

- THE JEALOUS WIFE.** Oakly – L'Estrange; Lord Trinket – Cooper; Capt. O'Cutter – Griffiths; Tom – Goodwin; Major Oakly – Follett // Lady Frelove – Mrs Day; Mrs Oakly – Mrs Hunter. Also **MISS IN HER TEENS.** Captain Flash – Griffiths; Fribble – Cooper // Tag – Mrs Delpini; Bidy – Mrs Bolton. **DANCING.** End of Act IV of mainpiece a *Double Hornpipe* by Mr and Miss Bourk. **SINGING.** End of Act I of mainpiece *Crazy Kate* by Chambers; End of Act III a *song* by Arrowsmith.
IMITATIONS. End of Act II of mainpiece, by a Gentleman [unidentified].
VAUDEVILLE. End of mainpiece *Bunbury's Representation of the Prince's Bow.* Teacher – Delpini, in which he will introduce a song, *Woman turn us round about.*
COMMENT. By Permission of the Lord Chamberlain. Benefit for Goodwin. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for Yesterday the 28th will be admitted. [The satiric print, *The Prince's Bow*, had 1st appeared on 17 Mar. 1788; it was not by Bunbury, but by Frederick George Byron (*Catalogue of Political and Personal Satires . . . in the British Museum*, 1938, VI, 557).]
- GIULIO SABINO.** As 5 Apr. King's
DANCING. As 22 Apr. throughout.
COMMENT. By Command of Their Majesties. Receipts: £258 18s. [non-subscription].
- MUCH ADO ABOUT NOTHING.** Benedick – Kemble (1st appearance in that character); Claudio – Barrymore; Don Pedro – Whitfield; Don John – Aickin; Balthazar (with a *song*) – Williames; Antonio – Packer; Dogberry – Parsons; Town-Clerk – Baddeley; Verges – Burton; Leonato – Bensley // Hero – Mrs Kemble; Beatrice – Miss Farren. Also **THE HUMOURIST.** As 1 Feb.
DANCING. In Act II of mainpiece a Masquerade and *Dance* proper to the Play.
MONOLOGUE. End of mainpiece *The Passions, an Ode to Music* by Kemble.
COMMENT. Benefit for Mrs Kemble [who is named in the Account-Book, but not on the playbill.] Mainpiece: Not acted these 5 years. Receipts: £92 14s. (70/12; 21/3; 0/19; tickets: none listed) (charge: £106 9s. 6d.).
- ARTAXERXES.** Arbaces (for that night only) – Leoni; Artabanes – Darley; Rimeses – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Mrs Billington. Also **THE PADLOCK.** As 28 Sept. 1787, but 1st Scholar – Evatt; Mungo (1st time) – Blanchard // Leonora (with *Auld Robin Gray*) – Mrs Billington (1st appearance in that character). CG
DANCING. As 29 Jan.
COMMENT. Benefit for Mrs Billington. Part of the Pit will be laid into the Boxes. Tickets delivered for the 9th will be taken. *Public Advertiser*, 12 Apr.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £293 10s. 6d. (163/18/6; 6/17/0; tickets: 122/15/0).

May 1788

- THE WINTER'S TALE.** Leontes – Wroughton; Polixenes – Bensley; Florizel – Barrymore; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Rogero – Williames; Autolicus – Dodd // Perdita (with the *Sheep-bearing Song*) – Mrs Crouch; Paulina – Mrs Hopkins; Hermione – Miss Farren. Also **THE MAYOR OF GARRATT.** Major Sturgeon (for that night only) – A Gentleman [unidentified]; Sir Jacob – Waldron; Bruin – Phillimore; Lint – Hollingsworth; Heeltap – Burton; Jerry Sneak – Dodd // Mrs Sneak – Mrs Wilson. Thursday 1
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