

- SINGING.* In afterpiece *Sweet Echo* by Mrs Billington, accompanied on the hautboy by W. Parke. Monday 10  
CG  
*MONOLOGUE.* End of mainpiece an *Occasional Epilogue* spoken by Mrs Pope.  
*COMMENT.* Benefit for Mrs Pope. [Author of Epilogue unknown.] *Public Advertiser*, 25 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £312 12s. 6d. (216/12/6; 9/8/0; tickets: 86/12/0).
- LOVE IN THE EAST.* As 25 Feb. Also *THE MINOR.* As 5 Jan., but Mr Richard Wealthy – Fawcett. Tuesday 11  
DL  
*COMMENT.* Benefit for the Author [of mainpiece]. Receipts: £147 2s. 6d. (118/8/0; 26/13/6; 2/1/0; tickets: none listed) (charge: £105).
- ANNETTE AND LUBIN.* Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette – Mrs Mountain. Also *SHE STOOPS TO CONQUER.* Hardcastle – Ryder (1st appearance in that character); Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Booth; Slang – Rock; Landlord – Thompson; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also *THE MOCK DOCTOR.* The Mock Doctor (for that night only) – Ryder; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb. CG  
*DANCING.* As 1 Mar.  
*MONOLOGUE.* End of 2nd piece *Bucks bave at You All*, as spoken in Dublin by Ryder.  
*COMMENT.* Benefit for Ryder. 2nd piece: Not acted these 3 years. *Public Advertiser*, 23 Feb.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. Receipts: £238 19s. 6d. (137/9/0; 2/17/6; tickets: 98/13/0).
- GLI SCHIAVI PER AMORE.* As 5 Feb. King's  
*DANCING.* As 29 Jan. throughout.  
*COMMENT.* Receipts: £140 14s. 6d. [non-subscription].
- JUDAS MACCABAEUS.* Vocal Parts and Violin as 8 Feb. Wednesday 12  
DL  
*MUSIC.* As 7 Mar.  
*SINGING.* In Part III *The Soldier tired of War's Alarms* by Mme Mara.
- JANE SHORE.* As 19 Jan., but Hastings – Kemble (1st appearance in that character [in London]). Also *CATHERINE AND PETRUCHIO.* Petruchio – Kemble; Grumio – Baddeley; Baptista – Packer; Biondella – R. Palmer; Taylor – Burton; Music-Master – Fawcett; Pedro – Phillimore; Hortensio – Benson // Bianca – Miss Tidswell; Curtis – Mrs Love; Catherine – Mrs Siddons. Thursday 13  
DL  
*DANCING.* End of mainpiece *The Conjugal Frolick*, as 21 Feb.  
*COMMENT.* Benefit for Kemble [whose 1st appearance as Hastings was in Dublin in the spring of 1782]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 25 Feb.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford-square. Receipts: £324 12s. (190/0; 9/8; 0/14; tickets: 124/10) (charge: £107 4s. 7d.).
- THE BELLE'S STRATAGEM.* As 22 Nov. 1787. Also *THE FARMER.* CG  
As 25 Jan.  
*DANCING.* As 29 Nov. 1787.  
*COMMENT.* *THE DUENNA* [advertised on playbill of 11 Mar.] is obliged to be postponed on Account of the Indisposition of a Principal Performer. [Afterpiece in place of *THE POSITIVE MAN*, advertised as above.] Receipts: £226 10s. 6d. (223/4/0; 3/6/6).