

- Saturday 12* GIULIO SABINO. As 5 Apr.
King's *DANCING*. As 5 Apr. throughout.
 COMMENT. Receipts: £342 12s. 6d. [non-subscription].
- Monday 14* THE HEIRESS. As 20 Oct. 1787. Also (End of Act I of mainpiece) JEWISH
DL EDUCATION. Moses (with, 1st time, a *song* in character) – Baddeley; Shadrach –
 Burton. Also 'TIS AN ILL WIND BLOWS NOBODY GOOD; or, The Road
 to Odiham. Characters by Baddeley, Moody, Suett, Barrymore, Whitfield,
 R. Palmer, Lamash, Waldron, Burton, Bates, Hollingsworth, Fawcett, Phillimore,
 Wilson, Jones, Benson, Alfred, Spencer, Lyons, Bannister Jun. // Miss Collins,
 Mrs Booth, Miss Barnes, Mrs Wilson.
 DANCING. End of mainpiece a *Minuet* by Master D'Egville and Miss Blanchet.
 COMMENT. Benefit for Baddeley. 3rd piece [1st time; F 2(?), author unknown.
 Public Advertiser, 16 Apr. has synopsis of plot; assigns Toby Todman – R. Palmer;
 Billy Dibley – Bannister Jun.; and lists, unassigned: Mr Stockfield, Sir William
 Matchem, Mr Harland // Lucetta. MS not in Larpent; not published. This piece
 has reference to a prize-fight, on which thousands of pounds were said to have
 been wagered, which took place at Odiham, Hants, on 9 Jan.]. *Public Advertiser*,
 25 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-
 square. Receipts: £323 11s. (107/6/0; 10/2/6; 0/13/6; tickets: 205/9/0) (charge:
 £109 4s. 2d.).
- CG MUCH ADO ABOUT NOTHING. As 7 Nov. 1787. Also HIGH LIFE BELOW
 STAIRS. Duke's Servant – Lewis; Lovel – Brown; Freeman – Macready; Philip –
 Fearon; Robert – Thompson; Sir Harry's Servant (with the *mock minuet*) – Ryder //
 Lady Charlotte – Miss Stuart; Lady Bab – Mrs Morton; Kitty (with the *song* and
 mock minuet) – Mrs Abington.
 DANCING. In Act II of mainpiece a *Masquerade Dance*, as 7 Nov. 1787; End of
 mainpiece a *New Divertisement*, as 24 Jan.
 SINGING. In Act II of afterpiece *Ally Croaker*, in two parts, by Mrs Abington and
 Johnstone.
 COMMENT. Benefit for Mrs Abington. Part of the Pit [*Public Advertiser*, 16 Apr.:
 nine rows] will be laid into the Boxes. Receipts: £296 19s. 6d. (164/19/6; 7/5/0;
 tickets: 124/15/0).
- Tuesday 15* ARTAXERXES. As 7 Apr. Also HIGH LIFE BELOW STAIRS. As 26 Feb.,
DL but added: Tom – Phillimore; Robert – Jones // Lady Bab's Maid – Miss Tidswell;
 Lady Charlotte's Maid – Mrs A. Palmer.
 COMMENT. Receipts: £222 3s. 6d. (200/15/0; 20/6/0; 1/2/6).
- CG ROBIN HOOD. As 18 Oct. 1787, but Robin Hood – Davies // Clorinda – Mrs
 Mountain (1st appearance in that character). Also OMAI. As 24 Mar., but
 Towha – Evatt; omitted: Oberea.
 COMMENT. [In mainpiece the playbill retains Bowden as Robin Hood, but
 "an apology was made for the sudden indisposition of Bowden . . . Davies was the
 substitute" (*Public Advertiser*, 16 Apr.).] Receipts: £170 7s. 6d. (163/15/0; 6/12/6).
- King's GIULIO SABINO. As 5 Apr.
 DANCING. As 5 Apr. throughout.
 COMMENT. Receipts: £192 18s. [non-subscription].
- Wednesday 16* A TRIP TO SCARBOROUGH. As 28 Dec. 1787, but Miss Hoyden – Mrs Jordan.
DL Also THE SULTAN. As 1 Nov. 1787.
 DANCING. In afterpiece *Dance* by Hamoir, Miss Blanchet, Miss J. Stageldoir.
 COMMENT. Receipts: £161 8s. (127/4/0; 31/8/6; 2/15/6).

- THE DUENNA. As 22 Dec. 1787, but Louisa – Mrs Mountain (1st appearance in that character). Also BARATARIA. As 29 Oct. 1787. Wednesday 16
CG
 DANCING. As 29 Nov. 1787.
 COMMENT. Benefit for Johnstone. [Afterpiece in place of LOVE IN A CAMP, advertised on playbill of 15 Apr.] *Public Advertiser*, 11 Apr.: Tickets to be had of Johnstone, No. 83, St. Martin's Lane. Receipts: £256 9s. 6d. (152/1/0; 7/2/6; tickets: 97/6/0).
- KING RICHARD III. As 10 Dec. 1787, but Lord Stanley – Chaplin; Catesby – R. Palmer; Lord Mayor – Staunton. Also HARLEQUIN JUNIOR. As 3 Apr. Thursday 17
DL
 COMMENT. Receipts: £112 7s. 6d. (94/6/0; 17/16/6; 0/5/0).
- THE MIDNIGHT HOUR. As 11 Oct. 1787. Also THE FARMER. As 5 Apr. CG
 Also LOVE A-LA-MODE. As 10 Jan.
 COMMENT. Receipts: £199 10s. 6d. (191/17/0; 7/13/6).
- GIULIO SABINO. *Cast not listed*, but see 5 Apr. King's
 DANCING. End of Act I *Les Offrandes à l'Amour* [*performers not listed*, but see 8 Dec. 1787]; End of Opera *Adela de Pontbieu*, composed by Noverre [*performers not listed*, but see 19 Apr.].
 COMMENT. Benefit for Noverre. Tickets to be had of Noverre, No. 40, Great Marlborough-street. 2nd ballet: With new Scenery, Dresses and Decorations. Receipts not listed.
- THE PILGRIM. As 2 Nov. 1787, but Seberto – Lamash; Old Pilgrim – Chaplin; 1st Peasant – Hollingsworth; omitted: Mast. of the Madhouse. Also RICHARD Friday 18
DL
 COEUR DE LION. As 4 Apr.
 COMMENT. Receipts: £145 17s. 6d. (102/13/0; 40/16/0; 2/8/6).
- OTHELLO. As 12 Oct. 1787, but Othello – Pope. Also THE POOR SOLDIER. CG
 As 17 Sept. 1787.
 DANCING. As 1 Mar.
 COMMENT. Benefit for Pope. "Desdemona was happily portrayed by Mrs Pope, particularly . . . her manner of receiving the blow from Othello, by shewing she felt it as for the loss of her husband's affection rather than the indignity offered her sex" (*Public Advertiser*, 21 Apr.). *Public Advertiser*, 31 Mar.: Tickets to be had of Pope at his house in Half-Moon Street, Piccadilly. Receipts: £184 9s. 6d. (125/10/0; 3/13/6; tickets: 55/6/0).
- ARTAXERXES. As 7 Apr. Also THE CRITIC. As 10 Apr., but added to Saturday 19
DL
Principal Tragedians: Phillimore, Wilson, Chaplin, Benson.
 COMMENT. Receipts: £256 12s. 6d. (234/18/0; 20/17/6; 0/17/0).
- THE LADY OF THE MANOR. As 28 Jan. Also LOVE AND WAR. As CG
 1 Oct. 1787.
 DANCING. End of Act II of mainpiece, as 26 Sept. 1787; End of mainpiece, as 29 Nov. 1787.
 COMMENT. Receipts: £152 11s. 6d. (144/14/6; 7/17/0).
- GIULIO SABINO. As 5 Apr. King's
 DANCING. End of Act I *Les Offrandes à l'Amour*, as 17 Apr.; End of Opera *Adela de Pontbieu* by Mlle Hilligsberg, Didelot, Mlle Coulon, Chevalier, Vestris.
 COMMENT. Receipts: £312 3s. [non-subscription].