

- DANCING.** As 1 Mar. Wednesday 23
CG
 COMMENT. Benefit for Farren. Mainpiece: Not acted these 5 years. *Public Advertiser*, 7 Apr.: Tickets to be had of Farren, Gower-street, Bedford Square. Receipts: £340 7s. 6d. (92/11/0; 4/2/6; tickets: 243/14/0).
- THE HEIRESS.** As 20 Oct. 1787, but Lord Gayville – Barrymore. Also **THE CRITIC.** As 19 Apr., but added to *Principal Tragedians*: Wrihten. Thursday 24
DL
 COMMENT. Benefit for Barrymore. *Public Advertiser*, 17 Apr.: Tickets to be had of Barrymore, No. 22, Church-street, St. Ann's. Receipts: £301 os. 6d. (82/5/0; 18/1/0; 0/7/6; tickets: 200/7/0) (charge: £114 7s. 3d.).
- THE FARMER.** As 25 Jan. Also **COMUS.** As 5 Feb. Also **THE POSITIVE MAN.** As 9 Feb. CG
SINGING. As 10 Mar.
 COMMENT. The New Comedy of **ANIMAL MAGNETISM** [advertised on playbill of 23 Apr.] is obliged to be deferred till Tuesday next. [1st piece in place of **THE GUARDIAN**, advertised on playbill of 23 Apr.] Receipts: £159 16s. 6d. (154/1/0; 5/15/6).
- TWELFTH NIGHT.** As 8 Apr., but Sir Toby Belch – Palmer (1st appearance there this season). Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell; Miss Grantham – Mrs Kemble. Friday 25
DL
DANCING. As 13 Mar.
 COMMENT. "Bursts of applause continued for full ten minutes on Palmer's first entrance" (*Public Advertiser*, 26 Apr.). Receipts: £249 14s. 6d. (226/17/0; 20/10/0; 2/7/6).
- ROSINA.** As 21 Dec. 1787. Also **BARNABY BRITTLE.** As 23 Nov. 1787, but Jeremy – Edwin. Also **THE IRISH WIDOW.** As 19 Oct. 1787, but Widow Brady (with the *Epilogue Song*) – Mrs Wells. CG
IMITATIONS. End of Act I and end of 1st piece those *Dramatic Imitations* by Mrs Wells, of which the Public have deigned to think so flatteringly. In the First Part, Traits of Tragic, Comic and Vocal Characters. The Second will conclude with a Scene from Two great Tragic Actresses of this Country. [The First Part consisted of imitations of Mrs Siddons in the "ring" scene in IV.ii of **ISABELLA**; Mrs Wrihten singing *Tally ho*; Sga Sestini as Jessamy in **LIONEL AND CLARISSA**; Mrs Abington in **THE WAY TO KEEP HIM**; Mrs Martyr in **ROBIN HOOD**. The Second concluded with Mrs Siddons and Mrs Crawford as Jane Shore and Alicia in **JANE SHORE** (*World*, 26 Apr.). *Public Advertiser*, 26 Apr., states that she also imitated Mrs Crouch, Mrs Cargill and Mrs Pope. The imitations were preceded by an *Introduction* written by Miles Peter Andrews (*World*, 28 Apr.).]
 COMMENT. Benefit for Mrs Wells. Part of the Pit will be laid into the Boxes. *General Advertiser*, 16 Apr.: Tickets to be had of Mrs Wells, No. 15, Beaufort-buildings. Receipts: £337 17s. 6d. (178/3/0; 3/17/6; tickets: 155/17/0).
- THE REGENT.** As 29 Mar. Also **THE MILLER OF MANSFIELD.** As 29 Mar. Saturday 26
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £264 12s. 6d. (248/8/0; 15/3/0; 1/1/6; tickets: none listed) (charge: £105).
- FONTAINBLEAU.** As 2 Apr., but Squire Tally-ho – Edwin // Rosa (1st time) – Mrs Mountain. Also **THE ROMANCE OF AN HOUR.** Sir Hector Strangeways (for that night only) – Powell (from the Theatre Royal, Bath); Orson Strangeways – Quick; Brownlow – Davies; Colonel Ormsby – Macready; Pillage – Fearon; Bassore – Bernard // Lady Die Strangeways – Mrs Webb; Zelida – Mrs Bernard. CG

- Saturday 26*
CG DANCING. As 1 Mar.
MONOLOGUES. End of Act 1 of mainpiece *A Dissertation on Macaronism*; End of mainpiece *Shuter's Observations in a Post-baste Journey to Paris*, both by Bernard.
COMMENT. Benefit for Mr and Mrs Bernard. [Mrs Mountain perhaps did not act Rosa (see 8 May).] *Public Advertiser*, 24 Apr.: Tickets to be had of Bernard, No. 19, Bedford-street, Covent Garden. Receipts: £255 2s. (147/19; 5/16; tickets: 101/7).
- King's LA CAMERIERA ASTUTA. As 4 Mar.
DANCING. End of Act 1 *New Ballet*, as 3 Apr., but omitted: Gardel; End of Opera *L'Amour et Psyché*, as 29 Jan.
COMMENT. Receipts: £278 18s. 6d. [non-subscription].
- Monday 28*
DL THE SCHOOL FOR WIVES. General Savage – King; Conolly – Moody; Torrington – Parsons; Leeson – Barrymore; Captain Savage – Whitfield; Spruce – Lamash; Ghastly – Burton; Leech – Phillimore; Crow – Hollingsworth; Wolf – Alfred; Belville – Kemble (1st appearance in that character) // Miss Walsingham – Mrs Taylor; Lady Rachel Mildew – Mrs Hopkins; Mrs Tempest – Mrs Wilson; Miss Leeson – Miss Collins; Mrs Belville (for that night only) – Miss Farren (1st appearance in that character). Also COMUS. As 10 Dec. 1787, but Pastoral Nymph – Miss Collett.
COMMENT. Benefit for Mrs Taylor. Mainpiece: Not acted these 12 years. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Taylor, No. 10, Charles-street, Covent-Garden. Receipts: £173 (50/17; 23/17; 0/10; tickets: 97/16) (charge: £109 11s. 11d.).
- CG THE MAN OF THE WORLD. As 18 Jan. Also LOVE A-LA-MODE. As 10 Jan.
DANCING. As 29 Nov. 1787.
COMMENT. Benefit for Macklin. *Public Advertiser*, 19 Apr.: Tickets to be had of Macklin, No. 6, Tavistock-row, Covent Garden. Receipts: £236 8s. (141/12; 5/13; tickets: 89/3).
- Tuesday 29*
DL THE GAMESTER. As 30 Oct. 1787, but Bates – R. Palmer // Charlotte – Mrs Kemble [i.e. formerly Mrs Brereton]. Also THE CRITIC. As 24 Apr.
COMMENT. Benefit for Bensley. Tickets delivered for the 10th will be admitted. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 28 Mar.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bedford-Square. Receipts: £271 19s. 6d. (122/5/0; 22/15/6; 0/9/0; tickets: 126/10/0) (charge: £114 5s. 6d.).
- CG ROSINA. As 21 Dec. 1787. Also ANIMAL MAGNETISM. Principal Characters by Quick, Edwin, Pope, Blanchard, Cubitt // Mrs Wells, Mrs Mattocks. [Cast adjusted from playbill of 27 Nov. 1788: Doctor – Quick; La Fleur – Edwin; Marquis D'Lancy – Pope; Jeff'ry – Blanchard; Picard – Cubitt // Constance – Mrs Wells; Lisette – Mrs Mattocks.] *Prologue* spoken by Pope. [This was spoken, as here assigned, at the 1st 8 performances only (see 5 June).] Also OMAI. As 24 Mar., but Towha – Evatt.
COMMENT. 2nd piece [1st time; c 3, by Elizabeth Inchbald, said to be translated from a French comedy. Prologue by Henry Sampson Woodfall (*World*, 30 Apr.). Text 1st published, Dublin: C. Lewis, 1789; it assigns no parts]. [3rd piece in place of THE GUARDIAN, advertised on playbill of 28 Apr.] Receipts: £158 0s. 6d. (149/14/6; 8/6/0).