

- Tuesday 5**
HAY *DANCING*. End of 1st piece *January and May* [performers not listed, but see 27 June].
COMMENT. 3rd piece [1st time; P 2(?), by Ralph Wewitzer and ——— Inwill]:
With new Scenes, Dresses, and Decorations. The Scenery designed and painted by
Rooker. The Music by Dr Arnold. Books of the Songs (T. Cadell [1788]) to be had
at the Theatre.
- Wednesday 6**
HAY *SEEING IS BELIEVING*. As 18 June. Also *THE VIRGIN UNMASK'D*.
As 24 July. Also *A QUARTER OF AN HOUR BEFORE DINNER*. As 2 Aug.
Also *THE GNOME*. As 5 Aug.
COMMENT. "*The Gnome* was represented for a second time, or rather a first, as
on Tuesday evening it could only be termed a rehearsal, and a bad one at best" (*Public*
Advertiser, 7 Aug.).
- Thursday 7**
HAY *WAYS AND MEANS*. As 26 July. Also *A QUARTER OF AN HOUR BEFORE*
DINNER. As 2 Aug. Also *THE GNOME*. As 5 Aug.
- Friday 8**
HAY *TIT FOR TAT*. As 5 Aug., but omitted: Servant. Also *A QUARTER OF AN*
HOUR BEFORE DINNER. As 2 Aug. Also *THE GNOME*. As 5 Aug., but
omitted: Hobler, Aylmer.
DANCING. As 7 July, but added: Ratchford.
- Saturday 9**
HAY *THE SWORD OF PEACE; or, A Voyage of Love*. Principal Characters by Palmer,
Baddeley, Williamson, R. Palmer, Kemble, Wewitzer, Burton, Johnson, Phillimore,
Lyons, Painter, Farley, Abbot, Bannister Jun. // Mrs Kemble, Mrs Lefevre, Mrs
Poussin, Mrs Edwin, Miss Brangin, Miss Francis, Miss Farren. [Cast from text
(J. Debrett, 1789), and *European Magazine*, Aug. 1788, p. 100: Lieutenant Dormer –
Palmer; Resident – Baddeley; Mr Edwards – Williamson; Supple – R. Palmer;
Mr David Northcote – Kemble; Mazinghi Dowza – Wewitzer; Caesar – Burton;
Gentlemen – Johnson, Lyons, Painter, Abbot; Jefferys – Bannister Jun. // Miss
Louisa Moreton – Mrs Kemble; Mrs Tartar – Mrs Lefevre; Mrs Garnish – Mrs
Poussin; Mrs Gobble – Mrs Edwin; Miss Bronze – Miss Brangin; Ladies – Miss
Francis, Miss Palmer, Mrs Gaudry; Miss Eliza Moreton – Miss Farren. Phillimore,
Farley are unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren.
[These were spoken, as here assigned, at all subsequent performances.] Also
THE MAYOR OF GARRATT. As 11 June, but Jerry Sneak – Moss.
COMMENT. Mainpiece [1st time; C 5, by Mariana Starke. Prologue by George
Colman, the elder. Epilogue by George Colman, the younger (see text)]: With
new Dresses, Decorations, &c.
- Monday 11**
HAY *THE YOUNG QUAKER*. As 4 July, but Clod – Moss. Also *THE GNOME*.
As 8 Aug., but omitted: Mrs Inwill, Miss Rowson, Mrs Gaudry.
SINGING. Afterpiece: In the Covent-Garden Scene (1st time) a *Catch* by Mathews,
Chapman, &c.
- Tuesday 12**
HAY *THE SWORD OF PEACE*. As 9 Aug. Also *A QUARTER OF AN HOUR*
BEFORE DINNER. As 2 Aug. Also *THE VIRGIN UNMASK'D*. As
24 July.
- Wednesday 13**
HAY *THE SPANISH BARBER*. As 26 June, but Lazarillo – Bannister Jun. // Rosina
(for that night only) – Miss Farren. Also *LOVE AND WAR*. *LOVE*: Gold-
smith's Poem of *Edwin and Angelina*. Scene, A Hermit's Cell. Edwin – A Young
Gentleman (1st appearance on any stage [unidentified]) // Angelina – Mrs Plomer.
WAR: SCENE I. A Sea-port. Officers carousing. *O say, Bonny Lass*. SCENE II. A
Village. Serjeant – Davies // Country Lasses – Mrs Gaudry, &c.; Milkmaid – Miss
Collett. *Admiral Benbow* by Bannister. A new dance, *The British Soldier Triumphant*,
by Byrn, Ratchford, Miss De Camp, Mrs Goodwin, &c. Also *GRETNA GREEN*.

- Captain Gorget – Bannister; Tipperary – R. Palmer; Anvil – Barrett; Crack – Milbourn; Landlord – Ledger; Rorey – Moss // Signora Figurante – Mrs Plomer; Miss Plumb – Miss Collett; Lady Pedigree – Mrs Edwin; Maria – Mrs Forster.
COMMENT. Benefit for Jewell, treasurer. 2nd piece [1st time; M. INT 1].
Public Advertiser, 8 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross. Wednesday 13
HAY
- THE SWORD OF PEACE. As 9 Aug. Also THE PADLOCK. As 10 July. Thursday 14
HAY
- THE ELECTION. Characters by Bannister, Chapman, Davies // Mrs Love, Miss Collett. [Probable cast: John – Bannister; Trusty – Chapman; Richard – Davies // Wife – Mrs Love; Sally – Miss Collett.] Also INKLE AND YARICO. As 1 July, but Trudge (for that night only) – Edwin Jun. (1st appearance in that character); omitted: 2nd Sailor. Also THE MINOR. Shift and Smirk – Bannister Jun.; Sir William Wealthy – Baddeley; Loader – R. Palmer; Mr Wealthy – Gardner; Dick – Burton; The Minor – Iliff // Lucy – Miss Collett; Mrs Cole – Mr Bannister.
DANCING. End of 2nd piece *The British Soldier Triumphant*, as 13 Aug.
COMMENT. Benefit for Bannister Jun. 1st piece: In 1 act. *Public Advertiser*, 11 Aug.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Friday 15
HAY
- THE SWORD OF PEACE. As 9 Aug., but omitted: Lyons, Painter, Farley, Abbot. Also PEEPING TOM. As 13 June. Saturday 16
HAY
COMMENT. “Recovered from an illness [see 2 Aug.] . . . Edwin made his appearance . . . So continued was the applause on his coming on, that some minutes elapsed before he could proceed” (*Public Advertiser*, 18 Aug.).
- INKLE AND YARICO. As 1 July. Also A KEY TO THE LOCK. Principal Characters by Bannister Jun., Iliff, Usher, Abbot, R. Palmer // Miss Collett, Miss Palmer, Mrs Gaudry, Mrs Brooks. [Cast from text (Harrison and Co., 1788): Don Juan – Bannister Jun.; Don Pedro – Iliff; Sancho – Usher; Antonio – R. Palmer // Inis – Miss Collett; Laura – Miss Palmer; Margareta – Mrs Gaudry; Donna Elvira – Mrs Brooks. Abbot is unassigned.] Monday 18
HAY
COMMENT. Afterpiece [1st time; F 2, ascribed variously to John O’Keeffe and to James Foord; adapted from LA GAGEURE IMPRÉVUE, by Michel Jean Sedaine. Text prints a *Prologue* “Supposed to be written by G. Colman, Esq., and intended to be spoken by Bannister Jun.,” but “it arrived, by accident, too late at the theatre to be studied and recited” (*London Chronicle*, 25 Aug.). “A new after-piece was . . . attempted to be represented, [but] it was not heard out” (*Public Advertiser*, 19 Aug.). *Public Advertiser*, 8 Oct. 1788: This Day is published A KEY TO THE LOCK (1s.).
- THE SWORD OF PEACE. As 16 Aug. Also THE AGREEABLE SURPRISE. As 10 June, but Compton – Bannister. Tuesday 19
HAY
- SUMMER AMUSEMENT. As 16 June. Also THE BLADE BONE; or, Agreeable Companion. Harlequin – Bannister Jun.; Landlord – Usher; Agreeable Companion – Moss. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Wednesday 20
HAY
MONOLOGUE. Preceding 1st piece *A Touch of the Times; or, The Humours of London* by Bannister Jun.
COMMENT. Benefit for Mrs Bannister. 2nd piece [1st time; INT 1, by George Colman, the elder]: A much admired Scene from *The Genius of Nonsense*. *Public Advertiser*, 18 Aug.: Tickets to be had of Mrs Bannister, No. 2, Frith-street, Soho.
- THE CHAPTER OF ACCIDENTS. As 28 June, but Bridget – Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE VIRGIN UNMASK’D. As 24 July. Thursday 21
HAY