRATT. As 11 June, but Jerry Sneak – Moss.
COMMENT. Mainpiece [1st time; C 5, by Mariana Starke. Prologue by George
Colman, the elder. Epilogue by George Colman, the younger (see text)]: With
new Dresses, Decorations, &c.
- Monday 11**
HAY *THE YOUNG QUAKER*. As 4 July, but Clod – Moss. Also *THE GNOME*.
As 8 Aug., but omitted: Mrs Inwill, Miss Rowson, Mrs Gaudry.
SINGING. Afterpiece: In the Covent-Garden Scene (1st time) a *Catch* by Mathews,
Chapman, &c.
- Tuesday 12**
HAY *THE SWORD OF PEACE*. As 9 Aug. Also *A QUARTER OF AN HOUR*
BEFORE DINNER. As 2 Aug. Also *THE VIRGIN UNMASK'D*. As
24 July.
- Wednesday 13**
HAY *THE SPANISH BARBER*. As 26 June, but Lazarillo – Bannister Jun. // Rosina
(for that night only) – Miss Farren. Also *LOVE AND WAR*. *LOVE*: Gold-
smith's Poem of *Edwin and Angelina*. Scene, A Hermit's Cell. Edwin – A Young
Gentleman (1st appearance on any stage [unidentified]) // Angelina – Mrs Plomer.
WAR: SCENE I. A Sea-port. Officers carousing. *O say, Bonny Lass*. SCENE II. A
Village. Serjeant – Davies // Country Lasses – Mrs Gaudry, &c.; Milkmaid – Miss
Collett. *Admiral Benbow* by Bannister. A new dance, *The British Soldier Triumphant*,
by Byrn, Ratchford, Miss De Camp, Mrs Goodwin, &c. Also *GRETNA GREEN*.