

- Friday 30**  
DL      **THE DOUBLE DEALER.** As 29 Nov. 1787, but Mellefont – Benson // Cynthia – Miss Collins. Also **THE DOUBLE DISGUISE.** Sir Richard Evergreen – Suett; Lord Heartwell – Dignum; Sam – Burton; Tinsel – Dodd // Rose – Miss Romanzini; Miss Dorothy Evergreen – Mrs Booth; Emily – Mrs Crouch.  
*DANCING.* End of Act II of mainpiece an entire *New Dance* by Hamoir and Miss J. Stageldoir; End of mainpiece *The Irish Fair*, as 6 Mar.  
COMMENT. Benefit for Danby, Miss J. Stageldoir & Mrs Booth. Receipts: £148 1s. 6d. (21/19/0; 16/12/0; 0/8/6; tickets: 109/2/0) (charge: £106 6s. 3d.).
- CG      **THE BROTHERS.** As 10 Oct. 1787, but Philip – Evatt. Also **LOVE AND WAR.** As 1 Oct. 1787.  
*DANCING.* End of mainpiece a new dance, *The Cobler of Castle Dormot*, by Ratchford, Miller, Mrs Ratchford.  
COMMENT. Account-Book: Tickets delivered by Anselmo, Mrs Brandon, Byrn, Evatt, Hall [box-keeper], Ledger, Marks, Ratchford, Rye will be admitted. Receipts: £295 18s. (39/8/6; 4/7/6; tickets: 252/2/0).
- Saturday 31**  
DL      **THE CONSTANT COUPLE.** As 16 May. Also **THE LYAR.** As 25 Apr.  
COMMENT. Receipts: £135 2s. (114/5/0; 18/17/6; 1/19/6).
- CG      **LOVE MAKES A MAN.** As 25 Mar. Also **THE POOR SOLDIER.** As 17 Sept. 1787.  
COMMENT. Account-Book: Tickets delivered by Wm. Ansell, Mrs Ansell, Bonville, Miss Blower, Clarke, Doe, Mrs Lampe, Mrs Linton, Mrs Masters, Shuter, Turtle will be admitted. Receipts: £162 10s. 6d. (46/5/0; 6/1/6; tickets: 110/4/0).
- King's      **GIULIO SABINO.** As 5 Apr.  
*DANCING.* End of Act I *New Ballet*, as 26 Apr.; End of Opera *La Bonté du Seigneur* by Mlle Hilligsberg, Didelot, Mlle Coulon, Henry, the two Miss Simonets, Miss Harvey, Vestris.  
COMMENT. Receipts: £165 0s. 6d. [non-subscription].

## June 1788

- Monday 2**  
DL      **THE COUNTRY GIRL.** As 22 Sept. 1787, but Harcourt – Palmer. Also **THE DESERTER OF NAPLES;** or, Royal Clemency. The Deserter – Palmer; The other Characters by Bannister Jun., Suett, Burton, Williames, Fawcett, Wilson, Phillimore, Chaplin, Benson, Alfred // Miss Collett, Mrs Love, Mrs Gibbs (1st appearance on that stage). [Other characters adjusted from playbill of 24 Mar. 1791: Skirmish – Bannister Jun.; Simkin – Suett; Flint – Burton; Russet – Williames // Jenny – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Gibbs. Fawcett, Wilson, Phillimore, Chaplin, Benson, Alfred are unassigned.]  
*DANCING.* In afterpiece, by Hamoir and Miss J. Stageldoir.  
COMMENT. Benefit for Palmer. Afterpiece: For that Night only [it had 1st been acted at the Royalty, 1 Jan. 1788]. The Airs and Chorusses composed by Reeve. End of Act I a Grand Representation of Mount Vesuvius at the time of an Eruption. [Mrs Gibbs was from the Royalty.] Receipts: £275 10s. (138/15; 26/19; 5/8; tickets: 104/8) (charge: £115 14s. 6d.).

- THE DUENNA.** As 16 Apr., but Lopez – Stevens; Carlos – Leoni. Also **POOR VULCAN!** As 12 Apr., but Joe – Master Braham (Pupil to Leoni; 1st appearance at this Theatre [i.e. in a speaking part]).  
**COMMENT.** Benefit for Leoni. [Master Braham's 1st appearance was at this theatre on 21 Apr. 1787 (also on the night of Leoni's benefit), when he sang two songs.] *Public Advertiser*, 17 May: Tickets to be had of Leoni, No. 1, Well Close-square. Receipts: £123 17s. 6d. (89/14/6; 3/13/0; tickets: 30/10/0).
- Monday 2**  
CG
- THE JEALOUS WIFE.** As 3 Apr., but Lady Freelove – Miss Tidswell; omitted: Toilette, Chambermaid. Also **DUKE AND NO DUKE.** As 14 May.  
**DANCING.** End of mainpiece *The Irish Fair* by Hamoir and Miss J. Stageldoir.  
**SINGING.** End of Act IV of mainpiece *Ma chère Amie* by Dignum.  
**COMMENT.** Benefit for Alfred, Walker, Brigg & Miss Tidswell. Receipts: £180 3s. 6d. (18/5/0; 6/2/0; 0/9/6; tickets: 155/7/0) (charge: £107 3s. 1d.).
- Tuesday 3**  
DL
- THE FOLLIES OF A DAY.** As 8 Nov. 1787, but Basil – Rock; The Page (1st time) – Mrs Watts. Also **LINCO'S TRAVELS.** As 5 May. Also **TOM THUMB.** As 29 Mar.  
**SINGING.** End of Act II of 1st piece *The Soldier tir'd of War's Alarms* (for this Night only) by Master Braham.  
**MONOLOGUE.** End of Act III of 1st piece *A Description of the Tombs in Westminster Abbey* by Edwin.  
**COMMENT.** Benefit for Gardner, Rock, Besford & Mrs Watts. *The Caledonian Wedding* [a dance, advertised on playbill of 2 June] cannot be performed on Account of the Indisposition of a Principal Performer. [3rd piece in place of **THE COUNTRY MAD-CAP**, advertised on playbill of 2 June.] Receipts: £177 4s. 6d. (48/1/6; 7/16/0; tickets: 121/7/0).
- CG**
- LA FRASCATANA.** As 15 May.  
**DANCING.** End of Act I *New Ballet*, as 26 Apr.; End of Opera *Adela de Pontbieu*, as 19 Apr.  
**SINGING.** *Grand Quintetto*, as 15 May.  
**COMMENT.** Receipts: £121 [non-subscription].
- King's**
- HAMLET.** As 29 Oct. 1787, but Hamlet – A Gentleman (1st appearance on that stage [Seymour]). Also **THE LYAR.** As 25 Apr.  
**COMMENT.** [Seymour, who was from CG, is identified by MS annotation on Kemble playbill.] Receipts: £55 14s. 6d. (43/10/0; 11/12/0; 0/12/6).
- Wednesday 4**  
DL
- A BOLD STROKE FOR A WIFE.** As 19 Sept. 1787, but Sir Philip Modelove – Cubitt; Aminadab – Farley. Also **THE DESERTER.** As 19 Sept. 1787, but Jenny – Miss Rowson.  
**DANCING.** As 1 Apr.  
**COMMENT.** Account-Book: Tickets delivered by Atkins, Blurton, J. Ansell, Farley, Helme, Pilon, Rolles, Miss Rowson, Royer, Walker will be admitted. Receipts: £343 8s. (180/2/6; 8/17/6; tickets: 154/8/0).
- CG**
- THE WEST INDIAN.** As 8 Dec. 1787, but Varland – Waldron // Louisa Dudley – Miss Davies (2nd appearance on any stage); Mrs Fulmer – Mrs Heard; Lucy – Mrs Shaw. Also **ALL THE WORLD'S A STAGE.** As 26 Oct. 1787, but Miss Kitty Sprightly – Miss Davies.  
**DANCING.** End of Act III of mainpiece a *New Dance*, taken from the favourite Comic Opera of **GLI SCHIAVI PAR [recte PER] AMORE**, by the two young D'Egville, Miss Blanchet, Miss De Camp; End of mainpiece a new dance, *The Comic Concert*, in which will be introduced *The Devonsbire Reel* and *Jack Tar's Delight*, by the two young D'Egville, Miss D'Egville, Miss Blanchet, Miss De Camp.
- Thursday 5**  
DL