

- Thursday 1*
DL MONOLOGUE. End of afterpiece *An Ode on Shakespeare*, written by Garrick, and performed by him at the Stratford Jubilee [on 7 Sept. 1769], recited by Kemble. Music by Dr Arne. Vocal Parts by Kelly, Dignum, Williames, Danby // Miss Romanzini, Mrs Crouch.
COMMENT. Benefit for Mrs Wilson. Afterpiece: Not acted these 8 years. Receipts: £170 1s. (31/15; 14/16; 0/14; tickets: 122/16) (charge: £109 18s.).
- CG THE PADLOCK. As 30 Apr. Also ANIMAL MAGNETISM. As 29 Apr. Also THE FARMER. As 25 Jan.
DANCING. End of 2nd piece, as 24 Jan.
COMMENT. Receipts: £170 17s. (163/15/6; 7/1/6).
- Friday 2*
DL THE CONSTANT COUPLE. As 31 Mar., but Sir Harry Wildair – Mrs Jordan (1st appearance in that character). Also RICHARD COEUR DE LION. As 8 Nov. 1787, but Laretta – Miss Collett.
COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o’Clock. *Public Advertiser*, 19 Apr.: Tickets to be had of Mrs Jordan, No. 82, Gower-street, Bedford-square. Receipts: £299 4s. (79/5; 14/12; 1/5; tickets: 204/2) (charge: £115 3s. 4d.).
- CG THE RIVALS. As 28 Mar., but Captain Absolute – Macready; Sir Anthony Absolute – Hull. The Author’s original *Epilogue* spoken by Mrs Pope. Also LOVE AND WAR. As 1 Oct. 1787.
DANCING. As 29 Oct. 1787.
MONOLOGUE. End of Act 1 of afterpiece *Virtue its own Reward*, exemplified in a Moral Tale, and founded on a Real Event, recited by Hull.
COMMENT. Benefit for Hull. [Monologue by Thomas Hull (*Moral Tales*, 1797, 1, 5–12).] Receipts: £164 5s. (82/9; 9/1; tickets: 72/15).
- Saturday 3*
DL THE REGENT. As 29 Mar. Also THE LYAR. As 25 Apr.
COMMENT. Receipts: £233 3s. 6d. (206/12/0; 24/19/6; 1/12/0).
- CG THE POOR SOLDIER. As 28 Mar., but Patrick (1st and only time) – Mrs Mountain. Also THE WINTER’S TALE. As 11 Apr. Also LOVE IN A CAMP. As 17 Oct. 1787, but Norah (with the original *song*, for that night only) – Mrs Mountain.
SINGING. *Come, come, my good Shepherds*, as 11 Apr.
COMMENT. Benefit for Mrs Mountain. Receipts: £201 7s. (103/15/6; 2/16/6; tickets: 94/15/0).
- King’s
DL GIULIO SABINO. As 5 Apr.
DANCING. End of Act 1 *New Ballet*, as 26 Apr.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.
COMMENT. Receipts: £293 2s. 6d. [non-subscription.]
- Monday 5*
DL ALL FOR LOVE; or, The World Well Lost. Marc Antony – Kemble; Dollabella – Barrymore; Alexas – Whitfield; Serapion – Packer; Myris – Chaplin; Romans – Wilson, Benson, &c.; Ventidius – Palmer // Octavia – Mrs Ward; Charmion – Miss Tidswell; Iras – Miss Palmer; Cleopatra – Mrs Siddons. Also CATHERINE AND PETRUCHIO. As 13 Mar.
DANCING. As 13 Mar.
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o’Clock. Mainpiece: Not acted these 8 years. *Public Advertiser*, 26 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £327 3s. (140/12/0; 9/14/6; 0/19/6; tickets: 175/17/0) (charge: £111 1s.).