

- LOVE IN THE EAST. As 25 Feb., but Benson in place of Williames. Also THE CRITIC. Puff – King; Sneer – Barrymore; Dangle – R. Palmer; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians*: Whitfield, Fawcett, Waldron, Burton, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 27 Oct. 1790: Earl of Leicester – Whitfield; Justice – Fawcett; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.]
 COMMENT. Benefit for the Author [of mainpiece]. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £124 8s. 6d. (79/12/0; 43/19/6; 0/17/0; tickets: none listed) (charge: £105).
- THE TON. As 8 Apr. *Prologue* and *Epilogue* as 8 Apr., but omitted: Imitation. Also THE FARMER. As 5 Apr. CG
 COMMENT. Receipts: £217 14s. 6d. (210/4/6; 7/10/0).
- GIULIO SABINO. As 5 Apr. King's
DANCING. End of Act I *The Military Dance*, as 15 Jan.; End of Opera the second act of *Euthyme et Eucharis*, as 3 Apr.
 COMMENT. Benefit for the Manager. Receipts not listed.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corrigidore – Fawcett; Alguazile – Chaplin; Don Manuel – Waldron // Viletta – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan. Also THE ROMP. As 8 Apr. Friday 11
 DL
 COMMENT. Receipts: £142 2s. 6d. (107/12/0; 33/6/6; 1/4/0).
- THE POOR SOLDIER. As 28 Mar. Also THE WINTER'S TALE. Florizel (1st and only time) – Mrs Martyr; Polixenes – Aickin; Camillo – Hull; Clown – Quick; Autolicus (with *songs*) – Edwin; Old Shepherd – Booth; Nicholas – Darley; Leontes – Pope // Perdita – Miss Brunton; Paulina – Mrs Morton; Dorcas – Miss Stuart; Hermione (for that night only) – Mrs Wells. Also TOM THUMB. As 29 Mar. CG
SINGING. End of 1st piece *The new Four-and-Twenty Fiddlers* by Edwin; In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr.
MONOLOGUE. End of 2nd piece *A Description of the Curiosities in the Tower* by Edwin.
 COMMENT. Benefit for Mrs Martyr. [1st piece in place of LOOK BEFORE YOU LEAP, advertised on playbill of 10 Apr. This new farce was withdrawn from CG, and 1st acted at the HAY, 22 Aug. 1788.] 2nd piece: In 3 acts. *General Advertiser*, 5 Apr.: Tickets to be had of Mrs Martyr, No. 28, Great Pultney-street. Receipts: £260 17s. (152/9; 3/17; tickets: 104/11).
- ARTAXERXES. As 7 Apr. Also THE FIRST FLOOR. As 18 Sept. 1787. Saturday 12
 DL
 COMMENT. Receipts: £238 2s. 6d. (218/5/0; 18/12/6; 1/2/6; ticket not come in: 0/2/6).
- THE TON. As 8 Apr. *Prologue* and *Epilogue* as 10 Apr. Also POOR VULCAN! As 26 Sept. 1787, but Mercury – Blurton. CG
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. The many Ladies and Gentlemen who have Places for the succeeding Nights [of THE TON] are respectfully informed this Comedy cannot be performed after this Evening. Receipts: £181 13s. (167/0/6; 14/12/6; tickets: none listed).

- Saturday 12* GIULIO SABINO. As 5 Apr.
King's DANCING. As 5 Apr. throughout.
 COMMENT. Receipts: £342 12s. 6d. [non-subscription].
- Monday 14* THE HEIRESS. As 20 Oct. 1787. Also (End of Act I of mainpiece) JEWISH
DL EDUCATION. Moses (with, 1st time, a *song* in character) – Baddeley; Shadrach –
 Burton. Also 'TIS AN ILL WIND BLOWS NOBODY GOOD; or, The Road
 to Odiham. Characters by Baddeley, Moody, Suett, Barrymore, Whitfield,
 R. Palmer, Lamash, Waldron, Burton, Bates, Hollingsworth, Fawcett, Phillimore,
 Wilson, Jones, Benson, Alfred, Spencer, Lyons, Bannister Jun. // Miss Collins,
 Mrs Booth, Miss Barnes, Mrs Wilson.
 DANCING. End of mainpiece a *Minuet* by Master D'Egville and Miss Blanchet.
 COMMENT. Benefit for Baddeley. 3rd piece [1st time; F 2(?), author unknown.
 Public Advertiser, 16 Apr. has synopsis of plot; assigns Toby Todman – R. Palmer;
 Billy Dibley – Bannister Jun.; and lists, unassigned: Mr Stockfield, Sir William
 Matchem, Mr Harland // Lucetta. MS not in Larpent; not published. This piece
 has reference to a prize-fight, on which thousands of pounds were said to have
 been wagered, which took place at Odiham, Hants, on 9 Jan.]. *Public Advertiser*,
 25 Mar.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-
 square. Receipts: £323 11s. (107/6/0; 10/2/6; 0/13/6; tickets: 205/9/0) (charge:
 £109 4s. 2d.).
- CG MUCH ADO ABOUT NOTHING. As 7 Nov. 1787. Also HIGH LIFE BELOW
 STAIRS. Duke's Servant – Lewis; Lovel – Brown; Freeman – Macready; Philip –
 Fearon; Robert – Thompson; Sir Harry's Servant (with the *mock minuet*) – Ryder //
 Lady Charlotte – Miss Stuart; Lady Bab – Mrs Morton; Kitty (with the *song* and
 mock minuet) – Mrs Abington.
 DANCING. In Act II of mainpiece a *Masquerade Dance*, as 7 Nov. 1787; End of
 mainpiece a *New Divertisement*, as 24 Jan.
 SINGING. In Act II of afterpiece *Ally Croaker*, in two parts, by Mrs Abington and
 Johnstone.
 COMMENT. Benefit for Mrs Abington. Part of the Pit [*Public Advertiser*, 16 Apr.:
 nine rows] will be laid into the Boxes. Receipts: £296 19s. 6d. (164/19/6; 7/5/0;
 tickets: 124/15/0).
- Tuesday 15* ARTAXERXES. As 7 Apr. Also HIGH LIFE BELOW STAIRS. As 26 Feb.,
DL but added: Tom – Phillimore; Robert – Jones // Lady Bab's Maid – Miss Tidswell;
 Lady Charlotte's Maid – Mrs A. Palmer.
 COMMENT. Receipts: £222 3s. 6d. (200/15/0; 20/6/0; 1/2/6).
- CG ROBIN HOOD. As 18 Oct. 1787, but Robin Hood – Davies // Clorinda – Mrs
 Mountain (1st appearance in that character). Also OMAI. As 24 Mar., but
 Towha – Evatt; omitted: Oberea.
 COMMENT. [In mainpiece the playbill retains Bowden as Robin Hood, but
 "an apology was made for the sudden indisposition of Bowden . . . Davies was the
 substitute" (*Public Advertiser*, 16 Apr.).] Receipts: £170 7s. 6d. (163/15/0; 6/12/6).
- King's GIULIO SABINO. As 5 Apr.
 DANCING. As 5 Apr. throughout.
 COMMENT. Receipts: £192 18s. [non-subscription].
- Wednesday 16* A TRIP TO SCARBOROUGH. As 28 Dec. 1787, but Miss Hoyden – Mrs Jordan.
DL Also THE SULTAN. As 1 Nov. 1787.
 DANCING. In afterpiece *Dance* by Hamoir, Miss Blanchet, Miss J. Stageldoir.
 COMMENT. Receipts: £161 8s. (127/4/0; 31/8/6; 2/15/6).