Thursday 5 DL COMMENT. Tickets delivered for this Evening [Account-Book: by Brady, Dale, the D'Egvilles, Jones, Lyons, Powell, Purser, Sherratt, Smith, Whittow, Mrs Heard, Mrs Haskey, Mrs Mills, Miss Palmer, Mrs Shaw] will be admitted. [Miss Davies's 1st appearance, billed as "A Young Lady," was at the HAY, 28 July 1786.] Receipts: £279 125. 6d. (16/1/0; 10/8/6; 0/6/0; tickets: 252/17/0).

CG

MARIAN. As 22 May. Also ANIMAL MAGNETISM. As 13 May, but *Prologue* omitted [and thereafter]. Also THE FARMER. As 25 Jan. COMMENT. [3rd piece in place of OMAI, advertised on playbill of 4 June.] Receipts: £205 13s. 6d. (202/9/6; 3/4/0).

Friday 6 DL THE PLAIN DEALER. The Plain Dealer - Bensley; Lord Plausible - Suett; Major Old-Fox - Moody; Freeman - Barrymore; Vernish - Packer; Jerry Blackacre - Dodd; Counsellor Quillet - Phillimore; Oakam - Bates; Country Boy - Miss Heard; Novel - R. Palmer // Widow Blackacre - Mrs Hopkins; Olivia - Miss Pope; Eliza - Miss Tidswell; Lettice - Mrs Heard; Fidelia - Mrs Wilson. Also THE FIRST FLOOR. As 18 Sept. 1787.

DANCING. End of mainpiece the Minuet de la Cour and Allemande by Kirk and Miss J. Stageldoir.

COMMENT. Tickets delivered for this Evening [Account-Book: by Appleby, Bayne, Dale Jun., Daglish, Douglas, Gardiner, Gillis, Kirk, Lyon, Standen, Pilsbury, Mrs Lewis] will be admitted. Receipts: £192 1s. (7/11/0; 2/14/6; 0/15/6; tickets: 181/0/0).

CG

THE MIDNIGHT HOUR. As 11 Oct. 1787. Also MARIAN. As 22 May, but Mrs Mountain in place of Mrs Kennedy. Also ANIMAL MAGNETISM. As 13 May.

COMMENT. Receipts: £,104 10s. (102/2/6; 2/7/6).

Saturday 7 DL A TRIP TO SCARBOROUGH. As 16 Apr. Also RICHARD COEUR DE LION. As 2 May.

DANCING. End of mainpiece New Dance, as 5 June.

SINGING. End of Act III of mainpiece an Italian Song by Miss De Camp.

COMMENT. Tickets delivered by Miss De Camp will be admitted. Receipts: £,130 4s. (82/16; 44/18; 2/10; tickets: none listed).

King's

L'OLIMPIADE. As 8 May.

DANCING. As 3 June throughout.

COMMENT. Receipts: £180 9s. [non-subscription].

Monday 9 DL THE SCHOOL FOR SCANDAL. As 2 Jan., but Joseph Surface – Palmer. Also RICHARD COEUR DE LION. As 2 May, but omitted: Seneschal, Pilgrim, Old Mathew, William.

COMMENT. [This was, officially, Smith's last appearance on the stage, but see DL, 18 May 1798.] Receipts: £201 6s. 6d. (171/3/0; 29/15/0; 0/8/6).

CG

MARIAN. As 6 June. Also THE MIDNIGHT HOUR. Probably as 11 Oct. 1787. Also Animal Magnetism. Probably as 13 May.

COMMENT. The last Night of the Company's performing this Season. [As 2nd and 3rd pieces the playbill announces, respectively, THE MAID OF THE OAKS and THE FARMER, but they were not acted. Their substitutes are listed in the Account-Book, and both are reviewed in *Morning Chronicle*, 10 June.] Account-Book, 13 June: Received [stage] Forfeits £42; 20 June: Received from Their Majesties for the Box £60, from the Princess Royal for the Box £30; 10 July: Paid Lewis for Management from Lady Day 1785 to Midsummer 1788 £650. Receipts: £147 195. 6d. (141/18/6; 6/1/0).

