

- Thursday 22*
CG COMMENT. 1st piece [1st time; MF 2]: Written by the Author of *ROSINA* [Frances Brooke]. The Music compiled and composed by Shield. With entire New Scenes painted by Richards. Books of the Songs to be had at the Theatre. [Text 1st published by T. N. Longman and O. Rees, 1800.] Receipts: £165 9s. 6d. (162/18/0; 2/11/6).
- King's LA FRASCATANA. *Cast not listed*, but see 15 May.
DANCING. End of Act I an entire new ballet, composed by Didelot, *La Bonté du Seigneur* [performers not listed, but see 31 May]; End of Opera an entire new ballet in 5 acts, *Richard Coeur de Lion* [also composed by Didelot], in which Sga Perez, pensioner to the Duke of Parma, will appear.
MUSIC. In Act II of 2nd ballet will be introduced a new French instrument, Le Cistre, by Lefevre; End of Act IV *concerto* on the French Horn by Ponto, who will likewise accompany the principal dancers in the last Act.
COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silver-street, Golden-square. Receipts not listed.
- Friday 23*
DL EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Welbred – Whitfield; Young Knowell – Barrymore; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Waldron; Downright – Phillimore; Master Matthew – Burton; Cob – Suett; Formal – Fawcett; Capt. Bobadil – Palmer // Bridget – Miss Barnes; Tib – Mrs Love; Mrs Kitley – Mrs Kemble. Also HIGH LIFE BELOW STAIRS. As 26 Feb.
DANCING. As 13 Mar.
SINGING. End of Act III of mainpiece *Ma chère Amie* by Dignum.
COMMENT. Benefit for Phillimore and Spencer. COMUS [advertised on playbill of 22 May] is obliged to be deferred, on Account of the Indisposition of Mrs Crouch. Receipts: £261 18s. (18/14; 8/15; 0/15; tickets: 233/14) (charge: £106 6s. 6d.).
- CG THE JEALOUS WIFE. As 23 Apr., but Harriet (1st time) – Miss Tweedale. Also LINCO'S TRAVELS. As 5 May. Also LOVE IN A CAMP. As 17 Oct. 1787.
COMMENT. Benefit for Macready and Miss Tweedale. Receipts: £167 15s. (51/3/6; 7/6/6; tickets: 109/5/0).
- Saturday 24*
DL THE REGENT. As 29 Mar. Also THE ROMP. As 8 Apr., but Captain Slightly – Dignum.
COMMENT. Receipts: £142 7s. 6d. (123/1/0; 18/4/6; 1/2/0).
- CG SHE STOOPS TO CONQUER. As 11 Mar. Also THE TWO MISERS. As 5 Oct. 1787.
DANCING. As 28 Mar.
COMMENT. Account-Book: Tickets delivered by Atkins, Brereton, Clarridge, Dalby, Hatley, Mrs Harris, Mott, Simmons, Strahan will be admitted. Receipts: £175 19s. (25/7; 5/7; tickets: 145/5).
- King's L'OLIMPIADE. As 8 May.
DANCING. End of Act I *New Dance*, as 8 Mar.; End of Opera *New Ballet*, as 26 Apr.
COMMENT. Receipts: £206 11s. [non-subscription].
- Monday 26*
DL THE STRATAGEM. As 20 Sept. 1787, but Aimwell – Whitfield // Cherry (1st time) – Miss Barnes; Dorinda – Mrs Kemble [i.e. formerly Mrs Brereton]; Gipsy – Mrs A. Palmer. Also THE LYAR. As 25 Apr.
SINGING. End of Act IV of mainpiece a favorite *Scotch Duett* by Dignum and Miss Barnes; End of mainpiece a *Hunting Song* by Miss Barnes.
COMMENT. Benefit for Nix and Miss Barnes. Receipts: £177 10s. (16/16; 8/7; 0/18; tickets: 151/9) (charge: £105 12s.).