

- SINGING.* End of Act I of 1st piece *Ob say, Bonny Lass, will you carry a Wallet?* by Mrs Kennedy and Mrs Martyr. Monday 12  
CG  
*MONOLOGUE.* End of Act II of 1st piece *A Description of the Curiosities in the Tower* by Edwin.  
 COMMENT. Benefit for Wild. 1st piece: 1st Time at this Theatre, and with Permission of G. Colman, Esq. [owner of the copyright]; written by Joseph Atkinson, Esq. [i.e. altered from his *THE MUTUAL DECEPTION* (see HAY, 29 Aug. 1786)]. 2nd piece: Not acted these 2 years. 3rd piece: Not acted these 7 years [acted 23 May 1783]. Receipts: £225 or. 6d. (113/0/6; 5/5/0; tickets: 106/15/0).
- THE REGENT.* As 29 Mar. Also *THE SULTAN.* As 1 Nov. 1787. Tuesday 13  
DL  
*DANCING.* As 16 Apr.  
 COMMENT. Receipts: £231 7s. (212/10/0; 17/19/6; 0/17/6).
- ROBIN HOOD.* As 18 Oct. 1787. Also *ANIMAL MAGNETISM.* As 29 Apr., CG  
 but Rock in place of Cubitt.  
 COMMENT. Receipts: £124 6s. (116/14; 7/12).
- L'OLIMPIADE.* As 8 May. King's  
*DANCING.* As 22 Apr. throughout.  
 COMMENT. Receipts: £157 1s. 6d. [non-subscription].
- THE WAY OF THE WORLD.* Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Lamash; Waitwell – Suett; Witwou'd – King // Wednesday 14  
DL  
 Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also *THE STONE EATER.* Principal Characters by Moody, R. Palmer, Waldron, Suett // Miss Barnes, Mrs Love. [Cast from text (H. D. Symonds, 1788): O'Thunder – Moody [in text: Benson (see 22 May)]; Apeall – R. Palmer; Holdfast – Waldron; Captain Leek – Suett // Letitia – Miss Barnes; Deborah – Mrs Love.] Also *DUKE AND NO DUKE.* Trappolin – Palmer; Brunetto – R. Palmer; Barbarino – Wilson; Alberto – Phillimore; Mago – Fawcett; Puritan – Suett; Lavinio – Williames // Flametta – Miss Barnes; Prudentia – Miss Tidswell; Isabella – Mrs Cuyler.  
 COMMENT. Benefit for Staunton and Lamash. 2nd piece [1st time; INT 1, by Charles Stuart. "A speaking Pantomime of ten minutes" (*Public Advertiser*, 15 May)]. 3rd piece: Not acted these 4 years. *Public Advertiser*, 12 May: Tickets to be had of Staunton, Gloucester-street, Queen-square; of Lamash, Queen-court, Great Queen-street, Lincoln's Inn Fields. Receipts: £271 11s. (37/0; 15/17; 0/14; tickets: 218/0) (charge: £108 7s.).
- THE CASTLE OF ANDALUSIA.* As 1 Apr., but omitted: Pedro. Also *THE MINOR.* Shift, Smirk, and Mrs Cole (with *Imitations* of several capital, living Actors) – A Young Gentleman (1st appearance [Rees]); Sir G. Wealthy – Macready; Sir W. Wealthy – Wewitzer; Mr R. Wealthy – Thompson; Dick – Stevens; Transfer – Rock; Loader – Fearon // Lucy – Mrs Lewis. CG  
*DANCING.* As 28 Mar.  
 COMMENT. Benefit for Booth. Afterpiece: Not acted these 7 years [acted 12 Nov. 1782. Rees is identified in Dram. Reg.]. *Public Advertiser*, 10 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street, Covent Garden. Receipts: £234 2s. (95/13; 7/1; tickets: 131/8).
- KING LEAR.* As 1 Mar. Also *RICHARD COEUR DE LION.* As 2 May. Thursday 15  
DL  
 COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £258 2s. 6d. (161/15/0; 34/1/0; 1/6/6; tickets: 61/0/0) (charge: free).