

- Monday 21*
DL TRANSFORMATION; or, The Manager an Actor in Spite of Himself. Cameleon – Bannister Jun.; Waiter – Bannister Jun.; Hair Dresser – Bannister Jun.; Musician – Bannister Jun.; Machinist – Bannister Jun.; Woman-dresser – Bannister Jun.; Prompter – Bannister Jun.; Publican – Bannister Jun.; Manager of the Fete – Benson; Gentleman – R. Palmer. *Prologue* spoken by Bannister Jun. Also THE SPANISH BARBER. Count Almaviva – Wroughton; The Spanish Barber – Bannister Jun.; Basil – Aickin; Argus – Suett; Tall-boy – R. Palmer; Notary – Benson; Dr Bartholo – Parsons // Rosina – Miss Farren. Also THE INVISIBLE MISTRESS. Characters by Wroughton, Moody, Barrymore, Lamash, Bannister Jun. // Mrs Wilson, Miss Collins, Miss Tidswell, Mrs Taylor. [Cast from MS annotation on playbill in FSL: Courtly – Wroughton; Vulture – Moody; Col. Monks – Barrymore; Aspin – Lamash; Sir Amorous Vain-wit – Bannister Jun. // Lady Outside – Mrs Wilson; Miranda – Mrs Taylor. Miss Collins, Miss Tidswell are unassigned.]
MONOLOGUE. End of 2nd piece *A Touch of the Times; or, A Ramble through London* by Bannister Jun.
COMMENT. Benefit for Bannister Jun. [Author of Prologue to 1st piece unknown. 2nd piece: By permission of G. Colman, Esq. [owner of the copyright]. 3rd piece [1st time; F 2(?): Altered from WOMAN'S A RIDDLE [by Christopher Bullock; alterer unknown. MS not in Larpent; not published]. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £286 11s. (145/16; 14/5; 1/12; tickets: 124/18) (charge: £106 1s. 5d.).
- CG ALL IN THE WRONG. As 2 Nov. 1787, but Tattle – Mrs Davenett. Also HIGH LIFE BELOW STAIRS. As 14 Apr., but added: Chloe – Miss Brangin. DANCING. As 29 Jan.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £149 10s. 6d. (141/19/6; 7/11/0).
- Tuesday 22*
DL ARTAXERXES. As 7 Apr., but Rimenes – Williames. Also THE MILLER OF MANSFIELD. As 29 Mar.
COMMENT. Receipts: £208 16s. 6d. (188/13/0; 19/19/6; 0/4/0).
- CG LOVE IN A VILLAGE. As 5 Feb. Also THE MIDNIGHT HOUR. As 11 Oct. 1787.
COMMENT. Receipts: £161 3s. 6d. (158/5/6; 2/18/0).
- King's GIULIO SABINO. As 5 Apr.
DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Opera *Les Fêtes de Tempe*, as 28 Feb.
COMMENT. Receipts: £124 0s. 6d. [non-subscription].
- Wednesday 23*
DL THE SCHOOL FOR SCANDAL. As 2 Apr., but Rowley – Wrighten. Also THE DESERTER. As 5 Feb.
COMMENT. Benefit for Suett. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £261 8s. (81/12/0; 28/8/6; 0/17/6; tickets: 150/10/0) (charge: £108 3s. 2d.).
- CG THE JEALOUS WIFE. Oakly – Farren; Major Oakly – Ryder; Sir Harry Beagle – Edwin; Captain O'Cutter – Aickin; Charles Oakly – Macready (Their 1st appearance in those characters); Russet – Fearon; Paris – Wewitzer; Tom – Rock; Lord Trinket – Lewis // Harriet – Miss Brunton (1st appearance in that character); Lady Free love (1st time) – Mrs Bernard; Mrs Oakly – Mrs Pope. [Edition of 1792 (John Bell) adds: William – Ledger; John – Evatt; Servant – Lee // Toilet – Miss Stuart; Chambermaid – Miss Brangin.] Also LOVE IN A CAMP. As 17 Oct. 1787.