

- Friday 30**  
DL      **THE DOUBLE DEALER.** As 29 Nov. 1787, but Mellefont – Benson // Cynthia – Miss Collins. Also **THE DOUBLE DISGUISE.** Sir Richard Evergreen – Suett; Lord Heartwell – Dignum; Sam – Burton; Tinsel – Dodd // Rose – Miss Romanzini; Miss Dorothy Evergreen – Mrs Booth; Emily – Mrs Crouch.  
*DANCING.* End of Act II of mainpiece an entire *New Dance* by Hamoir and Miss J. Stageldoir; End of mainpiece *The Irish Fair*, as 6 Mar.  
COMMENT. Benefit for Danby, Miss J. Stageldoir & Mrs Booth. Receipts: £148 1s. 6d. (21/19/0; 16/12/0; 0/8/6; tickets: 109/2/0) (charge: £106 6s. 3d.).
- CG      **THE BROTHERS.** As 10 Oct. 1787, but Philip – Evatt. Also **LOVE AND WAR.** As 1 Oct. 1787.  
*DANCING.* End of mainpiece a new dance, *The Cobler of Castle Dormot*, by Ratchford, Miller, Mrs Ratchford.  
COMMENT. Account-Book: Tickets delivered by Anselmo, Mrs Brandon, Byrn, Evatt, Hall [box-keeper], Ledger, Marks, Ratchford, Rye will be admitted. Receipts: £295 18s. (39/8/6; 4/7/6; tickets: 252/2/0).
- Saturday 31**  
DL      **THE CONSTANT COUPLE.** As 16 May. Also **THE LYAR.** As 25 Apr.  
COMMENT. Receipts: £135 2s. (114/5/0; 18/17/6; 1/19/6).
- CG      **LOVE MAKES A MAN.** As 25 Mar. Also **THE POOR SOLDIER.** As 17 Sept. 1787.  
COMMENT. Account-Book: Tickets delivered by Wm. Ansell, Mrs Ansell, Bonville, Miss Blower, Clarke, Doe, Mrs Lampe, Mrs Linton, Mrs Masters, Shuter, Turtle will be admitted. Receipts: £162 10s. 6d. (46/5/0; 6/1/6; tickets: 110/4/0).
- King's      **GIULIO SABINO.** As 5 Apr.  
*DANCING.* End of Act I *New Ballet*, as 26 Apr.; End of Opera *La Bonté du Seigneur* by Mlle Hilligsberg, Didelot, Mlle Coulon, Henry, the two Miss Simonets, Miss Harvey, Vestris.  
COMMENT. Receipts: £165 0s. 6d. [non-subscription].

## June 1788

- Monday 2**  
DL      **THE COUNTRY GIRL.** As 22 Sept. 1787, but Harcourt – Palmer. Also **THE DESERTER OF NAPLES;** or, Royal Clemency. The Deserter – Palmer; The other Characters by Bannister Jun., Suett, Burton, Williames, Fawcett, Wilson, Phillimore, Chaplin, Benson, Alfred // Miss Collett, Mrs Love, Mrs Gibbs (1st appearance on that stage). [Other characters adjusted from playbill of 24 Mar. 1791: Skirmish – Bannister Jun.; Simkin – Suett; Flint – Burton; Russet – Williames // Jenny – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Gibbs. Fawcett, Wilson, Phillimore, Chaplin, Benson, Alfred are unassigned.]  
*DANCING.* In afterpiece, by Hamoir and Miss J. Stageldoir.  
COMMENT. Benefit for Palmer. Afterpiece: For that Night only [it had 1st been acted at the Royalty, 1 Jan. 1788]. The Airs and Chorusses composed by Reeve. End of Act I a Grand Representation of Mount Vesuvius at the time of an Eruption. [Mrs Gibbs was from the Royalty.] Receipts: £275 10s. (138/15; 26/19; 5/8; tickets: 104/8) (charge: £115 14s. 6d.).