

- HE WOU'D BE A SOLDIER. As 26 Sept. 1787, but Caleb – Blanchard. Also *Monday 5*
 LINCO'S TRAVELS. Linco – Blanchard. Also TOM THUMB. As 29 Mar. CG
 COMMENT. Benefit for Blanchard. Receipts: £262 9s. 6d. (107/7/6; 11/9/0;
 tickets: 143/13/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafo – *Tuesday 6*
 Moody; Don Juan – Packer; Sanchio – Phillimore; Alonzo – R. Palmer; Copper DL
 Captain – King // Margaretta – Mrs Ward; Old Woman – Mr Baddeley; Maid –
 Mr Waldron; Clara – Miss Barnes; Altea – Miss Tidswell; Estifania – Miss Farren.
 Also LE MATIN, MIDI, ET LE SOIR. MORNING. A Camp. *O say bonny*
Lass by Dignum and Miss Romanzini. NOON. A Village. New Dance, *The Shepherd's*
Wedding, by Hamoir, Miss J. Stageldoir, &c. NIGHT. A Hermit's Cell, Moon-
 light. *The Tale of Edwin and Angelina*, from [*The Hermit*, by] Goldsmith, composed
 by Hook. Edwin – Kelly // Angelina – Mrs Crouch. Also TOO CIVIL BY HALF.
 Captain Freeman – Palmer; Butler – Baddeley; Bustle – Burton; Lieut. Bumper
 (with *songs*) – Williames; Sir Toby Treacle – Suett // Lady Treacle – Mrs Hopkins;
 Bridget – Mrs Wilson; Nancy (with *songs*) – Mrs Crouch.
 DANCING. End of 2nd piece *The Conjugal Frolick*, as 21 Feb.
 COMMENT. Benefit for Wrihten, prompter. 2nd piece [1st time; M.INT 1].
Public Advertiser, 1 May: Tickets to be had of Wrihten, New Buildings, Hemming's
 Row, St. Martin's Lane. Receipts: £250 6s. (38/14; 19/15; 1/7; tickets: 190/10)
 (charge: £109 8s. 2d.).
- ROSINA. As 21 Dec. 1787. Also ANIMAL MAGNETISM. As 29 Apr. Also CG
 THE FARMER. As 25 Jan.
 COMMENT. Receipts: £186 14s. (175/12/6; 11/1/6).
- IL RE TEODORO IN VENEZIA. As 8 Dec. 1787. King's
 DANCING. As 26 Apr. throughout.
 COMMENT. Receipts: £161 14s. [non-subscription].
- SEEING IS BELIEVING. Sir Credule – Parsons; Sceptic – Baddeley; Captain *Wednesday 7*
 Nightshade – R. Palmer; Simon – Bannister Jun. // Kitty – Mrs Cuyler; Diana – DL
 Miss Collins. Also TIT FOR TAT. Villamour – Palmer; Old Meanwell –
 Packer; Young Meanwell – Whitfield; Servant – Lyons; Skipwell – R. Palmer //
 Letty – Miss Pope; Florinda – Miss Farren. Also NATURE WILL PREVAIL.
 Current – Palmer; Padlock – Suett // Almandine – Mrs Cuyler; Finette – Mrs
 Wilson. Also THE LYAR. As 25 Apr.
 COMMENT. Benefit for R. Palmer. 1st, 2nd and 3rd pieces: Never performed
 there. By Permission of G. Colman, Esq. [owner of the copyrights]. *Public Advertiser*,
 30 Apr.: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts:
 £144 17s. (43/5; 18/13; 0/14; tickets: 82/5) (charge: £105 9s. 8d.).
- SUCH THINGS ARE. As 3 Jan., but Arabella – Mrs Pope. Also POOR VULCAN! CG
 As 12 Apr.
 DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see
 1 Apr.].
 COMMENT. Benefit for Fearon. *Public Advertiser*, 1 May: Tickets to be had
 of Fearon, No. 1, Broad-court. Receipts: £181 19s. 6d. (80/5/0; 13/8/6; tickets:
 88/6/0).
- THE HEIRESS. As 24 Apr. Also LE MATIN, MIDI, ET LE SOIR. As *Thursday 8*
 6 May, but NIGHT. Moon-light. *Duett* (for that night only, composed by Kelly) DL
 by Kelly and Mrs Crouch. Also THE WATERMAN. Tugg – Dignum (1st
 appearance in that character); Bundle – Hollingsworth; Robin – Suett // Mrs
 Bundle – Mrs Shaw; Wilhelmina – Miss Romanzini.

- Tuesday 8*
DL SINGING. End of Act II of 1st piece *The Race Horse* (composed by Dibdin) by Dignum.
COMMENT. Benefit for Dignum. 3rd piece: To conclude with a Grand Representation of a Regatta. [This was included in both subsequent performances.] *Public Advertiser*, 7 May: Tickets to be had of Dignum, Red Lion-Square, the corner of Leigh-Street. Receipts: £243 16s. 6d. (62/9/0; 17/18/0; 0/9/6; tickets: 163/0/0) (charge: £107 9s. 3d.).
- CG FONTAINBLEAU. As 26 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787.
DANCING. As 29 Nov. 1787.
COMMENT. Benefit for Mrs Webb. [The playbill has, as on 26 Apr., Rosa (1st time) – Mrs Mountain. But this may be a misprint.] Receipts: £145 4s. (72/13/6; 9/13/6; tickets: 63/17/0).
- King's L'OLIMPIADE. Principal Characters by Marchesi, Balelli, Calvesi, Forlivesi // Sga Schinotti, Sga Giuliani. [Cast from libretto (J. Stevenson, 1788): Megacle – Luigi Marchesi; Licida – Balelli; Aminta – Calvesi; Clistene – Forlivesi // Argene – Sga Schinotti; Aristeia – Sga C. Giuliani.]
DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Singing *L'Amour et Psyché* [performers not listed, but see 29 Jan.].
SINGING. End of Opera Marchesi will return thanks to the Audience in a piece of Music of his own composing.
COMMENT. Benefit for Marchesi. A new Serious Opera [composed by Cimarosa; 1st performed at Vicenza, 1784]. Under the direction of Mazzinghi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square. There will be no Opera on Saturday on account of Whitsun Eve. Receipts not listed.
- Friday 9*
DL ARTAXERXES. As 22 Apr., but Semira – Miss Romanzini (1st appearance in that character). Also THE HUMOURIST. As 30 Oct. 1787.
COMMENT. Receipts: £140 9s. 6d. (124/19/0; 14/15/0; 0/15/6).
- CG ARTAXERXES. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr.
COMMENT. Receipts: £149 9s. 6d. (143/15/0; 5/14/6).
- Saturday 10*
WHITSUN EVE.
- Monday 12*
DL THE HEIRESS. As 24 Apr., but Alscip – Suett. Also COMUS. As 28 Apr., but The Lady – Mrs Ward; omitted: Bacchants.
DANCING. As 13 Mar.
COMMENT. Benefit for Mrs Ward. THE CLANDESTINE MARRIAGE [advertised on playbill of 9 May] is obliged to be deferred, on Account of the Indisposition of Parsons. Receipts: £209 18s. 6d. (36/13/0; 12/11/6; 0/10/0; tickets: 160/4/0) (charge: £109 15s. 9d.).
- CG TIT FOR TAT. Villamour – Farren; Old Meanwell – Booth; Young Meanwell – Macready; Skipwell – Ryder (1st appearance in that character in England) // Letty – Mrs Mattocks; Florinda – Mrs Bernard (Their 1st appearance in those characters). Also THE NUNNERY. Captain Banner – Johnstone; Forge – Quick; Peter – Edwin; Monks – Rock, Ledger, Helme; Francis – Painter; Lieutenant of Police – Gardner; Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Selima – Mrs Mountain. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter, in the character of Harlequin – A Gentleman (1st appearance on any stage [unidentified]); Pierrot – Blanchard; Hercules – Cranfield; Mezzetin – Ware; Punch – Jackson; Scaramouch – Ratchford; Doctor – King; Anatomist – Rock; Pantaloon – Thompson // Old Woman – Mr Stevens; Columbine – Mrs Watts; Diana (with a *Hunting Song*) – Mrs Martyr.