

- SINGING.* End of Act I of 1st piece *Ob say, Bonny Lass, will you carry a Wallet?* by Mrs Kennedy and Mrs Martyr. Monday 12
CG
MONOLOGUE. End of Act II of 1st piece *A Description of the Curiosities in the Tower* by Edwin.
 COMMENT. Benefit for Wild. 1st piece: 1st Time at this Theatre, and with Permission of G. Colman, Esq. [owner of the copyright]; written by Joseph Atkinson, Esq. [i.e. altered from his *THE MUTUAL DECEPTION* (see HAY, 29 Aug. 1786)]. 2nd piece: Not acted these 2 years. 3rd piece: Not acted these 7 years [acted 23 May 1783]. Receipts: £225 or. 6d. (113/0/6; 5/5/0; tickets: 106/15/0).
- THE REGENT.* As 29 Mar. Also *THE SULTAN.* As 1 Nov. 1787. Tuesday 13
DL
DANCING. As 16 Apr.
 COMMENT. Receipts: £231 7s. (212/10/0; 17/19/6; 0/17/6).
- ROBIN HOOD.* As 18 Oct. 1787. Also *ANIMAL MAGNETISM.* As 29 Apr., CG
 but Rock in place of Cubitt.
 COMMENT. Receipts: £124 6s. (116/14; 7/12).
- L'OLIMPIADE.* As 8 May. King's
DANCING. As 22 Apr. throughout.
 COMMENT. Receipts: £157 1s. 6d. [non-subscription].
- THE WAY OF THE WORLD.* Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Lamash; Waitwell – Suett; Witwou'd – King // Wednesday 14
DL
 Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also *THE STONE EATER.* Principal Characters by Moody, R. Palmer, Waldron, Suett // Miss Barnes, Mrs Love. [Cast from text (H. D. Symonds, 1788): O'Thunder – Moody [in text: Benson (see 22 May)]; Apeall – R. Palmer; Holdfast – Waldron; Captain Leek – Suett // Letitia – Miss Barnes; Deborah – Mrs Love.] Also *DUKE AND NO DUKE.* Trappolin – Palmer; Brunetto – R. Palmer; Barbarino – Wilson; Alberto – Phillimore; Mago – Fawcett; Puritan – Suett; Lavinio – Williames // Flametta – Miss Barnes; Prudentia – Miss Tidswell; Isabella – Mrs Cuyler.
 COMMENT. Benefit for Staunton and Lamash. 2nd piece [1st time; INT 1, by Charles Stuart. "A speaking Pantomime of ten minutes" (*Public Advertiser*, 15 May)]. 3rd piece: Not acted these 4 years. *Public Advertiser*, 12 May: Tickets to be had of Staunton, Gloucester-street, Queen-square; of Lamash, Queen-court, Great Queen-street, Lincoln's Inn Fields. Receipts: £271 11s. (37/0; 15/17; 0/14; tickets: 218/0) (charge: £108 7s.).
- THE CASTLE OF ANDALUSIA.* As 1 Apr., but omitted: Pedro. Also *THE MINOR.* Shift, Smirk, and Mrs Cole (with *Imitations* of several capital, living Actors) – A Young Gentleman (1st appearance [Rees]); Sir G. Wealthy – Macready; Sir W. Wealthy – Wewitzer; Mr R. Wealthy – Thompson; Dick – Stevens; Transfer – Rock; Loader – Fearon // Lucy – Mrs Lewis. CG
DANCING. As 28 Mar.
 COMMENT. Benefit for Booth. Afterpiece: Not acted these 7 years [acted 12 Nov. 1782. Rees is identified in *Dram. Reg.*]. *Public Advertiser*, 10 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street, Covent Garden. Receipts: £234 2s. (95/13; 7/1; tickets: 131/8).
- KING LEAR.* As 1 Mar. Also *RICHARD COEUR DE LION.* As 2 May. Thursday 15
DL
 COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £258 2s. 6d. (161/15/0; 34/1/0; 1/6/6; tickets: 61/0/0) (charge: free).

- Thursday 15*
CG THE FOUNDLING. As 28 Sept. 1787, but John – Evatt. Also MIDAS. As 24 Sept. 1787.
DANCING. End of mainpiece *The Merry Sailors* by Jackson and others.
COMMENT. Account-Book: Tickets delivered by Jackson, Roberts, Young, Painter, Curteen, Pilfold, Bourrelrier will be admitted. Receipts: £317 16s. 6d. (27/5/6; 7/2/0; tickets: 283/9/0).
- King's LA FRASCATANA. Principal Characters by Morelli, Morigi, Calvesi, Fineschi // Sga Schinotti, Sga Morigi, Sga Storage. [Libretto (T. Cadell, 1776) lists the parts: Il Cavaliere Giocondo, Nardone, Don Fabrizio, Pagnotta // Donna Stella, Violante, Lisetta.]
DANCING. End of Act I *New Ballet*, as 26 Apr., with a *Pas de Deux* by Miss Harvey and Henry; End of Opera *L'Amour et Psyché*, as 29 Jan., but Henry in place of Chevalier; Miss Harvey in place of Mlle Védie; omitted: Didelot, Jacolet, Saulnier, Sala, Coulon.
SINGING. In Opera the *Grand Quintetto* (never performed in this Country), and several beautiful parts of music, as performed in the original Opera.
COMMENT. Benefit for Morigi. A Comic Opera, the music by Paisiello; under the direction of Mazzinghi. Tickets to be had of Morigi, No. 3, Angel-court, Windmill-street, Hay-market. Miss Harvey's tickets will be admitted for the Opera. Receipts not listed.
- Friday 16*
DL THE CONSTANT COUPLE. As 2 May, but Alderman Smuggler – Waldron. Also THE ROMP. As 8 Apr.
COMMENT. Receipts: £179 17s. 6d. (151/2/0; 27/15/6; 1/0/0).
- CG CYMON. As 21 Sept. 1787, but Cymon (for that night) – Brown; 2nd Shepherd – Evatt // Sylvia – Miss Ross (Author of THE COTTAGERS; 1st appearance). Also THE ROYAL CHACE. As 12 May, but Jupiter – Brown; omitted: Diana.
SINGING. In afterpiece a *Hunting Song* by Darley.
MONOLOGUE. End of afterpiece an *Occasional Epilogue*, in the character of Harlequin (written by Miss Ross) by Brown.
COMMENT. Benefit for Mr and Mrs Brown. Mainpiece: With a Grand Procession, as 21 Sept. 1787. [THE COTTAGERS, a comic opera written by Mrs Brown's daughter, was published in 1788, and 1st acted at the Crow Street Theatre, Dublin, 19 May 1789.] Receipts: £167 7s. (58/2; 7/9; tickets: 101/16).
- Saturday 17*
DL THE REGENT. As 29 Mar. Also THE WATERMAN. As 8 May.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £184 1s. (168/16/0; 13/18/6; 1/6/6; tickets: none listed) (charge: £105).
- CG THE GRECIAN DAUGHTER. As 27 Dec. 1787. Also THE DESERTER. As 19 Sept. 1787.
COMMENT. Account-Book: Tickets delivered by Green, Longley, Robson, Varley, Egan will be admitted. Receipts: £236 10s. 6d. (43/14/0; 8/10/6; tickets: 184/6/0).
- King's L'OLIMPIADE. As 8 May.
DANCING. As 3 May throughout.
COMMENT. Receipts: £281 10s. 6d. [non-subscription].
- Monday 19*
DL THE WAY TO KEEP HIM. As 9 Jan., but Sir Brilliant Fashion – Dodd; William – Bates. Also THE LYAR. As 25 Apr.
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.
COMMENT. Benefit for Burton and Bates. Tickets delivered for THE FOX will be admitted. Receipts: £203 16s. (38/2/0; 25/7/6; 4/13/6; tickets: 135/13/0) (charge: £105 9s. 8d.).