

- THE YOUNG QUAKER.** The Young Quaker – Bannister Jun.; Clod – Edwin; Captain Ambush – Williamson; Spatterdash – R. Palmer; Lounge – Lyons; Twig – Barrett; Shadrach – Wewitzer; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb; Araminta – Miss Collett; Mrs Milleffeur – Mrs Love; Judith – Mrs Edwin; Pink – Miss Brangin; Dinah Primrose – Mrs Kemble. Also **THE PRISONER AT LARGE.** As 2 July, but added: Phillimore. Friday 4
HAY
- INKLE AND YARICO.** As 1 July. Also **THE MAYOR OF GARRATT.** As 26 June. Saturday 5
HAY
- SEEING IS BELIEVING.** As 18 June. Also **THE MAID OF THE OAKS.** Dupely – R. Palmer; Old Groveby – Baddeley; Sir Harry Groveby – Davies; Oldworth – Aickin; Hurry – Edwin // Maria – Mrs Kemble; Lady Bab Lardoon – Miss Prideaux (from the Theatre Royal, Bath; 1st appearance on this stage). Also **PEEPING TOM.** As 13 June. Monday 7
HAY
DANCING. End of 2nd piece a *New Dance* by Byrn, Miss De Camp, Mrs Goodwin.
COMMENT. 2nd piece: In 2 Acts.
- THE SPANISH BARBER.** As 26 June. Also **THE PRISONER AT LARGE.** As 4 July. Tuesday 8
HAY
DANCING. End of mainpiece, as 7 July.
- INKLE AND YARICO.** As 1 July. Also **THE VILLAGE LAWYER.** As 16 June. Wednesday 9
HAY
- WAYS AND MEANS; or, A Trip to Dover.** Principal Characters by Palmer, Bannister Jun., Aickin, Williamson, R. Palmer, Moss, Usher, Barrett, Burton, Phillimore, Johnson, Lyons, Painter, Besford, Bannister // Mrs Webb, Miss Prideaux, Mrs Love, Miss Francis, Mrs Gaudry, Mrs Kemble. [Cast from text (G. G. J. and J. Robinson, 1788): Random – Palmer; Sir David Dunder – Bannister Jun.; Old Random – Aickin; Scruple – Williamson; Tiptoe – R. Palmer; Quirk – Moss; Paul Peery – Usher; Carney – Barrett; Packet and Coach Passengers – Burton, Phillimore; English Waiter – Lyons; Bailiff – Painter; French Waiter – Besford; Roundfee – Bannister // Lady Dunder – Mrs Webb; Kitty – Miss Prideaux; Mrs Peery – Mrs Love; [Other] Packet and Coach Passengers – Miss Francis, Mrs Gaudry; Harriet – Mrs Kemble. Johnson is unassigned.] *Prologue* spoken by Palmer. *Epilogue* also spoken by Palmer. [These were spoken, as here assigned, at all subsequent performances.] Also **THE PADLOCK.** Don Diego – Bannister; Mungo – Moss; Leander – Davies // Ursula – Mrs Love; Leonora – Mrs Forster. Thursday 10
HAY
COMMENT. Mainpiece [1st time; c 3, by George Colman, the younger. Prologue by the Hon. Francis North. Epilogue by the author (see text)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 2 Sept. 1788: This Day is published **WAYS AND MEANS** (1s. 6d.).
- SEEING IS BELIEVING.** As 18 June. Also **THE MAID OF THE OAKS.** As 7 July. Also **THE AGREEABLE SURPRISE.** As 28 June. Friday 11
HAY
DANCING. As 7 July.
- WAYS AND MEANS.** As 10 July. Also **THE PRISONER AT LARGE.** As 4 July, but Mrs Whitfield in place of Mrs Kemble. Saturday 12
HAY
- THE ENGLISH MERCHANT.** Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Williamson; Owen – Usher; La France – Baddeley; Spatter – Bannister Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Bulkley; Mrs Goodman – Mrs Lefevre; Amelia – Miss Farren. Also **PEEPING TOM.** As 13 June, but Emma – Miss Collett. Monday 14
HAY
DANCING. As 8 July.
COMMENT. [Mainpiece in place of **SUMMER AMUSEMENT**, advertised on playbill of 12 July.]