

- Wednesday 2*  
DL THE SCHOOL FOR SCANDAL. As 2 Jan., but Crabtree – Parsons. Also COMUS. As 10 Dec. 1787.  
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 22 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's Inn fields. Receipts: £259 9s. (90/16; 18/13; 0/11; tickets: 149/9) (charge: £109 18s. 2d.).
- CG FONTAINBLEAU; or, Our Way in France. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – ?; Sir John Bull – Booth; Lord Winlove – Davies; Colonel Epaulette – Wewitzer; Henry – Johnstone // Mrs Casey – Mrs Kennedy; Celia – Mrs Martyr; Rosa (1st time) – Miss Tweedale; Lady Bull – Mrs Webb; Nannette – Mrs Morton; Miss Dolly Bull – Mrs Mattocks (1st appearance in that character). Also THE MIDNIGHT HOUR. As 11 Oct., but ? in place of Edwin.  
DANCING. As 29 Nov. 1787.  
COMMENT. Benefit for Mrs Mattocks. [In mainpiece Squire Tally-ho is assigned to Edwin, and he is also listed as acting in the afterpiece, but “On the night of Mrs Mattocks' benefit [he] absented himself from the theatre, and at his next appearance [on 4 Apr.] was obliged to make an apology” (*Town and Country Magazine*, Apr. 1788, p. 188). Who substituted for him, in both pieces, has not come to light.] Receipts: £249 15s. (180/3/6; 4/7/6; tickets: 65/4/0).
- Thursday 3*  
DL THE JEALOUS WIFE. As 11 Jan., but Lord Trinket – Dodd. Also HARLEQUIN JUNIOR. As 21 Feb., but Dignum in place of Staunton.  
COMMENT. THE REGENT [advertised on playbill of 2 Apr.] is obliged to be deferred, on Account of the sudden Indisposition of Mrs Siddons. Receipts: £89 1s. (76/5/0; 11/19/0; 0/14/6; ticket not come in: 0/2/6).
- CG THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE. As 10 Jan.  
DANCING. As 10 Jan.  
COMMENT. Receipts: £185 5s. (181/6; 3/19).
- King's GLI SCHIAVI PER AMORE. *Cast not listed*, but see 5 Feb.  
DANCING. End of Act I a *New Ballet*, serious and demi-character (composed by Noverre) by Gardel, Mlle Coulon, Mlle Hilligsberg, Didelot, Chevalier, Henry, the two Miss Simonets, Miss Harvey, Vestris; End of Opera *Euthyme et Eucharis* [*cast not listed*, but see 13 Mar.], to conclude with the celebrated *Pas de Quatre of Panurge* by Gardel, Mlle Hilligsberg, Mlle Coulon, Vestris.  
COMMENT. Benefit for Mlle Coulon. Tickets to be had of Mlle Coulon, No. 8, Great Suffolk-street, Charing-cross. “The Dance between Gardel and Vestris on Thursday is everywhere talked of, in the highest terms of admiration. Such excellence no audience ever before witnessed” (*General Advertiser*, 5 Apr.). Receipts not listed.
- Friday 4*  
DL THE CLANDESTINE MARRIAGE. As 9 Oct. 1787, but Serjeant Flower – Hollingsworth // Fanny – Mrs Crouch (1st appearance in that character). Also RICHARD COEUR DE LION. As 27 Mar., but Florestan – Wilson.  
COMMENT. Benefit for Mrs Crouch. *Public Advertiser*, 18 Mar.: Tickets to be had of Mrs Crouch, No. 48, Rathbone Place. Receipts: £281 5s. (96/8; 24/6; 1/1; tickets: 159/10) (charge: £114 12s. 2d.).
- CG THE RIVALS. As 28 Mar., but Sir Lucius O'Trigger – Aickin. Also LOVE IN A CAMP. As 17 Oct. 1787.  
DANCING. As 29 Jan.  
COMMENT. Benefit for Aickin. Receipts. £198 11s. 6d. (118/2/6; 11/17/0; tickets: 68/12/0).