

- Thursday 15*  
CG THE FOUNDLING. As 28 Sept. 1787, but John – Evatt. Also MIDAS. As 24 Sept. 1787.  
DANCING. End of mainpiece *The Merry Sailors* by Jackson and others.  
COMMENT. Account-Book: Tickets delivered by Jackson, Roberts, Young, Painter, Curteen, Pilfold, Bourrelrier will be admitted. Receipts: £317 16s. 6d. (27/5/6; 7/2/0; tickets: 283/9/0).
- King's LA FRASCATANA. Principal Characters by Morelli, Morigi, Calvesi, Fineschi // Sga Schinotti, Sga Morigi, Sga Storage. [Libretto (T. Cadell, 1776) lists the parts: Il Cavaliere Giocondo, Nardone, Don Fabrizio, Pagnotta // Donna Stella, Violante, Lisetta.]  
DANCING. End of Act I *New Ballet*, as 26 Apr., with a *Pas de Deux* by Miss Harvey and Henry; End of Opera *L'Amour et Psyché*, as 29 Jan., but Henry in place of Chevalier; Miss Harvey in place of Mlle Védie; omitted: Didelot, Jacolet, Saulnier, Sala, Coulon.  
SINGING. In Opera the *Grand Quintetto* (never performed in this Country), and several beautiful parts of music, as performed in the original Opera.  
COMMENT. Benefit for Morigi. A Comic Opera, the music by Paisiello; under the direction of Mazzinghi. Tickets to be had of Morigi, No. 3, Angel-court, Windmill-street, Hay-market. Miss Harvey's tickets will be admitted for the Opera. Receipts not listed.
- Friday 16*  
DL THE CONSTANT COUPLE. As 2 May, but Alderman Smuggler – Waldron. Also THE ROMP. As 8 Apr.  
COMMENT. Receipts: £179 17s. 6d. (151/2/0; 27/15/6; 1/0/0).
- CG CYMON. As 21 Sept. 1787, but Cymon (for that night) – Brown; 2nd Shepherd – Evatt // Sylvia – Miss Ross (Author of THE COTTAGERS; 1st appearance). Also THE ROYAL CHACE. As 12 May, but Jupiter – Brown; omitted: Diana.  
SINGING. In afterpiece a *Hunting Song* by Darley.  
MONOLOGUE. End of afterpiece an *Occasional Epilogue*, in the character of Harlequin (written by Miss Ross) by Brown.  
COMMENT. Benefit for Mr and Mrs Brown. Mainpiece: With a Grand Procession, as 21 Sept. 1787. [THE COTTAGERS, a comic opera written by Mrs Brown's daughter, was published in 1788, and 1st acted at the Crow Street Theatre, Dublin, 19 May 1789.] Receipts: £167 7s. (58/2; 7/9; tickets: 101/16).
- Saturday 17*  
DL THE REGENT. As 29 Mar. Also THE WATERMAN. As 8 May.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £184 1s. (168/16/0; 13/18/6; 1/6/6; tickets: none listed) (charge: £105).
- CG THE GRECIAN DAUGHTER. As 27 Dec. 1787. Also THE DESERTER. As 19 Sept. 1787.  
COMMENT. Account-Book: Tickets delivered by Green, Longley, Robson, Varley, Egan will be admitted. Receipts: £236 10s. 6d. (43/14/0; 8/10/6; tickets: 184/6/0).
- King's L'OLIMPIADE. As 8 May.  
DANCING. As 3 May throughout.  
COMMENT. Receipts: £281 10s. 6d. [non-subscription].
- Monday 19*  
DL THE WAY TO KEEP HIM. As 9 Jan., but Sir Brilliant Fashion – Dodd; William – Bates. Also THE LYAR. As 25 Apr.  
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.  
COMMENT. Benefit for Burton and Bates. Tickets delivered for THE FOX will be admitted. Receipts: £203 16s. (38/2/0; 25/7/6; 4/13/6; tickets: 135/13/0) (charge: £105 9s. 8d.).

- ALEXANDER THE GREAT.** As 17 Dec. 1787, but Thessalus – Evatt; omitted: Aristander, Perdiccas. Also **THE POOR SOLDIER.** As 17 Sept. 1787. *Monday 19*  
*CG*  
**MONOLOGUES.** End of Act II of mainpiece *Bucks have at You All*, as 11 Mar.; End of Act IV *A Description of the Curiosities in the Tower* by Edwin; End of mainpiece *Sbuter's Observations in a Post-haste Journey to Paris* by Bernard.  
**COMMENT.** Benefit for Brandon, box-book and housekeeper. Mainpiece: *Grand Triumphal Entry*, as 22 Oct. 1787, but omitted: Vocal Parts. Receipts: £374 19s. (82/9/6; 8/1/6; tickets: 284/8/0).
- THE REGENT.** As 29 Mar. Also **THE VIRGIN UNMASK'D.** As 3 Oct. 1787. *Tuesday 20*  
**COMMENT.** Receipts: £158 12s. 6d. (139/17/0; 18/5/6; 0/10/0). *DL*
- ROSINA.** As 21 Dec. 1787. Also **ANIMAL MAGNETISM.** As 13 May. Also *CG*  
**THE FARMER.** As 25 Jan.  
**COMMENT.** Benefit for the Author of **ANIMAL MAGNETISM** [who is named in the Account-Book, but not on the playbill]. Receipts: £164 19s. (152/14/6; 12/4/6; tickets: none listed).
- L'OLIMPIADE.** As 8 May. *King's*  
**DANCING.** As 3 May throughout.  
**COMMENT.** Receipts: £136 4s. [non-subscription].
- THE MERRY WIVES OF WINDSOR.** Mr Ford – Smith; Sir Hugh Evans – Hollingsworth; Dr Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Justice Shallow – Waldron; Simple – Burton; Fenton – Phillimore; Bardolph – Bates; Pistol – Alfred; Nym – Wilson; Rugby – Spencer; Slender – Dodd; Falstaff – Palmer (1st appearance in that character) // Mrs Page – Miss Pope; Ann Page – Miss Collins; Mrs Quickly – Mrs Hopkins; Mrs Ford – Miss Farren. Also **THE DESERTER.** As 1 Jan. *Wednesday 21*  
**COMMENT.** Benefit for Fosbrook, box book and house keeper. Mainpiece: Not acted these 4 years. Receipts: £297 12s. 6d. (37/17/0; 7/17/6; 0/17/0; tickets: 251/1/0) (charge: £109 2s. 6d.). *DL*
- THE CASTLE OF ANDALUSIA.** As 14 May, but Rapino – Bonville // Victoria – Mrs Mountain. Also **THE POOR SOLDIER.** As 17 Sept. 1787. *CG*  
**DANCING.** As 28 Mar.  
**COMMENT.** Benefit for Darley. Receipts: £154 4s. (66/18; 6/9; tickets: 80/17).
- THE CONFEDERACY.** Brass – King; Gripe – Moody; Money-Trap – Suett; Clip – Wilson; Jessamy – Burton; Dick – Palmer // Flippanta – Miss Pope; Corinna – Miss Barnes; Araminta – Mrs Ward; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also **THE STONE EATER.** As 14 May, but Benson in place of Moody. Also **DUKE AND NO DUKE.** As 14 May. *Thursday 22*  
**COMMENT.** Benefit for Fawcett and Wilson. Receipts: £179 7s. (17/15; 6/17; 0/19; tickets: 153/16) (charge: £107 1s. 4d.). *DL*
- MARIAN.** Princiapal Characters by Johnstone, Bowden, Blanchard, Darley, Fearon, Thompson // Mrs Kennedy, Mrs Martyr, Mrs Billington. [Cast from *Airs* (T. Cadell, 1788): Edward – Johnstone; Sir Henry Truman [in subsequent seasons: Sir Henry Freeman] – Bowden; Robin – Blanchard; Thomas – Darley; Jamie – Fearon; Oliver – Thompson // Peggy – Mrs Kennedy; Patty – Mrs Martyr; Fanny – Miss Paye; Kitty – Mrs Byrne; Marian – Mrs Billington.] Also **THE MAID OF THE OAKS.** As 4 Feb. Also **ANIMAL MAGNETISM.** As 13 May. *CG*  
**DANCING.** In Act 1 of 2nd piece, as 4 Feb.