

- Thursday 27** **THE RECRUITING OFFICER.** As 29 Jan., but Melinda – Mrs Bernard. Also
CG **OMAI.** As 24 Mar.
 COMMENT. Receipts: £163 17s. 6d. (158/9/6; 5/8/0).
- Friday 28** **LOVE IN THE EAST.** As 25 Feb. Also **BON TON.** As 6 Nov. 1787, but Lord
DL Minikin – Dodd; omitted: Gymp.
 COMMENT. Receipts: £103 12s. (82/16/0; 19/19/6; 0/16/6).
- CG **THE RIVALS.** Faulkland – Lewis; Captain Absolute – Bernard; Sir Anthony
 Absolute – Fearon; Sir Lucius O’Trigger – Johnstone; Fag – Brown; David –
 Wewitzer; Coachman – Thompson; Acres – Quick // Julia – Miss Brunton; Mrs
 Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also
 THE POOR SOLDIER. As 17 Sept. 1787, but Norah – Miss Rowson.
 DANCING. End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.
 COMMENT. Benefit for Miss Brunton. Mainpiece: Written by Sheridan.
 Public Advertiser, 13 Mar.: Tickets to be had of Miss Brunton, No. 5, George-
 street, York-buildings. Receipts: £260 18s. 6d. (156/12/0; 7/1/6; tickets: 97/5/0).
- Saturday 29** **THE REGENT.** Principal Characters by Kemble, Aickin, Barrymore, Packer,
DL Bates, Wilson, Phillimore, Chaplin, Benson, Alfred, Spencer, Wroughton // Mrs
 Ward, Mrs Siddons. [Cast from text (J. Robson and W. Clarke, 1788): Manuel –
 Kemble; Solerno – Aickin; Ansaldo – Barrymore; Gerbin – Packer; Diego – Bates;
 Servant – Wilson; Banditti – Phillimore, Chaplin; Pedro – Benson; Gomez –
 Wroughton; Carlos – Master Gregson // Paula – Mrs Ward; Dianora – Mrs Siddons.
 Alfred, Spencer are unassigned.] *Prologue* spoken by Wroughton. *Epilogue* spoken by
 Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.]
 Also **THE MILLER OF MANSFIELD.** The King – Whitfield; Richard – R.
 Palmer; Joe (with a *song*) – Williames; Lord Lurewell – Benson; Courtiers – Philli-
 more, Lyons; Keepers – Fawcett, Jones, Alfred; The Miller – Moody // Kate – Mrs
 Wilson; Peggy – Miss Collins; Margery – Mrs Hopkins.
 COMMENT. Mainpiece [1st time; T 5, by Bertie Greatheed. Prologue by the
 Rev. David Williams. Epilogue by Hester Lynch Piozzi (see text)]: With new
 Scenes, Dresses, and Decorations. *Public Advertiser*, 20 May 1788: This Day is
 published **THE REGENT** (1s. 6d.). Afterpiece: Not acted these 12 years [acted
 29 May 1779].
 “I do think that Mrs Siddons for Vigour of Action, pathetic Tone of Voice, &
 a sort of Radiance which comes round her in Scenes where strong heroic Virtues are
 displayed, never had her Equal” (*Thraliana*, II, 715).
 Receipts: £226 13s. (211/1; 14/4; 0/18; tickets not come in: 0/10).
- CG **THE BEGGAR’S OPERA.** Captain Macheath – Mrs Kennedy (last appearance
 in that character); Peachum – Booth; Lockit – Thompson; Mat o’ the Mint –
 Darley; Ben Budge – Ledger; Filch – Wewitzer // Lucy – Mrs Martyr; Mrs
 Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Diana Trapes – Mrs Pitt;
 Polly – A Young Lady (2nd appearance on any stage [Mrs Ferguson]). Also
 TOM THUMB. Tom Thumb – Master Simmons; Grizzle – Edwin; Doodle –
 Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Huncamunca – Mrs
 Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.
 DANCING. In Act III of mainpiece a *Hornpipe* by Mrs Ratchford; End of mainpiece, as
 29 Nov. 1787.
 COMMENT. Benefit for Mrs Kennedy. [Mrs Ferguson is identified in *Gazetteer*,
 1 Apr.] Receipts: £293 15s. 6d. (143/4/0; 3/8/6; tickets: 147/3/0).
- King’s **LA CAMERIERA ASTUTA.** As 4 Mar.
 DANCING. End of Act I *New Dance*, as 15 Mar.; End of Opera *L’Amour et Psyché*,
 as 29 Jan.