

- THE CHAPTER OF ACCIDENTS. As 28 June, but Woodville – Bannister Jun. // Wednesday 30
Bridget – Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE PADLOCK. HAY
As 10 July, but Ursula – Mrs Webb; Leonora (with *Auld Robin Gray*) – Miss Webb
(1st appearance on any stage).
COMMENT. Benefit for Mrs Webb.
- I'LL TELL YOU WHAT! As 17 June, but Lady Euston – Mrs Barresford [i.e. Thursday 31
formerly Mrs Bulkley]. Also THE AGREEABLE SURPRISE. As 10 June, HAY
but Compton – Bannister // Laura – Mrs Plomer.

August 1788

- INKLE AND YARICO. As 16 July. Also A MOGUL TALE. As 3 July. Friday 1
COMMENT. [Afterpiece in place of THE VILLAGE LAWYER, advertised HAY
on playbill of 31 July.]
- WAYS AND MEANS. As 26 July. Also A QUARTER OF AN HOUR BEFORE Saturday 2
DINNER; or, Quality Binding. Principal Characters by Aickin, R. Palmer, HAY
Kemble, Davies, Phillimore, Abbot, Williamson // Mrs Brooks. [Cast from text
(W. Lowndes, 1788): Mr Plainwell – Aickin; Lord Simper – R. Palmer; Sir William
Wealthy – Kemble; Col. Modish – Davies; John – Phillimore; William – Abbot;
Mr Level – Williamson // Mrs Level – Mrs Brooks.] Also PEEPING TOM.
As 14 July.
COMMENT. 2nd piece [1st time; F 1, by John Rose; in *Town and Country
Magazine*, Aug. 1788, p. 374, said to be translated from a French farce]. “Edwin
was too ill to sing, but went through the part [in PEEPING TOM; see 16 Aug.]”
(*Public Advertiser*, 4 Aug.).
- THE ENGLISH MERCHANT. As 14 July, save Molly – Mrs Barresford [i.e. formerly Monday 4
Mrs Bulkley]; Mrs Goodman – Mrs Poussin. Also THE QUAKER. HAY
Steady – Bannister; Lubin – Davies; Easy – Burton; Solomon – Parsons // Floretta –
Mrs Edwards; Gillian – Miss Collett.
DANCING. As 8 July.
- TIT FOR TAT. As 23 July, save Young Meanwell (1st time) – Iliff [misprinted Tuesday 5
“Ilett”]. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. HAY
Also THE GNOME; or, Harlequin Underground. Harlequin – Milbourn; Clown
– Burton; Miser – Johnson; Squeezum – Barrett; Stone Eater (with a *song*) – Moss;
Beadle – Usher; Blacksmith – Phillimore; 1st Sailor (with a *song*) – Bannister //
Gnome – Miss De Camp; Colombine – Mrs Goodwin. The other Characters by
Mathews, Chapman, Painter, Lyons, Abbot, Farley, Ledger, Rowson, Stannard,
Clarke, Sands, Hobler, Aylmer, &c. // Mrs Love, Miss Francis, Mrs Lefevre, Miss
Palmer, Mrs Invill, Miss Rowson, Mrs Gaudry, &c. [A MS list of cast in Enthoven
assigns the Clown to Degville; Blacksmith *and* Covent Garden Doctor to Swords.
It specifies: Recruiting Serjeant – Mathews; Cobler – Chapman; Peace Officers –
Painter, Lyons; Gnome – Abbot; Cook – Farley; Barber – Ledger; Covent Garden
Doctor’s Man *and* Porter – Rowson Sen.; Slaves, Recruits – Stannard, Clarke,
Sands, Hobler, Aylmer // Nuns – Miss Francis, Mrs Invill; Cobler’s Wife – Mrs
Gaudry; Taylor’s Wife – Miss Rowson. It adds: 2nd Harlequin – Byrne; Miser’s
Servant – Besford Sen.; Mule Driver – Besford Jun.; Taylor – Appleby; Jew Boy –
Master Sestini // Nuns – the 2 Miss Simonets. It does not assign Mrs Love, Mrs
Lefevre, Miss Palmer.]

- Tuesday 5**
HAY *DANCING*. End of 1st piece *January and May* [performers not listed, but see 27 June].
COMMENT. 3rd piece [1st time; P 2(?), by Ralph Wewitzer and ——— Inwill]:
With new Scenes, Dresses, and Decorations. The Scenery designed and painted by
Rooker. The Music by Dr Arnold. Books of the Songs (T. Cadell [1788]) to be had
at the Theatre.
- Wednesday 6**
HAY *SEEING IS BELIEVING*. As 18 June. Also *THE VIRGIN UNMASK'D*.
As 24 July. Also *A QUARTER OF AN HOUR BEFORE DINNER*. As 2 Aug.
Also *THE GNOME*. As 5 Aug.
COMMENT. "*The Gnome* was represented for a second time, or rather a first, as
on Tuesday evening it could only be termed a rehearsal, and a bad one at best" (*Public*
Advertiser, 7 Aug.).
- Thursday 7**
HAY *WAYS AND MEANS*. As 26 July. Also *A QUARTER OF AN HOUR BEFORE*
DINNER. As 2 Aug. Also *THE GNOME*. As 5 Aug.
- Friday 8**
HAY *TIT FOR TAT*. As 5 Aug., but omitted: Servant. Also *A QUARTER OF AN*
HOUR BEFORE DINNER. As 2 Aug. Also *THE GNOME*. As 5 Aug., but
omitted: Hobler, Aylmer.
DANCING. As 7 July, but added: Ratchford.
- Saturday 9**
HAY *THE SWORD OF PEACE; or, A Voyage of Love*. Principal Characters by Palmer,
Baddeley, Williamson, R. Palmer, Kemble, Wewitzer, Burton, Johnson, Phillimore,
Lyons, Painter, Farley, Abbot, Bannister Jun. // Mrs Kemble, Mrs Lefevre, Mrs
Poussin, Mrs Edwin, Miss Brangin, Miss Francis, Miss Farren. [Cast from text
(J. Debrett, 1789), and *European Magazine*, Aug. 1788, p. 100: Lieutenant Dormer –
Palmer; Resident – Baddeley; Mr Edwards – Williamson; Supple – R. Palmer;
Mr David Northcote – Kemble; Mazinghi Dowza – Wewitzer; Caesar – Burton;
Gentlemen – Johnson, Lyons, Painter, Abbot; Jefferys – Bannister Jun. // Miss
Louisa Moreton – Mrs Kemble; Mrs Tartar – Mrs Lefevre; Mrs Garnish – Mrs
Poussin; Mrs Gobble – Mrs Edwin; Miss Bronze – Miss Brangin; Ladies – Miss
Francis, Miss Palmer, Mrs Gaudry; Miss Eliza Moreton – Miss Farren. Phillimore,
Farley are unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren.
[These were spoken, as here assigned, at all subsequent performances.] Also
THE MAYOR OF GARRATT. As 11 June, but Jerry Sneak – Moss.
COMMENT. Mainpiece [1st time; C 5, by Mariana Starke. Prologue by George
Colman, the elder. Epilogue by George Colman, the younger (see text)]: With
new Dresses, Decorations, &c.
- Monday 11**
HAY *THE YOUNG QUAKER*. As 4 July, but Clod – Moss. Also *THE GNOME*.
As 8 Aug., but omitted: Mrs Inwill, Miss Rowson, Mrs Gaudry.
SINGING. Afterpiece: In the Covent-Garden Scene (1st time) a *Catch* by Mathews,
Chapman, &c.
- Tuesday 12**
HAY *THE SWORD OF PEACE*. As 9 Aug. Also *A QUARTER OF AN HOUR*
BEFORE DINNER. As 2 Aug. Also *THE VIRGIN UNMASK'D*. As
24 July.
- Wednesday 13**
HAY *THE SPANISH BARBER*. As 26 June, but Lazarillo – Bannister Jun. // Rosina
(for that night only) – Miss Farren. Also *LOVE AND WAR*. *LOVE*: Gold-
smith's Poem of *Edwin and Angelina*. Scene, A Hermit's Cell. Edwin – A Young
Gentleman (1st appearance on any stage [unidentified]) // Angelina – Mrs Plomer.
WAR: SCENE I. A Sea-port. Officers carousing. *O say, Bonny Lass*. SCENE II. A
Village. Serjeant – Davies // Country Lasses – Mrs Gaudry, &c.; Milkmaid – Miss
Collett. *Admiral Benbow* by Bannister. A new dance, *The British Soldier Triumphant*,
by Byrn, Ratchford, Miss De Camp, Mrs Goodwin, &c. Also *GRETNA GREEN*.