

- THE DUENNA.** As 22 Dec. 1787, but Louisa – Mrs Mountain (1st appearance in that character). Also **BARATARIA.** As 29 Oct. 1787. Wednesday 16
CG
DANCING. As 29 Nov. 1787.
 COMMENT. Benefit for Johnstone. [Afterpiece in place of *LOVE IN A CAMP*, advertised on playbill of 15 Apr.] *Public Advertiser*, 11 Apr.: Tickets to be had of Johnstone, No. 83, St. Martin's Lane. Receipts: £256 9s. 6d. (152/1/0; 7/2/6; tickets: 97/6/0).
- KING RICHARD III.** As 10 Dec. 1787, but Lord Stanley – Chaplin; Catesby – R. Palmer; Lord Mayor – Staunton. Also **HARLEQUIN JUNIOR.** As 3 Apr. Thursday 17
DL
 COMMENT. Receipts: £112 7s. 6d. (94/6/0; 17/16/6; 0/5/0).
- THE MIDNIGHT HOUR.** As 11 Oct. 1787. Also **THE FARMER.** As 5 Apr. CG
 Also **LOVE A-LA-MODE.** As 10 Jan.
 COMMENT. Receipts: £199 10s. 6d. (191/17/0; 7/13/6).
- GIULIO SABINO.** *Cast not listed*, but see 5 Apr. King's
DANCING. End of Act I *Les Offrandes à l'Amour* [*performers not listed*, but see 8 Dec. 1787]; End of Opera *Adela de Pontbieu*, composed by Noverre [*performers not listed*, but see 19 Apr.].
 COMMENT. Benefit for Noverre. Tickets to be had of Noverre, No. 40, Great Marlborough-street. 2nd ballet: With new Scenery, Dresses and Decorations. Receipts not listed.
- THE PILGRIM.** As 2 Nov. 1787, but Seberto – Lamash; Old Pilgrim – Chaplin; 1st Peasant – Hollingsworth; omitted: Mast. of the Madhouse. Also **RICHARD COEUR DE LION.** As 4 Apr. Friday 18
DL
 COMMENT. Receipts: £145 17s. 6d. (102/13/0; 40/16/0; 2/8/6).
- OTHELLO.** As 12 Oct. 1787, but Othello – Pope. Also **THE POOR SOLDIER.** CG
 As 17 Sept. 1787.
DANCING. As 1 Mar.
 COMMENT. Benefit for Pope. "Desdemona was happily portrayed by Mrs Pope, particularly . . . her manner of receiving the blow from Othello, by shewing she felt it as for the loss of her husband's affection rather than the indignity offered her sex" (*Public Advertiser*, 21 Apr.). *Public Advertiser*, 31 Mar.: Tickets to be had of Pope at his house in Half-Moon Street, Piccadilly. Receipts: £184 9s. 6d. (125/10/0; 3/13/6; tickets: 55/6/0).
- ARTAXERXES.** As 7 Apr. Also **THE CRITIC.** As 10 Apr., but added to *Principal Tragedians*: Phillimore, Wilson, Chaplin, Benson. Saturday 19
DL
 COMMENT. Receipts: £256 12s. 6d. (234/18/0; 20/17/6; 0/17/0).
- THE LADY OF THE MANOR.** As 28 Jan. Also **LOVE AND WAR.** As CG
 1 Oct. 1787.
DANCING. End of Act II of mainpiece, as 26 Sept. 1787; End of mainpiece, as 29 Nov. 1787.
 COMMENT. Receipts: £152 11s. 6d. (144/14/6; 7/17/0).
- GIULIO SABINO.** As 5 Apr. King's
DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Opera *Adela de Pontbieu* by Mlle Hilligsberg, Didelot, Mlle Coulon, Chevalier, Vestris.
 COMMENT. Receipts: £312 3s. [non-subscription].