

- ALEXANDER THE GREAT.** As 17 Dec. 1787, but Thessalus – Evatt; omitted: Aristander, Perdiccas. Also **THE POOR SOLDIER.** As 17 Sept. 1787. *Monday 19*
CG
MONOLOGUES. End of Act II of mainpiece *Bucks have at You All*, as 11 Mar.; End of Act IV *A Description of the Curiosities in the Tower* by Edwin; End of mainpiece *Sbuter's Observations in a Post-baste Journey to Paris* by Bernard.
COMMENT. Benefit for Brandon, box-book and housekeeper. Mainpiece: *Grand Triumphal Entry*, as 22 Oct. 1787, but omitted: Vocal Parts. Receipts: £374 19s. (82/9/6; 8/1/6; tickets: 284/8/0).
- THE REGENT.** As 29 Mar. Also **THE VIRGIN UNMASK'D.** As 3 Oct. 1787. *Tuesday 20*
COMMENT. Receipts: £158 12s. 6d. (139/17/0; 18/5/6; 0/10/0). *DL*
- ROSINA.** As 21 Dec. 1787. Also **ANIMAL MAGNETISM.** As 13 May. Also *CG*
THE FARMER. As 25 Jan.
COMMENT. Benefit for the Author of **ANIMAL MAGNETISM** [who is named in the Account-Book, but not on the playbill]. Receipts: £164 19s. (152/14/6; 12/4/6; tickets: none listed).
- L'OLIMPIADE.** As 8 May. *King's*
DANCING. As 3 May throughout.
COMMENT. Receipts: £136 4s. [non-subscription].
- THE MERRY WIVES OF WINDSOR.** Mr Ford – Smith; Sir Hugh Evans – Hollingsworth; Dr Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Justice Shallow – Waldron; Simple – Burton; Fenton – Phillimore; Bardolph – Bates; Pistol – Alfred; Nym – Wilson; Rugby – Spencer; Slender – Dodd; Falstaff – Palmer (1st appearance in that character) // Mrs Page – Miss Pope; Ann Page – Miss Collins; Mrs Quickly – Mrs Hopkins; Mrs Ford – Miss Farren. Also **THE DESERTER.** As 1 Jan. *Wednesday 21*
COMMENT. Benefit for Fosbrook, box book and house keeper. Mainpiece: Not acted these 4 years. Receipts: £297 12s. 6d. (37/17/0; 7/17/6; 0/17/0; tickets: 251/1/0) (charge: £109 2s. 6d.). *DL*
- THE CASTLE OF ANDALUSIA.** As 14 May, but Rapino – Bonville // Victoria – Mrs Mountain. Also **THE POOR SOLDIER.** As 17 Sept. 1787. *CG*
DANCING. As 28 Mar.
COMMENT. Benefit for Darley. Receipts: £154 4s. (66/18; 6/9; tickets: 80/17).
- THE CONFEDERACY.** Brass – King; Gripe – Moody; Money-Trap – Suett; Clip – Wilson; Jessamy – Burton; Dick – Palmer // Flippanta – Miss Pope; Corinna – Miss Barnes; Araminta – Mrs Ward; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also **THE STONE EATER.** As 14 May, but Benson in place of Moody. Also **DUKE AND NO DUKE.** As 14 May. *Thursday 22*
COMMENT. Benefit for Fawcett and Wilson. Receipts: £179 7s. (17/15; 6/17; 0/19; tickets: 153/16) (charge: £107 1s. 4d.). *DL*
- MARIAN.** Princiapal Characters by Johnstone, Bowden, Blanchard, Darley, Fearon, Thompson // Mrs Kennedy, Mrs Martyr, Mrs Billington. [Cast from *Airs* (T. Cadell, 1788): Edward – Johnstone; Sir Henry Truman [in subsequent seasons: Sir Henry Freeman] – Bowden; Robin – Blanchard; Thomas – Darley; Jamie – Fearon; Oliver – Thompson // Peggy – Mrs Kennedy; Patty – Mrs Martyr; Fanny – Miss Paye; Kitty – Mrs Byrne; Marian – Mrs Billington.] Also **THE MAID OF THE OAKS.** As 4 Feb. Also **ANIMAL MAGNETISM.** As 13 May. *CG*
DANCING. In Act 1 of 2nd piece, as 4 Feb.

- Thursday 22*
CG COMMENT. 1st piece [1st time; MF 2]: Written by the Author of *ROSINA* [Frances Brooke]. The Music compiled and composed by Shield. With entire New Scenes painted by Richards. Books of the Songs to be had at the Theatre. [Text 1st published by T. N. Longman and O. Rees, 1800.] Receipts: £165 9s. 6d. (162/18/0; 2/11/6).
- King's LA FRASCATANA. *Cast not listed*, but see 15 May.
DANCING. End of Act I an entire new ballet, composed by Didelot, *La Bonté du Seigneur* [performers not listed, but see 31 May]; End of Opera an entire new ballet in 5 acts, *Richard Coeur de Lion* [also composed by Didelot], in which Sga Perez, pensioner to the Duke of Parma, will appear.
MUSIC. In Act II of 2nd ballet will be introduced a new French instrument, Le Cistre, by Lefevre; End of Act IV *concerto* on the French Horn by Ponto, who will likewise accompany the principal dancers in the last Act.
COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silver-street, Golden-square. Receipts not listed.
- Friday 23*
DL EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Welbred – Whitfield; Young Knowell – Barrymore; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Waldron; Downright – Phillimore; Master Matthew – Burton; Cob – Suett; Formal – Fawcett; Capt. Bobadil – Palmer // Bridget – Miss Barnes; Tib – Mrs Love; Mrs Kitley – Mrs Kemble. Also HIGH LIFE BELOW STAIRS. As 26 Feb.
DANCING. As 13 Mar.
SINGING. End of Act III of mainpiece *Ma chère Amie* by Dignum.
COMMENT. Benefit for Phillimore and Spencer. COMUS [advertised on playbill of 22 May] is obliged to be deferred, on Account of the Indisposition of Mrs Crouch. Receipts: £261 18s. (18/14; 8/15; 0/15; tickets: 233/14) (charge: £106 6s. 6d.).
- CG THE JEALOUS WIFE. As 23 Apr., but Harriet (1st time) – Miss Tweedale. Also LINCO'S TRAVELS. As 5 May. Also LOVE IN A CAMP. As 17 Oct. 1787.
COMMENT. Benefit for Macready and Miss Tweedale. Receipts: £167 15s. (51/3/6; 7/6/6; tickets: 109/5/0).
- Saturday 24*
DL THE REGENT. As 29 Mar. Also THE ROMP. As 8 Apr., but Captain Slightly – Dignum.
COMMENT. Receipts: £142 7s. 6d. (123/1/0; 18/4/6; 1/2/0).
- CG SHE STOOPS TO CONQUER. As 11 Mar. Also THE TWO MISERS. As 5 Oct. 1787.
DANCING. As 28 Mar.
COMMENT. Account-Book: Tickets delivered by Atkins, Brereton, Clarridge, Dalby, Hatley, Mrs Harris, Mott, Simmons, Strahan will be admitted. Receipts: £175 19s. (25/7; 5/7; tickets: 145/5).
- King's L'OLIMPIADE. As 8 May.
DANCING. End of Act I *New Dance*, as 8 Mar.; End of Opera *New Ballet*, as 26 Apr.
COMMENT. Receipts: £206 11s. [non-subscription].
- Monday 26*
DL THE STRATAGEM. As 20 Sept. 1787, but Aimwell – Whitfield // Cherry (1st time) – Miss Barnes; Dorinda – Mrs Kemble [i.e. formerly Mrs Brereton]; Gipsy – Mrs A. Palmer. Also THE LYAR. As 25 Apr.
SINGING. End of Act IV of mainpiece a favorite *Scotch Duett* by Dignum and Miss Barnes; End of mainpiece a *Hunting Song* by Miss Barnes.
COMMENT. Benefit for Nix and Miss Barnes. Receipts: £177 10s. (16/16; 8/7; 0/18; tickets: 151/9) (charge: £105 12s.).