

- THE DUENNA.** As 16 Apr., but Lopez – Stevens; Carlos – Leoni. Also **POOR VULCAN!** As 12 Apr., but Joe – Master Braham (Pupil to Leoni; 1st appearance at this Theatre [i.e. in a speaking part]).  
**COMMENT.** Benefit for Leoni. [Master Braham's 1st appearance was at this theatre on 21 Apr. 1787 (also on the night of Leoni's benefit), when he sang two songs.] *Public Advertiser*, 17 May: Tickets to be had of Leoni, No. 1, Well Close-square. Receipts: £123 17s. 6d. (89/14/6; 3/13/0; tickets: 30/10/0).
- Monday 2**  
CG
- THE JEALOUS WIFE.** As 3 Apr., but Lady Freelove – Miss Tidswell; omitted: Toilette, Chambermaid. Also **DUKE AND NO DUKE.** As 14 May.  
**DANCING.** End of mainpiece *The Irish Fair* by Hamoir and Miss J. Stageldoir.  
**SINGING.** End of Act IV of mainpiece *Ma chère Amie* by Dignum.  
**COMMENT.** Benefit for Alfred, Walker, Brigg & Miss Tidswell. Receipts: £180 3s. 6d. (18/5/0; 6/2/0; 0/9/6; tickets: 155/7/0) (charge: £107 3s. 1d.).
- Tuesday 3**  
DL
- THE FOLLIES OF A DAY.** As 8 Nov. 1787, but Basil – Rock; The Page (1st time) – Mrs Watts. Also **LINCO'S TRAVELS.** As 5 May. Also **TOM THUMB.** As 29 Mar.  
**SINGING.** End of Act II of 1st piece *The Soldier tir'd of War's Alarms* (for this Night only) by Master Braham.  
**MONOLOGUE.** End of Act III of 1st piece *A Description of the Tombs in Westminster Abbey* by Edwin.  
**COMMENT.** Benefit for Gardner, Rock, Besford & Mrs Watts. *The Caledonian Wedding* [a dance, advertised on playbill of 2 June] cannot be performed on Account of the Indisposition of a Principal Performer. [3rd piece in place of **THE COUNTRY MAD-CAP**, advertised on playbill of 2 June.] Receipts: £177 4s. 6d. (48/1/6; 7/16/0; tickets: 121/7/0).
- CG**
- LA FRASCATANA.** As 15 May.  
**DANCING.** End of Act I *New Ballet*, as 26 Apr.; End of Opera *Adela de Pontbieu*, as 19 Apr.  
**SINGING.** *Grand Quintetto*, as 15 May.  
**COMMENT.** Receipts: £121 [non-subscription].
- King's**
- HAMLET.** As 29 Oct. 1787, but Hamlet – A Gentleman (1st appearance on that stage [Seymour]). Also **THE LYAR.** As 25 Apr.  
**COMMENT.** [Seymour, who was from CG, is identified by MS annotation on Kemble playbill.] Receipts: £55 14s. 6d. (43/10/0; 11/12/0; 0/12/6).
- Wednesday 4**  
DL
- A BOLD STROKE FOR A WIFE.** As 19 Sept. 1787, but Sir Philip Modelove – Cubitt; Aminadab – Farley. Also **THE DESERTER.** As 19 Sept. 1787, but Jenny – Miss Rowson.  
**DANCING.** As 1 Apr.  
**COMMENT.** Account-Book: Tickets delivered by Atkins, Blurton, J. Ansell, Farley, Helme, Pilon, Rolles, Miss Rowson, Royer, Walker will be admitted. Receipts: £343 8s. (180/2/6; 8/17/6; tickets: 154/8/0).
- CG**
- THE WEST INDIAN.** As 8 Dec. 1787, but Varland – Waldron // Louisa Dudley – Miss Davies (2nd appearance on any stage); Mrs Fulmer – Mrs Heard; Lucy – Mrs Shaw. Also **ALL THE WORLD'S A STAGE.** As 26 Oct. 1787, but Miss Kitty Sprightly – Miss Davies.  
**DANCING.** End of Act III of mainpiece a *New Dance*, taken from the favourite Comic Opera of **GLI SCHIAVI PAR [recte PER] AMORE**, by the two young D'Egville, Miss Blanchet, Miss De Camp; End of mainpiece a new dance, *The Comic Concert*, in which will be introduced *The Devonsbire Reel* and *Jack Tar's Delight*, by the two young D'Egville, Miss D'Egville, Miss Blanchet, Miss De Camp.
- Thursday 5**  
DL

- Thursday 5*  
DL COMMENT. Tickets delivered for this Evening [Account-Book: by Brady, Dale, the D'Egville, Jones, Lyons, Powell, Purser, Sherratt, Smith, Whittow, Mrs Heard, Mrs Haskey, Mrs Mills, Miss Palmer, Mrs Shaw] will be admitted. [Miss Davies's 1st appearance, billed as "A Young Lady," was at the HAY, 28 July 1786.] Receipts: £279 12s. 6d. (16/1/0; 10/8/6; 0/6/0; tickets: 252/17/0).
- CG MARIAN. As 22 May. Also ANIMAL MAGNETISM. As 13 May, but *Prologue* omitted [and thereafter]. Also THE FARMER. As 25 Jan.  
COMMENT. [3rd piece in place of OMAI, advertised on playbill of 4 June.] Receipts: £205 13s. 6d. (202/9/6; 3/4/0).
- Friday 6*  
DL THE PLAIN DEALER. The Plain Dealer – Bensley; Lord Plausible – Suett; Major Old-Fox – Moody; Freeman – Barrymore; Vernish – Packer; Jerry Blackacre – Dodd; Counsellor Quillet – Phillimore; Oakam – Bates; Country Boy – Miss Heard; Novel – R. Palmer // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Miss Tidswell; Lettice – Mrs Heard; Fidelia – Mrs Wilson. Also THE FIRST FLOOR. As 18 Sept. 1787.  
DANCING. End of mainpiece the *Minuet de la Cour and Allemande* by Kirk and Miss J. Stageldoir.  
COMMENT. Tickets delivered for this Evening [Account-Book: by Appleby, Bayne, Dale Jun., Daglish, Douglas, Gardiner, Gillis, Kirk, Lyon, Standen, Pilsbury, Mrs Lewis] will be admitted. Receipts: £192 1s. (7/11/0; 2/14/6; 0/15/6; tickets: 181/0/0).
- CG THE MIDNIGHT HOUR. As 11 Oct. 1787. Also MARIAN. As 22 May, but Mrs Mountain in place of Mrs Kennedy. Also ANIMAL MAGNETISM. As 13 May.  
COMMENT. Receipts: £104 10s. (102/2/6; 2/7/6).
- Saturday 7*  
DL A TRIP TO SCARBOROUGH. As 16 Apr. Also RICHARD COEUR DE LION. As 2 May.  
DANCING. End of mainpiece *New Dance*, as 5 June.  
SINGING. End of Act III of mainpiece an *Italian Song* by Miss De Camp.  
COMMENT. Tickets delivered by Miss De Camp will be admitted. Receipts: £130 4s. (82/16; 44/18; 2/10; tickets: none listed).
- King's L'OLIMPIADE. As 8 May.  
DANCING. As 3 June throughout.  
COMMENT. Receipts: £180 9s. [non-subscription].
- Monday 9*  
DL THE SCHOOL FOR SCANDAL. As 2 Jan., but Joseph Surface – Palmer. Also RICHARD COEUR DE LION. As 2 May, but omitted: Seneschal, Pilgrim, Old Mathew, William.  
COMMENT. [This was, officially, Smith's last appearance on the stage, but see DL, 18 May 1798.] Receipts: £201 6s. 6d. (171/3/0; 29/15/0; 0/8/6).
- CG MARIAN. As 6 June. Also THE MIDNIGHT HOUR. Probably as 11 Oct. 1787. Also ANIMAL MAGNETISM. Probably as 13 May.  
COMMENT. The last Night of the Company's performing this Season. [As 2nd and 3rd pieces the playbill announces, respectively, THE MAID OF THE OAKS and THE FARMER, but they were not acted. Their substitutes are listed in the Account-Book, and both are reviewed in *Morning Chronicle*, 10 June.] Account-Book, 13 June: Received [stage] Forfeits £42; 20 June: Received from Their Majesties for the Box £60, from the Princess Royal for the Box £30; 10 July: Paid Lewis for Management from Lady Day 1785 to Midsummer 1788 £650. Receipts: £147 19s. 6d. (141/18/6; 6/1/0).