

- Thursday 13** **GLI SCHIAVI PER AMORE.** As 5 Feb.
 King's
DANCING. End of Act I *Les Fêtes de Tempe* [performers not listed, but see 28 Feb.]; End of Opera a new grand Tragic Ballet, never performed, *Euthyme et Eucharis*, composed by Noverre. Principal Characters by Mlle Hilligsberg, Didelot, Mlle Coulon, Vestris, Sga Bedini, the two Miss Simonets, Mme Védie, Henry, Jacolet, Saulnier, Sala, Coulon. [Partial cast from Lynham, 170: Eucharis – Mlle Hilligsberg; Mars – Didelot; Euthyme – Vestris; L'Ombre – Henry; Bellone – Coulon.]
COMMENT. Benefit for Vestris. Tickets to be had of Vestris, No. 8, Suffolk-street, Charing-cross. The Nobility and Gentry are requested to retire from behind the Scenes during the Representation of EUTHYME ET EUCHARIS, lest any Accident should happen through the falling of the Machinery, &c. 2nd ballet: With entire new Scenery and Dresses, &c. Receipts not listed.
- Friday 14** **THE MESSIAH.** Vocal Parts and Violin as 8 Feb.
 DL
SINGING. End of Part I a very capital *Song* by Mme Mara.
MUSIC. As 7 Mar.
COMMENT. Account-Book, 23 Apr.: Received Oratorio account at £28 a night, £308.
- Saturday 15** **ISABELLA.** As 11 Oct. 1787. Also **WHO'S THE DUPE?** As 5 Dec. 1787, but
 DL
 Miss Doiley – Mrs Kemble [i.e. formerly Mrs Brereton].
SINGING. As 11 Oct. 1787.
COMMENT. Receipts: £219 18s. (193/4/0; 25/8/6; 1/5/6).
- CG** **THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Brown; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Morton; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also **THE MID-NIGHT HOUR.** As 11 Oct. 1787.
DANCING. End of mainpiece *The Irish Lilt* [performers not listed, but see 28 Mar.].
COMMENT. Benefit for Lewis. Mrs Billington's severe Illness rendering it impossible to perform **FONTAINBLEAU** [advertised on playbill of 13 Mar.], Lewis hopes the above Comedy will prove acceptable to those Ladies and Gentlemen who have Places, and to the Public in general. *Public Advertiser*, 11 Mar.: Tickets to be had of Lewis, Bow-street, Covent-garden. Receipts: £242 16s. 6d. (156/12/6; 5/10/0; tickets: 80/14/0).
- King's** **LA CAMERIERA ASTUTA.** As 4 Mar.
DANCING. End of Act I *New Dance*, as 8 Mar., but in *Pas de Bernois* Coulon in place of Didelot; End of Opera *Euthyme et Eucharis*, as 13 Mar.
COMMENT. Receipts: £291 6s. [non-subscription].
- 17-22** **HOLT WEEK.**
- Monday 24** **GEORGE BARNWELL.** As 27 Dec. 1787. Also **HARLEQUIN JUNIOR.** As
 DL
 25 Jan., but Dignum in place of Staunton; omitted: Mrs Love.
SINGING. As 25 Sept. 1787.
COMMENT. Receipts: £159 11s. (145/13; 12/7; 1/11).
- CG** **ORONOKO; or, The Royal Slave.** Oronoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Macready; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bernard; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also **OMAI; or, A Trip round the World.** Towha, the Guardian Genius of Omai's Ancestors – Helme; Otoo, Father of Omai – Darley; Omai – Blurton;

- Harlequin, Servant to Omai – Brown; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Don Struttolando, Rival to Omai – Macready; Clown, his Servant – Wewitzer; Britannia – Mrs Platt; Londina, the Consort destined to Omai – Mrs Watts; Colombine, Maid to Londina – Mrs Rock; An English Sailor (with a *song*) – Edwin. Monday 24
CG
- COMMENT. Mainpiece: Not acted these 3 years [acted in place of LOVE MAKES A MAN, advertised on playbill of 15 Mar.]. Afterpiece: Louthembourg's celebrated Pantomime. Not acted these 3 years [acted 4 Dec. 1786]. With new Decorations, and the Scenery new painted. With a Procession exactly representing the Dresses, Weapons, and Manners of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook. [This was included in all subsequent performances.] Receipts: £256 17s. 6d. (250/5/6; 6/12/0).
- A NEW WAY TO PAY OLD DEBTS. As 14 Dec. 1787, but Justice Greedy – Parsons; Lord Lovel – Benson. Also HARLEQUIN JUNIOR. As 24 Mar. Tuesday 25
DL
- COMMENT. RICHARD COEUR DE LION [advertised on playbill of 24 Mar.] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £80 10s. (65/17/0; 13/7/6; 1/5/6).
- LOVE MAKES A MAN. As 14 Feb., but Angelina – Mrs Wells (1st appearance in that character). Also OMAI. As 24 Mar. CG
- COMMENT. Receipts: £201 14s. 6d. (194/0/6; 7/14/0).
- LOVE IN THE EAST. As 25 Feb. Also HARLEQUIN JUNIOR. As 3 Mar., but added: Miss Romanzini; omitted: Mrs Booth, Miss Cranford. Wednesday 26
DL
- COMMENT. Paid Miss Farren her Benefit Allowance [i.e. in lieu of a benefit] £200. Receipts: £238 16s. (221/10; 16/11; 0/15).
- INKLE AND YARICO. Principal Characters by Edwin, Quick, Booth, Davies, Darley, Thompson, Gardner, Farren // Miss Tweedale, Mrs Morton, Mrs Forster (of DL), Mrs Martyr. [Cast suggested by Genest, vi, 493: Trudge – Edwin; Sir Christopher Curry – Quick; Medium – Booth; Campley – Davies; Inkle – Farren // Yarico – Miss Tweedale; Narcissa – Mrs Morton; Patty – Mrs Forster; Wowski – Mrs Martyr. Genest does not assign Darley, Thompson, Gardner.] Also THE APPRENTICE. Dick – Edwin Jun. (1st appearance in that character); Wingate – Fearon; Gargle – Thompson; Scotchman – Cubitt; Watchman – Wewitzer; Irishman – Rock; Bailiff – Gardner; Simon – Edwin (1st appearance in that character) // Charlotte – Miss Stuart. CG
- SINGING. In Act II of mainpiece a new comic song (1st time), *Four-and-twenty Periwigs all on a Row*, by Edwin.
- MONOLOGUE. End of mainpiece *The Kensington Stage; or, The Fatigues of a Long Journey*—a Comical, Poetical Description, by Edwin.
- COMMENT. Benefit for Edwin. Mainpiece: By Permission of George Colman, Esquire [the holder of the copyright]. *Public Advertiser*, 24 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent-garden. Receipts: £386 7s., as follows: money taken at the doors was £256/0/6, on which he paid charge of £100/11/6, leaving a balance due him of £155 9/0, which he was paid on 7 Apr.; after money, £4/8/6, was retained by the theatre; he sold 411 box tickets, 83 pit tickets, 107 gallery tickets for £125/18/0, free of charge; his total profit therefore was £281/7/0.
- THE WAY TO KEEP HIM. As 9 Jan. Also RICHARD COEUR DE LION. As 17 Nov. 1787, but Matilda – Mrs Crouch (1st appearance in that character). Thursday 27
DL
- COMMENT. [Mainpiece in place of THE WONDER, advertised on playbill of 26 Mar.] Receipts: £199 16s. (148/19/0; 50/2/0; 0/12/6; ticket not come in: 0/2/6).