

- Tuesday 4**
DL THE SUSPICIOUS HUSBAND. As 18 Oct., but Mrs Strickland (1st time) – Mrs Ward; Lucetta (1st time) – Mrs Wilson. Also THOMAS AND SALLY. Squire – Barrymore; Thomas – Williames // Dorcas – Mrs Wrihten; Sally – Miss George (Their 1st appearance in those characters).
DANCING. End of Act II of mainpiece, as 18 Oct.; Afterpiece to conclude with a *Treble Hornpipe* by Williamson, Mills, Miss Stageldoir.
COMMENT. Afterpiece: Not acted these 10 years [not acted since 26 Feb. 1772]. Receipts: £126 3s. (80/5/0; 45/0/6; 0/17/6).
- CG TAMERLANE. Tamerlane – Henderson; Moneses – Wroughton; Axalla – Whitfield; Omar – Fearon; Dervise – Thompson; Prince of Tanais – Booth; Hali – J. Bates; Stratocles – Davies; Bajazet – Kemble (1st appearance in that character) // Selima – Miss Satchell; Arpasia – Mrs Bates. The usual *Prologue* spoken by Wroughton. Also THE POOR SOLDIER. Principal Characters by Mrs Kennedy, Bannister, Johnstone, Edwin, Wilson, Wewitzer // Mrs Martyr, Mrs Bannister. [Cast from *London Chronicle*, 5 Nov.: Patrick – Mrs Kennedy; Fitzroy – Bannister; Dermot – Johnstone; Darby – Edwin; Father Luke – Wilson; Bagatelle – Wewitzer // Kathlane – Mrs Martyr; Norah – Mrs Bannister. O’Keeffe’s *Dramatic Works*, Vol. 1 (T. Woodfall, 1798) adds: Boy – Master Simmons.]
SINGING. In mainpiece *To thee, O, gentle sleep* by Brett.
COMMENT. Mainpiece: Not acted these 2 years. [Prologue by Nicholas Rowe.] Afterpiece [1st time; CO 2, by John O’Keeffe, altered from his THE SHAMROCK (see CG, 7 Apr. 1783); published (1st authorized) as noted above]: The selected Music by the Author of the Piece. The Overture, new Airs and Accompaniments by Shield. With New Dresses, Scenery, &c. The Words of the Songs to be had at the Theatre. Account-Book, 30 June 1784: Paid O’Keeffe for Copyright, &c. of THE POOR SOLDIER £315. Receipts: £218 14s. (215/7; 3/7).
- Wednesday 5**
DL MEASURE FOR MEASURE. As 3 Nov. Also THE TRIUMPH OF MIRTH. As 13 Oct.
SINGING. As 13 Oct.
COMMENT. By Command of Their Majesties. Paid Smith for Canvas to end of last season £67 5s. Receipts: £291 16s. (281/9/0; 9/14/6; 0/5/0; tickets not come in: 0/7/6).
- CG TAMERLANE. As 4 Nov. Also THE POOR SOLDIER. As 4 Nov.
SINGING. As 4 Nov.
COMMENT. Receipts: £210 15s. (204/15; 6/0).
- Thursday 6**
DL KING RICHARD THE THIRD. As 23 Sept., but King Richard – Kemble (1st appearance in that character [in London]) // Lady Anne (1st time) – Mrs Ward. Also THOMAS AND SALLY. As 4 Nov.
DANCING. Afterpiece to conclude as 4 Nov.
COMMENT. [Kemble’s 1st appearance as King Richard was at Smock Alley Theatre, Dublin, 26 Apr. 1782.] Receipts: £130 10s. 6d. (99/15/0; 29/5/6; 0/10/0; tickets not come in: 1/0/0).
- CG THE CASTLE OF ANDALUSIA. As 28 Oct. Also THE RIVAL KNIGHTS. As 9 Oct. Also ST. PATRICK’S DAY. Justice Credulous (1st time) – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Booth; Lieutenant O’Connor – Mahon // Bridget – Mrs Pitt; Loretta – Mrs Morton.
COMMENT. Receipts: £198 1s. (194/14/6; 3/6/6).
- Friday 7**
DL MEASURE FOR MEASURE. As 3 Nov. Also THE QUAKER. As 16 Sept.
COMMENT. Receipts: £212 4s. (195/12; 15/17; 0/15).

- A BOLD STROKE FOR A HUSBAND.** As 31 Oct. Also **THE POOR SOLDIER.** Friday 7
CG
As 4 Nov.
COMMENT. Receipts: £157 9s. (145/15; 11/14).
- THE BUSY BODY.** As 16 Sept. Also **FORTUNATUS.** Harlequin – Wright; Clown – Grimaldi // Colombine – Miss M. Stageldoir. The other Characters by Chaplin, Burton, Spencer, Wrighten, Phillimore, Wilson, Williamson, Kenny, Newbold // Miss Tidswell, Miss Stageldoir. Saturday 8
DL
DANCING. Afterpiece to conclude with a *Dance* by Second, Ferrere and the Miss Stageldoirs. [This was included, as here assigned, in all subsequent performances.]
COMMENT. **THE LORD OF THE MANOR** [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Indisposition of a principal Performer. Afterpiece: In which will be introduced an Air Balloon. [This was included in all subsequent performances.] Receipts: £154 4s. (108/3/0; 45/8/6; 0/12/6).
- THE MAGIC PICTURE.** Principal Characters by Wroughton, Quick, Edwin, Wilson, Clarke, Hull, Whitfield, Davies, Jones // Mrs Bates, Mrs Wilson, Miss Platt, Miss Younge. [Cast from text (T. and J. Egerton [et al], 1783: Eugenius – Wroughton; Hillario – Quick; Ubaldo – Edwin; Ricardo – Wilson; Eubulus – Clarke; Baptista – Hull; Ladislaus – Whitfield; Ferdinand – Davies // Honoria – Mrs Bates; Corisca – Mrs Wilson; Acanthe – Miss Platt; Sophia – Miss Younge. Jones is unassigned.] *Prologue*, not listed on playbill, spoken by Aickin (see 14 Nov.). CG
Also **THE POOR SOLDIER.** As 4 Nov.
SINGING. In Act II of mainpiece a Grand Chorus [*Crown'd with conquest*] by Bannister, Reinhold, Johnstone, Mattocks, Brett, Mahon, Doyle, Darley // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Kennedy. [For *songs*, see below.]
COMMENT. Mainpiece [1st time; TC 5]: Altered from [THE PICTURE, by Philip] Massinger [by Henry Bate; incidental music by William Shield. Prologue by William Pearce (see text)]. With New Dresses, Scenery, &c. Afterpiece: Written by O'Keeffe. *London Chronicle*, 10 Nov., prints the words of the Chorus, and also of a song sung by Quick, *Poor Hillario, once so jolly*, and of one sung by Mrs Martyr, *Would you view the loveliest rose*. Receipts: £209 16s. (205/3; 4/13).
- KING RICHARD THE THIRD.** As 6 Nov. Also **FORTUNATUS.** As 8 Nov. Monday 10
DL
COMMENT. Receipts: £210 7s. 6d. (177/14/0; 31/11/0; 0/5/0; tickets not come in: 0/17/6).
- KING HENRY THE EIGHTH.** King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Surrey – Whitfield; Lord Chamberlain – Bonnor; Gardner – Wilson; Cromwell – Davies; Sir T. Lovell – Chalmers; Lord Sands – Jones; Norfolk – Fearon; Suffolk – Booth; Cardinal Wolsey – Henderson // Anne Bullen – Mrs Inchbald; Lady – Mrs Pitt; Queen Katherine – Miss Younge. Also **LORD MAYOR'S DAY**; or, A Flight from Lapland in an Air Balloon. *Cast not listed*, but for parts see 25 Nov. 1782. CG
SINGING. In Act III of mainpiece a *song* by Mrs Kennedy.
COMMENT. Mainpiece: With the Procession from the Abbey at the Coronation of Anne Bullen. Afterpiece: To end with a Representation of the Lord Mayor's Show on the Water. After which will be an Historical Procession of the Several Companies, with their respective Pageants, and the Chief Magistrates belonging to the City of London, from its Foundation. Books of the Songs, with an Explanation of the Procession, to be had at the Theatre. Receipts: £198 8s. 6d. (195/9/0; 2/19/6).