

- DANCING.** As 1 Mar. Wednesday 23
CG
 COMMENT. Benefit for Farren. Mainpiece: Not acted these 5 years. *Public Advertiser*, 7 Apr.: Tickets to be had of Farren, Gower-street, Bedford Square. Receipts: £340 7s. 6d. (92/11/0; 4/2/6; tickets: 243/14/0).
- THE HEIRESS.** As 20 Oct. 1787, but Lord Gayville – Barrymore. Also **THE CRITIC.** As 19 Apr., but added to *Principal Tragedians*: Wrihten. Thursday 24
DL
 COMMENT. Benefit for Barrymore. *Public Advertiser*, 17 Apr.: Tickets to be had of Barrymore, No. 22, Church-street, St. Ann's. Receipts: £301 os. 6d. (82/5/0; 18/1/0; 0/7/6; tickets: 200/7/0) (charge: £114 7s. 3d.).
- THE FARMER.** As 25 Jan. Also **COMUS.** As 5 Feb. Also **THE POSITIVE MAN.** As 9 Feb. CG
SINGING. As 10 Mar.
 COMMENT. The New Comedy of **ANIMAL MAGNETISM** [advertised on playbill of 23 Apr.] is obliged to be deferred till Tuesday next. [1st piece in place of **THE GUARDIAN**, advertised on playbill of 23 Apr.] Receipts: £159 16s. 6d. (154/1/0; 5/15/6).
- TWELFTH NIGHT.** As 8 Apr., but Sir Toby Belch – Palmer (1st appearance there this season). Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell; Miss Grantham – Mrs Kemble. Friday 25
DL
DANCING. As 13 Mar.
 COMMENT. "Bursts of applause continued for full ten minutes on Palmer's first entrance" (*Public Advertiser*, 26 Apr.). Receipts: £249 14s. 6d. (226/17/0; 20/10/0; 2/7/6).
- ROSINA.** As 21 Dec. 1787. Also **BARNABY BRITTLE.** As 23 Nov. 1787, but Jeremy – Edwin. Also **THE IRISH WIDOW.** As 19 Oct. 1787, but Widow Brady (with the *Epilogue Song*) – Mrs Wells. CG
IMITATIONS. End of Act I and end of 1st piece those *Dramatic Imitations* by Mrs Wells, of which the Public have deigned to think so flatteringly. In the First Part, Traits of Tragic, Comic and Vocal Characters. The Second will conclude with a Scene from Two great Tragic Actresses of this Country. [The First Part consisted of imitations of Mrs Siddons in the "ring" scene in IV.ii of **ISABELLA**; Mrs Wrihten singing *Tally ho*; Sga Sestini as Jessamy in **LIONEL AND CLARISSA**; Mrs Abington in **THE WAY TO KEEP HIM**; Mrs Martyr in **ROBIN HOOD**. The Second concluded with Mrs Siddons and Mrs Crawford as Jane Shore and Alicia in **JANE SHORE** (*World*, 26 Apr.). *Public Advertiser*, 26 Apr., states that she also imitated Mrs Crouch, Mrs Cargill and Mrs Pope. The imitations were preceded by an *Introduction* written by Miles Peter Andrews (*World*, 28 Apr.).]
 COMMENT. Benefit for Mrs Wells. Part of the Pit will be laid into the Boxes. *General Advertiser*, 16 Apr.: Tickets to be had of Mrs Wells, No. 15, Beaufort-buildings. Receipts: £337 17s. 6d. (178/3/0; 3/17/6; tickets: 155/17/0).
- THE REGENT.** As 29 Mar. Also **THE MILLER OF MANSFIELD.** As 29 Mar. Saturday 26
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £264 12s. 6d. (248/8/0; 15/3/0; 1/1/6; tickets: none listed) (charge: £105).
- FONTAINBLEAU.** As 2 Apr., but Squire Tally-ho – Edwin // Rosa (1st time) – Mrs Mountain. Also **THE ROMANCE OF AN HOUR.** Sir Hector Strangeways (for that night only) – Powell (from the Theatre Royal, Bath); Orson Strangeways – Quick; Brownlow – Davies; Colonel Ormsby – Macready; Pillage – Fearon; Bassore – Bernard // Lady Die Strangeways – Mrs Webb; Zelida – Mrs Bernard. CG